Collection of

United States Gold and Silver Coins

Formed by a Prominent Numismatist

PUBLIC AUCTION SALE

MARCH 13, 14, 1990

Stack's 123 West 57th Street, New York, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	220.00	61	1,870.00	121	220.00	181	302.50
2	6,600.00	62	577.50	122	110.00	182	3,300.00
3	1,045.00	63	715.00	123	2,860.00	183	121.00
4	1,430.00	64	220.00	124	4,840.00	184	187.00
5	1,430.00	65	715.00	125	37,400.00	185	880.00
6	1,210.00	66	165.00	126	5,775.00	186	110.00
7	1,430.00	67	154.00	127	660.00	187	3,190.00
8	2,530.00	68	1,870.00	128	330.00	188	1,430.00
9	357.50	69	715.00	129	715.00	189	121.00
10	715.00	70	1,650.00	130	176.00	190	880.00
11	495.00	71	660.00	131	209.00	191	220.00
12	715.00	72	4,950.00	132	1,100.00	192	3,190.00
13	880.00	73	2,530.00	133	1,540.00	193	1,760.00
14	297.00	74	6,600.00	134	9,900.00	194	176.00
15	2,200.00	75	2,750.00	135	187.00	195	176.00
16	44.00	76	3,740.00	136	2,860.00	196	2,860.00
17	632.50	77	522.50	137	137.50	197	4,180.00
18	286.00	78	385.00	138	1,155.00	198	154.00
19	770.00	79	275.00	139	357.50	199	220.00
20	1,210.00	80	192.50	140	467.50	200	176.00
21	88.00	81	220.00	141	517.00	201	2,860.00
22	1,980.00	82	165.00	142	154.00	202	154.00
23	3,960.00	83	1,540.00	143	385.00	203	467.50
24	5,775.00	84	209.00	144	522.50	204	605.00
25	143.00	85	275.00	145	2,530.00	205	247.50
26	110.00	86	242.00	146	550.00	206	687.50
27	264.00	87	825.00	147	275.00	207	302.50
28	198.00	88	8,250.00	148	577.50	208	209.00
29	71.50	89	77.00	149	1,980.00	209	522.50
30	93.50	90	495.00	150	522.50	210	715.00
31	467.50	91	132.00	151	209.00	211	302.50
32	687.50	92	104.50	152	2,200.00	212	14,300.00
33	577.50	93	82.50	153	18,150.00	213	1,980.00
34	852.50	94	137.50	154	385.00	214	198.00
35	715.00	95	1,100.00	155	385.00	215	715.00
36	264.00	96	9,900.00	156	302.50	216	687.50
37	121.00	97	1,045.00	157	2,640.00	217	187.00
38	154.00	98	4,400.00	158	4,400.00	218	1,045.00
39	209.00	99	330.00	159	357.50	219	357.50
40	66.00	100	6,050.00	160	357.50	220	110.00
41	198.00	101	522.50	161	330.00	221	1,760.00
42	2,475.00	102	1,320.00	162	4,180.00	222	132.00
43	440.00	103	440.00	163	742.50	223	2,200.00
44	17,600.00	104	825.00	164	6,325.00	224	15,400.00
45	5,225.00	105	308.00	165	23,100.00	225	1,870.00
46	3,960.00	106	20,900.00	166	17,050.00	226	121.00
47	1,100.00	107	4,400.00	167	2,530.00	227	121.00
48	220.00	108	220.00	168	12,650.00	228	5,225.00
49	2,310.00	109	3,520.00	169	17,050.00	229	2,200.00
50	187.00	110	247.50	170	302.50	230	357.50
51	5,775.00	111	2,090.00	171	2,970.00	231	165.00
52	7,700.00	112	742.50	172	715.00	232	5,500.00
53	7,150.00	113	302.50	173	1,870.00	233	1,210.00
54	247.50	114	5,775.00	174	770.00	234	4,950.00
55	1,210.00	115	7,150.00	175	302.50	235	1,650.00
56	605.00	116	253.00	176	247.50	236	101.20
57	4,950.00	117	440.00	177	187.00	237	1,320.00
58	7,150.00	118	385.00	178	330.00	238	990.00
59	176.00	119	990.00	179	165.00	239	16,500.00
60	1,980.00	120	1,980.00	180	302.50	240	24,200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	121.00	301	4,950.00	361	231.00	421	935.00
242	17,600.00	302	20,900.00	362	2,090.00	422	10,450.00
243	3,520.00	303	4,675.00	363	7,425.00	423	357.50
244	132.00	304	3,520.00	364	2,750.00	424	60,500.00
245	110.00	305	1,045.00	365	357.50	425	7,150.00
246	121.00	306	3,960.00	366	9,350.00	426	742.50
247	8,800.00	307	1,980.00	367	165.00	427	5,060.00
248	1,210.00	308	3,960.00	368	3,520.00	428	308.00
249	990.00	309	550.00	369	2,640.00	429	15,400.00
250	1,760.00	310	275.00	370	3,960.00	430	19,800.00
251	357.50	311	2,860.00	371	242.00	431	253.00
252	132.00	312	198.00	372	231.00	432	10,450.00
253	132.00	313	2,420.00	373	6,600.00	433	26,400.00
254	143.00	314	3,190.00	374	687.50	434	17,600.00
255	7,700.00	315	132.00	375	3,190.00	435	6,600.00
256	440.00	316	12,650.00	376	357.50	436	23,100.00
257	264.00	317	357.50	377	1,210.00	437	1,980.00
258	242.00	318	4,675.00	378	1,210.00	438	17,600.00
259	176.00	319	2,750.00	379	687.50	439	14,300.00
260	577.50	320	357.50	380	6,600.00	440	4,950.00
261	220.00	321	9,350.00	381	1,650.00	441	1,870.00
262	990.00	322	330.00	382	3,080.00	442	1,870.00
263	3,300.00	323	3,740.00	383	1,650.00	443	15,400.00
264	412.50	324	220.00	384	352.00	444	6,050.00
265	3,300.00	325	19,800.00	385	1,100.00	445	9,900.00
266	3,520.00	326	7,700.00	386	1,100.00	446	770.00
267	8,800.00	327	14,300.00	387	1,980.00	447	11,550.00
268	12,650.00	328	825.00	388	1,320.00	448	302.50
269	330.00	329	8,250.00	389	1,540.00	449	8,800.00
270	247.50	330	209.00	390	2,530.00	450	8,250.00
271	3,740.00	331	1,155.00	391	797.50	451	825.00
272	6,325.00	332	209.00	392	577.50	452	1,540.00
273	165.00	333	2,530.00	393	715.00	453	55.00
274	275.00	334	2,530.00	394	4,400.00	454	4,400.00
275	3,960.00	335	2,200.00	395	797.50	455	4,675.00
276	1,430.00	336	16,500.00	396	176.00	456	12,650.00
277	4,950.00	337	385.00	397	797.50	457	2,090.00
278	143.00	338	3,300.00	398	660.00	458	4,675.00
279	66.00	339	412.50	399	1,210.00	459	2,090.00
280	2,860.00	340	852.50	400	1,155.00	460	17,050.00
281	2,640.00	341	3,300.00	401	495.00	461	3,575.00
282	467.50	342	412.50	402	2,310.00	462	15,400.00
283	13,750.00	343	17,050.00	403	6,875.00	463	14,300.00
284	3,520.00	344	12,650.00	404	4,400.00	464	2,420.00
285	4,180.00	345	1,210.00	405	1,540.00	465	2,420.00
286	2,310.00	346	5,225.00	406	231.00	466	1,760.00
287	330.00	347	1,870.00	407	77.00	467	4,675.00
288	15,950.00	348	154.00	408	825.00	468	1,760.00
289	1,870.00	349	6,325.00	409	357.50	469	1,980.00
290	1,760.00	350	209.00	410	357.50	470	1,485.00
291	1,430.00	351	3,740.00	411	2,530.00	471	1,760.00
292	4,400.00	352	1,100.00	412	41,800.00	472	330.00
293	7,150.00	353	4,400.00	413	6,600.00	473	242.00
294	19,800.00	354	3,740.00	414	8,250.00	474	16,500.00
295	7,150.00	355	357.50	415	2,310.00	475	6,050.00
296	12,100.00	356	797.50	416	4,180.00	476	6,050.00
297	6,325.00	357	2,530.00	417	3,630.00	477	4,180.00
298	330.00	358	7,150.00	418	4,675.00	478	7,150.00
299	7,700.00	359	5,775.00	419	22,000.00	479	6,600.00
300	3,740.00	360	825.00	420	17,600.00	480	4,180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	198.00	541	4,840.00	601	143.00	661	1,980.00
482	660.00	542	4,400.00	602	550.00	662	990.00
483	1,265.00	543	2,310.00	603	1,650.00	663	1,430.00
484	1,210.00	544	2,860.00	604	132.00	664	3,190.00
485	6,600.00	545	3,960.00	605	3,740.00	665	852.50
486	1,210.00	546	1,980.00	606	3,960.00	666	440.00
487	3,080.00	547	1,980.00	607	220.00	667	4,840.00
488	19,800.00	548	1,980.00	608	242.00	668	412.50
489	9,350.00	549	2,200.00	609	2,310.00	669	3,190.00
490	440.00	550	2,420.00	610	44.00	670	2,090.00
491	71.50	551	1,870.00	611	550.00	671	132.00
492	2,420.00	552	357.50	612	3,850.00	672	715.00
493	5,500.00	553	770.00	613	5,280.00	673	2,640.00
494	880.00	554	687.50	614	18,700.00	674	522.50
495	990.00	555	1,760.00	615	8,250.00	675	1,980.00
496	4,950.00	556	330.00	616	3,520.00	676	126.50
497	2,365.00	557	330.00	617	2,310.00	677	687.50
498	1,980.00	558	385.00	618	1,760.00	678	990.00
499	16,500.00	559	330.00	619	10,450.00	679	797.50
500	2,420.00	560	990.00	620	3,080.00	680	852.50
501	10,450.00	561	440.00	621	7,700.00	681	825.00
502	16,500.00	562	440.00	622	165.00	682	2,860.00
503	1,980.00	563	264.00	623	8,800.00	683	907.50
504	577.50	564	28,600.00	624	9,900.00	684	770.00
505	1,045.00	565	2,420.00	625	220.00	685	935.00
506	1,320.00	566	605.00	626	187.00	686	220.00
507	715.00	567	495.00	627	14,850.00	687	220.00
508	495.00	568	797.50	628	6,050.00	688	275.00
509	2,640.00	569	1,540.00	629	35,200.00	689	3,520.00
510	1,100.00	570	1,870.00	630	7,975.00	690	1,760.00
511	1,375.00	571	1,650.00	631	3,960.00	691	770.00
512	935.00	572	2,310.00	632	2,090.00	692	1,265.00
513	605.00	573	2,640.00	633	3,300.00	693	1,760.00
514	1,375.00	574	770.00	634	8,250.00	694	330.00
515	577.50	575	10,450.00	635	13,200.00	695	709.50
516	880.00	576	4,840.00	636	6,600.00	696	632.50
517	990.00	577	4,620.00	637	15,400.00	697	220.00
518	632.50	578	2,310.00	638	4,400.00	698	1,540.00
519	550.00	579	247.50	639	7,425.00	699	1,155.00
520	1,100.00	580	308.00	640	6,325.00	700	550.00
521	1,100.00	581	242.00	641	825.00	701	330.00
522	605.00	582	440.00	642	825.00	702	181.50
523	632.50	583	550.00	643	935.00	703	187.00
524	797.50	584	132.00	644	440.00	704	715.00
525	632.50	585	264.00	645	33,000.00	705	2,420.00
526	1,430.00	586	440.00	646	880.00	706	209.00
527	770.00	587	1,650.00	647	467.50	707	825.00
528	1,375.00	588	632.50	648	3,300.00	708	990.00
529	1,045.00	589	550.00	649	880.00	709	880.00
530	742.50	590	143.00	650	390.50	710	1,100.00
531	632.50	591	5,775.00	651	209.00	711	5,775.00
532	852.50	592	154.00	652	2,640.00	712	165.00
533	632.50	593	825.00	653	1,210.00	713	297.00
534	660.00	594	253.00	654	4,510.00	714	9,350.00
535	4,400.00	595	143.00	655	297.00	715	1,980.00
536	5,280.00	596	121.00	656	11,000.00	716	1,045.00
537	4,840.00	597	2,640.00	657	2,860.00	717	10,450.00
538	2,530.00	598	357.50	658	2,860.00	718	313.50
539	2,860.00	599	550.00	659	121.00	719	1,485.00
540	2,310.00	600	550.00	660	742.50	720	17,050.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	3,080.00	781	3,520.00	841	209.00	901	660.00
722	742.50	782	2,750.00	842	302.50	902	825.00
723	220.00	783	2,200.00	843	1,155.00	903	2,750.00
724	660.00	784	1,870.00	844	39,600.00	904	385.00
725	247.50	785	825.00	845	11,000.00	905	275.00
726	275.00	786	1,375.00	846	2,530.00	906	385.00
727	522.50	787	17,600.00	847	3,080.00	907	632.50
728	2,420.00	788	3,740.00	848	2,860.00	908	715.00
729	550.00	789	440.00	849	20,900.00	909	1,100.00
730	181.50	790	18,150.00	850	1,870.00	910	3,740.00
731	132.00	791	1,650.00	851	3,520.00	911	550.00
732	1,320.00	792	2,200.00	852	2,200.00	912	632.50
733	2,530.00	793	187.00	853	2,420.00	913	1,045.00
734	742.50	794	23,100.00	854	24,200.00	914	1,430.00
735	495.00	795	770.00	855	5,500.00	915	132.00
736	2,310.00	796	13,200.00	856	1,760.00	916	935.00
737	88.00	797	220.00	857	2,750.00	917	440.00
738	7,700.00	798	15,400.00	858	3,850.00	918	357.50
739	715.00	799	715.00	859	1,980.00	919	137.50
740	4,620.00	800	7,150.00	860	2,420.00	920	4,840.00
741	385.00	801	990.00	861	2,750.00	921	770.00
742	1,100.00	802	5,500.00	862	5,775.00	922	412.50
743	742.50	803	7,040.00	863	1,870.00	923	1,540.00
744	44,000.00	804	1,430.00	864	2,200.00	924	1,017.50
745	12,650.00	805	2,310.00	865	3,410.00	925	1,485.00
746	495.00	806	7,150.00	866	13,750.00	926	2,200.00
747	2,090.00	807	3,410.00	867	12,100.00	927	935.00
748	330.00	808	10,450.00	868	1,980.00	928	4,180.00
749	2,310.00	809	231.00	869	41,800.00	929	1,650.00
750	522.50	810	4,840.00	870	2,090.00	930	302.50
751	330.00	811	2,860.00	871	2,970.00	931	825.00
752	308.00	812	17,600.00	872	22,000.00	932	2,420.00
753	220.00	813	5,775.00	873	41,800.00	933	825.00
754	440.00	814	36,300.00	874	1,980.00	934	825.00
755	467.50	815	3,300.00	875	8,250.00	935	825.00
756	357.50	816	3,740.00	876	12,100.00	936	137.50
757	935.00	817	11,000.00	877	8,800.00	937	3,630.00
758	264.00	818	26,400.00	878	6,325.00	938	522.50
759	577.50	819	302.50	879	825.00	939	467.50
760	330.00	820	22,000.00	880	3,300.00	940	154.00
761	115.50	821	2,860.00	881	1,045.00	941	935.00
762	440.00	822	3,300.00	882	522.50	942	687.50
763	357.50	823	12,650.00	883	2,970.00	943	3,300.00
764	412.50	824	36,300.00	884	715.00	944	550.00
765	7,700.00	825	2,750.00	885	1,155.00	945	742.50
766	357.50	826	4,400.00	886	1,485.00	946	357.50
767	13,200.00	827	143.00	887	8,800.00	947	852.50
768	357.50	828	1,650.00	888	495.00	948	632.50
769	467.50	829	7,150.00	889	1,017.50	949	577.50
770	935.00	830	26,400.00	890	8,250.00	950	385.00
771	440.00	831	880.00	891	1,100.00	951	286.00
772	467.50	832	506.00	892	990.00	952	220.00
773	467.50	833	231.00	893	1,320.00	953	4,400.00
774	3,080.00	834	220.00	894	302.50	954	935.00
775	231.00	835	4,180.00	895	209.00	955	907.50
776	330.00	836	385.00	896	17,600.00	956	231.00
777	2,530.00	837	1,210.00	897	1,045.00	957	30,800.00
778	2,750.00	838	231.00	898	495.00	958	577.50
779	770.00	839	198.00	899	1,265.00	959	1,540.00
780	522.50	840	396.00	900	1,155.00	960	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	286.00	1021	2,530.00	1081	154.00	1141	4,400.00
962	154.00	1022	2,530.00	1082	1,430.00	1142	6,325.00
963	605.00	1023	440.00	1083	154.00	1143	4,070.00
964	1,100.00	1024	7,425.00	1084	440.00	1144	632.50
965	2,090.00	1025	687.50	1085	264.00	1145	1,650.00
966	770.00	1026	880.00	1086	1,650.00	1146	385.00
967	1,045.00	1027	715.00	1087	132.00	1147	495.00
968	1,100.00	1028	1,980.00	1088	770.00	1148	1,540.00
969	242.00	1029	2,200.00	1089	137.50	1149	4,400.00
970	3,520.00	1030	176.00	1090	550.00	1150	357.50
971	1,045.00	1031	1,375.00	1091	4,400.00	1151	715.00
972	1,265.00	1032	962.50	1092	132.00	1152	385.00
973	1,155.00	1033	192.50	1093	2,090.00	1153	412.50
974	1,650.00	1034	165.00	1094	12,100.00	1154	770.00
975	1,155.00	1035	181.50	1095	19,800.00	1155	412.50
976	5,060.00	1036	440.00	1096	2,310.00	1156	1,650.00
977	357.50	1037	467.50	1097	1,650.00	1157	412.50
978	852.50	1038	1,870.00	1098	1,045.00	1158	5,775.00
979	1,045.00	1039	990.00	1099	880.00	1159	467.50
980	495.00	1040	632.50	1100	143.00	1160	357.50
981	1,320.00	1041	7,700.00	1101	1,760.00	1161	275.00
982	1,155.00	1042	220.00	1102	275.00	1162	11,000.00
983	4,400.00	1043	2,640.00	1103	143.00	1163	577.50
984	1,650.00	1044	550.00	1104	11,000.00	1164	550.00
985	1,320.00	1045	154.00	1105	4,070.00	1165	935.00
986	1,430.00	1046	330.00	1106	302.50	1166	275.00
987	990.00	1047	220.00	1107	577.50	1167	357.50
988	1,430.00	1048	385.00	1108	4,180.00	1168	385.00
989	88,000.00	1049	385.00	1109	935.00	1169	357.50
990	6,325.00	1050	357.50	1110	495.00	1170	1,210.00
991	5,775.00	1051	154.00	1111	242.00	1171	2,530.00
992	3,300.00	1052	1,870.00	1112	440.00	1172	2,530.00
993	2,530.00	1053	8,800.00	1113	467.50	1173	495.00
994	440.00	1054	121.00	1114	825.00	1174	880.00
995	825.00	1055	2,970.00	1115	302.50	1175	605.00
996	550.00	1056	440.00	1116	1,375.00	1176	550.00
997	990.00	1057	20,900.00	1117	9,900.00	1177	253.00
998	660.00	1058	176.00	1118	385.00	1178	550.00
999	2,860.00	1059	181.50	1119	412.50	1179	660.00
1000	2,860.00	1060	495.00	1120	9,900.00	1180	2,365.00
1001	1,540.00	1061	577.50	1121	770.00	1181	18,700.00
1002	5,775.00	1062	550.00	1122	302.50	1182	1,155.00
1003	770.00	1063	18,700.00	1123	1,320.00	1183	357.50
1004	231.00	1064	154.00	1124	198.00	1184	522.50
1005	1,155.00	1065	1,100.00	1125	5,225.00	1185	990.00
1006	1,155.00	1066	385.00	1126	467.50	1186	935.00
1007	577.50	1067	297.00	1127	330.00	1187	1,760.00
1008	2,530.00	1068	2,640.00	1128	2,310.00	1188	577.50
1009	1,155.00	1069	150.70	1129	302.50	1189	2,970.00
1010	935.00	1070	1,980.00	1130	4,675.00	1190	1,650.00
1011	880.00	1071	495.00	1131	302.50	1191	4,400.00
1012	209.00	1072	935.00	1132	15,400.00	1192	6,325.00
1013	440.00	1073	220.00	1133	8,250.00	1193	1,100.00
1014	1,485.00	1074	467.50	1134	6,325.00	1194	577.50
1015	357.50	1075	137.50	1135	9,350.00	1195	4,840.00
1016	2,750.00	1076	275.00	1136	3,520.00	1196	1,100.00
1017	231.00	1077	1,320.00	1137	9,900.00	1197	2,860.00
1018	231.00	1078	3,520.00	1138	6,600.00	1198	385.00
1019	1,595.00	1079	154.00	1139	3,520.00	1199	7,150.00
1020	1,485.00	1080	176.00	1140	4,675.00	1200	1,980.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	2,750.00	1261	550.00	1321	247.50	1381	467.50
1202	9,625.00	1262	38,500.00	1322	330.00	1382	1,100.00
1203	1,650.00	1263	577.50	1323	935.00	1383	1,155.00
1204	742.50	1264	374.00	1324	6,600.00	1384	550.00
1205	4,400.00	1265	357.50	1325	550.00	1385	770.00
1206	2,420.00	1266	302.50	1326	357.50	1386	550.00
1207	1,540.00	1267	209.00	1327	440.00	1387	1,760.00
1208	5,060.00	1268	412.50	1328	715.00	1388	522.50
1209	1,430.00	1269	302.50	1329	357.50	1389	3,190.00
1210	528.00	1270	467.50	1330	440.00	1390	770.00
1211	1,265.00	1271	577.50	1331	12,650.00	1391	522.50
1212	4,180.00	1272	440.00	1332	467.50	1392	550.00
1213	1,100.00	1273	412.50	1333	440.00	1393	1,320.00
1214	742.50	1274	660.00	1334	467.50	1394	467.50
1215	5,775.00	1275	550.00	1335	632.50	1395	440.00
1216	1,100.00	1276	990.00	1336	825.00	1396	770.00
1217	467.50	1277	330.00	1337	440.00	1397	550.00
1218	522.50	1278	357.50	1338	2,200.00	1398	577.50
1219	4,840.00	1279	385.00	1339	385.00	1399	412.50
1220	2,200.00	1280	231.00	1340	495.00	1400	550.00
1221	1,760.00	1281	550.00	1341	6,325.00	1401	660.00
1222	19,800.00	1282	385.00	1342	907.50	1402	990.00
1223	1,045.00	1283	990.00	1343	605.00	1403	550.00
1224	797.50	1284	231.00	1344	440.00	1404	1,265.00
1225	23,100.00	1285	660.00	1345	4,180.00	1405	5,720.00
1226	577.50	1286	220.00	1346	11,000.00	1406	467.50
1227	660.00	1287	412.50	1347	522.50	1407	3,960.00
1228	550.00	1288	247.50	1348	15,400.00	1408	4,125.00
1229	8,800.00	1289	440.00	1349	6,050.00	1409	440.00
1230	1,155.00	1290	440.00	1350	2,860.00	1410	1,265.00
1231	2,090.00	1291	231.00	1351	24,200.00	1411	1,760.00
1232	4,840.00	1292	220.00	1352	1,760.00	1412	1,045.00
1233	605.00	1293	357.50	1353	385.00	1413	1,155.00
1234	2,310.00	1294	742.50	1354	770.00	1414	715.00
1235	231.00	1295	440.00	1355	594.00	1415	412.50
1236	1,045.00	1296	2,750.00	1356	495.00	1416	770.00
1237	1,210.00	1297	247.50	1357	385.00	1417	1,980.00
1238	742.50	1298	220.00	1358	632.50	1418	412.50
1239	2,200.00	1299	990.00	1359	522.50	1419	440.00
1240	2,420.00	1300	330.00	1360	4,620.00	1420	632.50
1241	357.50	1301	220.00	1361	632.50	1421	1,320.00
1242	522.50	1302	231.00	1362	33,000.00	1422	539.00
1243	577.50	1303	467.50	1363	522.50	1423	715.00
1244	522.50	1304	3,960.00	1364	550.00	1424	550.00
1245	357.50	1305	357.50	1365	2,970.00	1425	550.00
1246	330.00	1306	3,960.00	1366	3,300.00	1426	17,600.00
1247	247.50	1307	495.00	1367	825.00	1427	522.50
1248	412.50	1308	4,400.00	1368	522.50	1428	440.00
1249	467.50	1309	495.00	1369	467.50	1429	440.00
1250	357.50	1310	852.50	1370	1,155.00	1430	1,375.00
1251	440.00	1311	19,800.00	1371	605.00	1431	3,960.00
1252	1,430.00	1312	26,400.00	1372	429.00	1432	440.00
1253	275.00	1313	247.50	1373	4,620.00	1433	852.50
1254	247.50	1314	9,350.00	1374	1,650.00	1434	550.00
1255	577.50	1315	1,375.00	1375	522.50	1435	4,620.00
1256	385.00	1316	302.50	1376	522.50	1436	550.00
1257	3,080.00	1317	5,775.00	1377	5,775.00	1437	8,250.00
1258	302.50	1318	797.50	1378	467.50	1438	687.50
1259	242.00	1319	495.00	1379	2,420.00	1439	605.00
1260	1,430.00	1320	242.00	1380	12,650.00	1440	2,420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	522.50	1472	577.50	1503	495.00	1534	24,200.00
1442	1,815.00	1473	440.00	1504	440.00	1535	11,550.00
1443	440.00	1474	1,760.00	1505	15,400.00	1536	495.00
1444	6,050.00	1475	1,045.00	1506	46,200.00	1537	577.50
1445	3,520.00	1476	440.00	1507	550.00	1538	3,080.00
1446	418.00	1477	440.00	1508	660.00	1539	990.00
1447	4,675.00	1478	3,080.00	1509	2,860.00	1540	4,620.00
1448	495.00	1479	418.00	1510	577.50	1541	14,300.00
1449	522.50	1480	3,190.00	1511	522.50	1542	74,250.00
1450	440.00	1481	440.00	1512	632.50	1543	1,210.00
1451	550.00	1482	660.00	1513	4,950.00	1544	60,500.00
1452	687.50	1483	440.00	1514	1,045.00	1545	1,980.00
1453	495.00	1484	15,400.00	1515	1,100.00	1546	55,000.00
1454	715.00	1485	605.00	1516	2,200.00	1547	37,400.00
1455	1,045.00	1486	632.50	1517	7,150.00	1548	44,000.00
1456	467.50	1487	467.50	1518	462.00	1549	71,500.00
1457	3,960.00	1488	550.00	1519	797.50	1550	88,000.00
1458	2,970.00	1489	550.00	1520	935.00	1551	3,300.00
1459	550.00	1490	484.00	1521	12,100.00	1552	770.00
1460	2,310.00	1491	715.00	1522	467.50	1553	1,045.00
1461	1,760.00	1492	467.50	1523	17,600.00	1554	110.00
1462	522.50	1493	1,072.50	1524	770.00	1555	110.00
1463	797.50	1494	57,750.00	1525	742.50	1556	264.00
1464	2,310.00	1495	440.00	1526	2,090.00	1557	82.50
1465	440.00	1496	2,750.00	1527	35,200.00	1558	55.00
1466	990.00	1497	528.00	1528	39,600.00	1559	82.50
1467	440.00	1498	15,400.00	1529	522.50	1560	55.00
1468	2,750.00	1499	7,150.00	1530	5,280.00		
1469	522.50	1500	6,325.00	1531	522.50		
1470	522.50	1501	632.50	1532	2,310.00		
1471	495.00	1502	880.00	1533	687.50		

Collection of

United States Gold and Silver Coins

Formed by a Prominent Numismatist

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

MARCH 13, 14, 1990

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FIRST SESSION
Tuesday Evening, March 13, 1990 — 6:30 P.M. — Lots 1 - 843

SECOND SESSION
Wednesday Evening, March 14, 1990 — 6:30 P.M. — Lots 844 - 1560

Exhibition

Lots will be on exhibition EACH DAY starting **MARCH 5, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX (212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by

a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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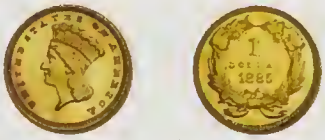

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A WORD ABOUT THIS COLLECTION

A Classic "Collector's" Sale

From the mid 1930's to the early 1970's, this collection was built with care and love by a knowledgeable student of numismatics. It includes many areas within the regular U. S. coinage series, and has exciting specimens in nearly all of them.

The collection begins with the famous 1856 Flying Eagle Cent in Proof, and includes several other Proofs in that series, notably the 1877. The Two Cent Pieces feature two of the rare 1864 Small Motto issue, and are followed by the rare 1864 Feuchtwanger Three Cent Piece, Brilliant Uncirculated. The Buffalo Nickels include three Matte Proofs. The Twenty Cent Pieces include three Proofs. There is a special section of the Proof Coins of 1872, dear to the owner's heart.

There is an extensive offering of Half Dollars, starting with the early issues and including many Brilliant Uncirculated examples of the Bust Half Dollar series, as well as the Liberty Seated series, such as the famous 1846 over horizontal 6; the 1858 and 1859; the 1862 in Gem Brilliant Broof. The Barber series features an 1898 in Gem Brilliant Proof, and a 1809'S' in Gem Brilliant Uncirculated as well as 24 Proofs and 25 in Mint State.

The Silver Dollars include 258 of the early issues, including a rare variety of the 1796, and an 1802 Brilliant Uncirculated. The Liberty Seated coins include a Brilliant Uncirculated 1850; a Choice Brilliant Proof 1857; a Brilliant Proof 1858; a Brilliant Uncirculated 1859'S'; a Choice Brilliant Proof 1864; and the ever popular 1895 in Brilliant Proof.

A selection of early Brilliant Uncirculated rolls of Nickels, Dimes, Quarters, and Half Dollars is succeeded by a brief but important group of foreign coins, highlighted by a specimen of the very rare Japanese 1870 20 Yen in gold.

A MAJOR COLLECTION OF UNITED STATES GOLD COINS

Nearly 1,000 Lots with Few Duplicates!

Here lies the heart of this marvelous collection.

Overall, the gold coin section of this collection is outstanding for its quality and for its concentration on branch mint issues. More than 85% of the gold coins are Extremely Fine or better, and more than 35% are Brilliant Uncirculated or Proof. There are 35 Proofs included, spread across all the denominations involved; Gold Dollars, Quarter Eagles, Half Eagles, Eagles, and Double Eagles. This area of the collection includes more than 975 lots with only minor duplication (and that often on major rarities!)

All in all, a gold coin collection that no collector should miss!

HIGHLIGHTS OF THE
UNITED STATES GOLD COIN COLLECTION

Gold Dollars: 1849 Small head, no 'L', concave field, Very Choice Brilliant Uncirculated; 1856'D' Extremely Fine; 1882, 1885, 1887, 1888 Brilliant Proof.
Lot Numbers 575 - 626
52 Lots

Quarter Eagles ($2.50 Gold): 1796 No Stars; 1804 13 Star reverse, Extremely Fine; 1827 Brilliant Uncirculated; 1830 Choice Brilliant Uncirculated; 1836 nearly gem; 1838'C' Choice About Uncirculated; 1839'O' Brilliant Uncirculated; 1842'C' Extremely Fine; 1843'C' S.D. Extremely Fine; 1846'O' Brilliant Uncirculated; 1854'D' About Uncirculated; 1856'D' Extremely Fine; 1864, 1865, 1867 Brilliant Proof; 1875 Extremely Fine.
Lot Numbers 627 - 843
217 Lots

Half Eagles ($5.00 Gold): 1796/5 About Uncirculated; 1802/1, 1805 Brilliant Uncirculated; 1809/8 Choice Brilliant Uncirculated, 1818 Choice Brilliant Uncirculated; 1820 About Uncirculated; 1823 Brilliant Uncirculated; 1833 About Uncirculated; 1834 Motto Extremely Fine; 1841'C' Brilliant Uncirculated; 1844'O', 1849'D' Choice About Uncirculated; 1856 Choice Brilliant Uncirculated; 1861'D' Very Fine; 1864 Brilliant Proof; 1865 Extremely Fine; 1869 About Uncirculated; 1870'CC', 1875'S' Extremely Fine; 1886, 1891 Brilliant Proof.
Lot Numbers 844-1133
290 Lots

Eagles ($10.00 Gold): 1795, 1796, 1798/7 4 stars Extremely Fine; 1801 About Uncirculated; 1803 Choice About Uncirculated; 1838 Extremely Fine; 1839 Head of 1840 Extremely Fine; 1841'O' Very Fine; 1842 Small date About Uncirculated; 1848 Brilliant Uncirculated; 1852'O' About Uncirculated; 1853, 1856 Brilliant Uncirculated; 1858'S', 1859'O', 1866'S' No motto Extremely Fine; 1870'CC' Very Fine; 1873 About Uncirculated; 1874 Gem Uncirculated; 1877 About Uncirculated; 1883'O' About Extremely Fine; 1885, 1904 Brilliant Proof; 1920'S' Extremely Fine; 1930'S' Brilliant Uncirculated.
Lot Numbers 1134 - 1352
219 Lots

Double Eagles ($20.00 Gold): 1854'O' Gem Extremely Fine; 1855'O' Very Fine; 1859'O' Extremely Fine; 1860'O' About Uncirculated; 1871'CC' Strong Extremely Fine; 1873'CC' Extremely Fine+; 1878'CC' Brilliant Uncirculated; 1879'O', 1891'CC' Extremely Fine; 1903, 1907 Liberty Brilliant Proof; 1908'S', 1920'S', 1921 Brilliant Uncirculated; 1927'S', 1930'S' Choice Brilliant Uncirculated; 1931, 1931'D', 1932 Brilliant Uncirculated.
Lot Numbers 1353 - 1550
198 Lots

Some Sources From Which Coins in this Collection Were Acquired

1) **Private Treaty:**
George Bauer, David Bullowa, George Blake, Fulton Coin, McAusland, A. Kleinman, Copley Coin, M. Kaplan, Baldwin's, Hollinbeck, Ben Douglas, F.C.C. Boyd, Stack's, Bruno-Helgesen, E.A. Parker.

2) **Auction:**
Barney Bluestone; Al Overton; Tom Elder; J.C. Morgenthau; B. Max Mehl's W.F. Dunham Sale, June 1941; Wayte Raymond Sales of 11/1945 and 2/1947; Abe Kosoff's 1953 ANA Sale, and his sales of 11/5/65 and 4/1/66; Mayflower's Gaylord Sale of 5/1963; Kreisberg-Schulman Sales of 2/5/60, 2/17/61, 3/24/62, and 4/6/67; Hollinbeck Sales of 6/28/57, 10/31/57, and 6/26/70; our Coin Galleries Sales of 7/11/55, 8/17/56, and 11/11/71; New Netherlands' Sales of 6/17/55 (Dr. Peake), 4/19/56 (T. James Clarke), 11/24/56 (Gaskill & Zug), 6/12/57 (Eliasberg duplicates), and 12/7/60 ("Cicero").

And of course, STACK'S "Name" Sales:

Alto, 12/11/70
Aries, 3/25/60
Farish Baldenhofer, 11/11/55
Baum, 5/23/47
J.F. Bell, 12/7/44
A.H. Blauvelt, 11/14/59
Crosby-Mayfield, 1/30/58
R.T. Davis, 2/2/68
Davis-Graves Part I, 4/8/54
Davis-Graves Part II, 5/7/54
Gaston DiBello, 5/14/70
Anderson Dupont Part II, 11/11/54
Howard D. Egolf, 5/5/61
Louis Engel, 1/29/70
George Fleming, 2/3/45
Mrs. Henry Ford, 12/7/51
S.S. Forest, Jr., 9/15/72
Oliver Eaton Futter, 5/25/57
Walter Garrabrant, 11/19/49
J.S. Gensheimer, 2/2/51
David Golding, 6/20/52
S.E. Goldsmith, 10/24/58
Fred S. Guggenheimer, 1/22/53
T.K. Harvin, 6/19/59
Milton A. Holmes, 10/5/60
M.H. Horn, 9/22/50
H.G. Hutchinson, 2/26/55
Carl E. Klitgaard, 10/30/48
H.R. Lee, 10/2/47
Major Lenox Lohr, 10/24/56
R.T. McPherson, 2/26/53
R.L. Miles, Jr. Part I, 10/25/68
Robert Pelletreau, 3/6/59
Grant Pierce, 5/6/65
W.W. Reinhardt, 4/23/55
Lawrence O. Ross, 2/23/52
Salman, 12/14/62
Judge Joseph Sawicki, 2/27/54
George F. Scanlon, 10/24/73
J.W. Schmandt, 2/1/57
Dr. E.F. Slater, 2/13/47
Irving S. Slomka, 10/30/64
Dr. Clifford E. Smith, 5/6/55
J.H. South, 5/25/51
Philip G. Straus, 5/1/59
William Van Roden, 5/2/68
George O. Walton, 10/2/63
Andrew Watson, 10/27/66
James Spaulding White, 2/27/60
Mason Williams, 11/6/47
R.L. Wilson & A.C.R. Reuter, 10/16/59
Samuel W. Wolfson Part I, 10/12/62

1971 ANA Convention Sale
Metropolitan New York Convention Sales of 5/4/56 and 4/19/57
and nearly a dozen "unnamed" auctions over several decades.

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 13, 1990

6:30 P.M. SHARP

LOTS 1 - 843

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

1 **Large Cent. 1798** Sheldon 170. Small date. Very Fine-20. Some small old pits. Steel brown.

RARE PATTERN SMALL CENTS

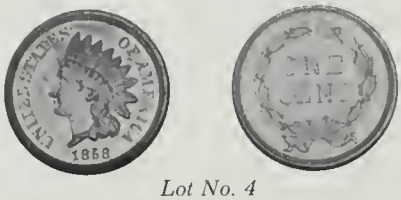
RARE 1856 FLYING EAGLE CENT

Lot No. 2
(Enlarged)

2 **1856 Cent. Judd 180.** Copper-nickel. Plain edge. Regular Flying eagle cent, type adopted in 1857, heavy date, closed E's. Slightly toned Proof. *(SEE COLOR PLATE)*
Ex Col. E.H.R. Green, J.M. Wade, Stack's 1971 ANA Convention Sale, lot 272.

Lot No. 3

3 **1858 Cent. J.204.** Reverse: Oak wreath, ornamental shield, after repolishing. Brilliant, speckled Proof.
Ex J.M. Wade, Stack's 1971 ANA Convention Sale, lot 282.



Lot No. 4

Lot No. 5

4 **1858 Cent. J.208C.** Obverse: Centered date. Reverse: Leaves in clusters of five, but after repolishing, many leaves incomplete. Lightly toned, somewhat dull Proof, minute reverse rim nicks.
Ex J.M. Wade, Stack's 1971 ANA Convention Sale, lot 292.

5 **1858 Cent. J.208E.** Obverse: Centered date, as above. Reverse: Leaves in clusters of six, adopted die of 1859. Mostly Brilliant Proof, some lint marks.
Ex Woodin, Col. E.H.R. Green, J.M. Wade, Stack's 1971 ANA Convention Sale, lot 294.

Lot No. 6

Lot No. 7

6 **1863 Cent. J.299.** Bronze. Type adopted in 1864. 48 grain standard. Dies aligned 180 degrees from normal. Partly brilliant, partly cloudy Proof.
Ex Col. E.H.R. Green, J.M. Wade, Stack's 1971 ANA Convention Sale, lot 300.

7 **1863 Cent. J.299.** As above. Proof, but more deeply toned.
Ex Stack's April 1951 Sale, lot 272, Stack's 1971 ANA Convention Sale, lot 301.

U. S. SMALL CENTS

Lot No. 8

8 **1859 Brilliant Proof.** Original mint color, delicate toning. Light speckling mostly on the reverse. A rare, one-year-only type coin.

9 **1860 Brilliant Proof.** Mint color and light amber toning. Some speckling but quite nice.

10 **1861 Brilliant Proof.** Full mint color, some light spotting. A very scarce date.

11 **1862 Brilliant Proof.** Light speckling. Full color, sharply struck and really quite nice.

12 **1862 Another Brilliant Proof.** More reflective than the previous coin. A lint mark at the U in UNITED. Full mint color, faint speckling.

13 **1869 Brilliant Proof.** Mint color with pale sea-green overtones. Light speckling but very pretty.

14 **1871 Brilliant Proof.** Mint color, pale iridescence. Light speckling. Scarce.

Lot No. 15

15 **1877 Brilliant Proof.** Mint color, light obverse speckling. Delicate iridescent toning overall. **Rare.**

16 **1913, 1933** Brilliant Uncirculated, the first choice. **2** pieces.

MISCELLANEOUS U. S. COINS

RARE 1864 SMALL MOTTO TWO CENT PIECES

Lot No. 17

17 **Two Cents. 1864 Small Motto. Brilliant Uncirculated.** Frosty iridescent toning and chestnut from faded mint color.

18 **— 1864 Small Motto.** Another. Extremely Fine. A glossy, even chocolate. **Rare.**

Lot No. 19

19 **Three Cents (Silver). 1855** Double Date. **Brilliant Uncirculated** and frosty. Delicate russet and amber toning. The rarest date of the type.

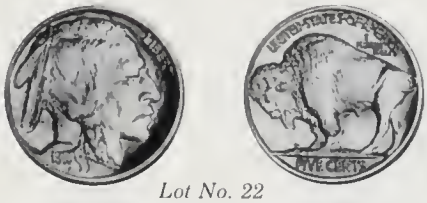
RARE 1864 FEUCHTWANGER THREE CENT PIECE

Lot No. 20
(Enlarged)

20 **1864 Feuchtwanger Three Cents. Low 179A. Uncirculated.** The obverse slightly prooflike. The reverse more frosty. Sharply and perfectly struck. A beautiful, natural example of this rarity. *(SEE COLOR PLATE)*

U. S. NICKELS

21 **1884, 1919.** About Uncirculated. Pale gray-golden toning over mint lustre. Scarce. 2 pieces.



Lot No. 22

Lot No. 23

22 **1913 Type II. Choice Matte Proof.** A lovely specimen with golden-amber toning.

23 **1914 Choice Matte Proof.** A few tiny flyspecks but full original color with a blush of russet.

Lot No. 24

24 **1915 Choice Matte Proof.** A needle-sharp strike with superb golden and pale blue toning.

25 **1919** Sharp strike; **1938'S'** (5). **Brilliant Uncirculated,** delicate toning. **6** pieces.

U. S. DIMES

26 **1831.** Very Fine and choice, iridescent toning.

27 **1905** (Dipped); **1916** Mercury. About Uncirculated, toned, split bands. **2** pieces.

U. S. MERCURY DIMES

28 **1916 Mercury, 1923, 1929** Split bands. **Brilliant Uncirculated. 6** pieces.

29 **1916, 1929** Split bands, Brilliant Uncirculated; **1928, 1930, 1930'S', 1934** About Uncirculated. **6** pieces.

30 **1916, 1929'D', 1930** Split bands. **Brilliant Uncirculated.** 3 pieces.

31 **1931 Choice Brilliant Uncirculated,** split bands. Light toning.

32 **1931 Brilliant Uncirculated,** split bands. Nearly choice. 3 pieces.

33 **1931, 1931'D', 1931'S' Brilliant Uncirculated.** Partially split bands. Full lustre. **3** pieces.

34 **1931'D' Choice Brilliant Uncirculated.** Blazing lustre. Split bands.

35 **1931'D', 1931'S' Brilliant Uncirculated.** The former with split bands. **2** pieces.

36 **1931'S' Choice Brilliant Uncirculated.** Split bands, light toning.

37 **1934, 1935, 1935'S', 1936, 1936'D'** All with split bands. **Brilliant Uncirculated.** Some are choice. **5** pieces.

38 **1934** Split bands; **1934'D', 1935, 1935'D' Brilliant Uncirculated.** Some virtually choice. **4** pieces.

39 **1934** Split bands (2); **1934'D', 1935, 1935'D' Brilliant Uncirculated** and frosty. **5** pieces.

40 **1934'D', 1935'D' Brilliant Uncirculated.** Close to choice. **2** pieces.

41 **1942/1** Extremely Fine. A couple of tiny obverse edge nicks.

U. S. TWENTY CENT PIECES

42 **1875 Brilliant Proof.** Some faint hairlines neatly covered by the exceptionally beautiful iridescent toning.

43 **1875'CC'** About Uncirculated and choice, frosty mint lustre. Lovely pink and iridescent toning.

Lot No. 44

44 **1875'S' Choice Brilliant Uncirculated.** A borderline gem with blazing lustre. Solidly struck despite a hairline diebreak encircling the reverse. Splendid delicate golden toning. A beauty!

Lot No. 45

45 **1876 Brilliant Proof.** Superb golden mauve toning. Unusually reflective for the year.

RARE 1878 PROOF TWENTY CENT PIECE

Lot No. 46

46 **1878 Brilliant Proof.** Some tiny marks in the field but two-tone and very attractive. Golden amber with iridescence about the periphery.

U. S. QUARTERS

Lot No. 47

47 **1824/22** Extremely Fine and choice. Slightly prooflike, delicate golden toning.

48 **1831 Small Letters.** Extremely Fine, golden and iridescent toning.

VERY RARE 1857 PROOF QUARTER

Lot No. 49
(Enlarged)

49 **1857 Brilliant Proof.** With the inevitable die bulge at the right wing. Some light hairlines but full reflectivity and sharply struck. Pale golden toning and decidedly attractive. *(SEE COLOR PLATE)*

Ex Kreisberg-Schulman Sale, January 1963, lot 2862.

50 **1901'O'** Fine, nearly Very Fine. **1904'O'** Extremely Fine, light scratches, **1914'D'** Very Fine. **3** pieces.

Lot No. 51

51 **1901'O' Choice Brilliant Uncirculated.** A gem but for a couple of bagmarks on the shield. A real beauty!

U. S. LIBERTY STANDING QUARTERS

Lot No. 52

52 **1924'D' Choice Brilliant Uncirculated.** A virtual gem with blazing lustre. Full head, full shield, and **full** date. Sensational!

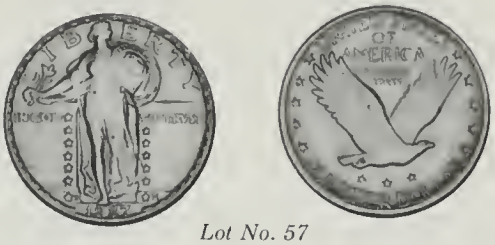
53 **1924'D'** Another. **Choice Brilliant Uncirculated.** Nearly full head and date, full shield.

54 **1924'D', 1930** About Uncirculated and frosty; **1926'S'** Extremely Fine, toned. **3** pieces.

55 **1925 Choice Brilliant Uncirculated.** ¾ head and shield. Pale golden toning.

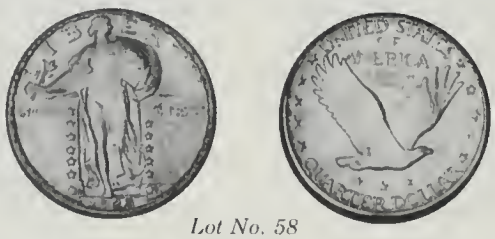
56 **1927'D' Brilliant Uncirculated.** ¾ head and shield. Frosty lustre and iridescent toning.

RARE 1927'S' QUARTER



Lot No. 57

57 **1927'S' Brilliant Uncirculated.** Frosty and satin, although dipped some years ago. Partial head and shield. Really quite an attractive example of this rarity.



Lot No. 58

58 **1928'S' Choice Brilliant Uncirculated.** Full head and shield. Frosty lustre, deep russet amber toning.

59 **1929 Brilliant Uncirculated.** Virtually a full head and shield. Amber toning, small reverse spot.

60 **1929'S' Choice Brilliant Uncirculated.** Nearly a full head, partial shield. Lovely pink iridescent toning.

61 **1930 Choice Brilliant Uncirculated.** Full head and shield. pale golden toning.

62 **1930** Another. **Choice Brilliant Uncirculated.** Full head and shield. Golden toning.

63 **1930'S' Choice Brilliant Uncirculated.** Virtually a full head and shield.

U. S. WASHINGTON QUARTERS

64 **1932, 1934, 1935, 1936, 1939, 1940'S', 1942, 1949, 1953 Brilliant Uncirculated.** Many are choice. 9 pieces.

65 **1932'D'** Very Fine. **1932'S' Brilliant Uncirculated.** Dipped but fully lustrous. Both are very scarce. 2 pieces.

66 **1934, 1936, 1936'S', 1939 Brilliant Uncirculated.** Some close to choice. 4 pieces.

67 **1935'D', 1935'S', 1936 Brilliant Uncirculated.** Really lovely specimens. 3 pieces.

68 **Partial Mint Set. 1950. 1950 5¢, 1950 10¢, 1950'S' 25¢, 1950 50¢** (full bell lines) **Choice Brilliant Uncirculated.** Mottled toning. 4 pieces.

RARE PROOF COINS OF 1872

Lot Nos. 69 - 76

69 **1¢. 1872 Choice Brilliant Proof.** Full mint color with a few tiny flyspecks. Sharply struck including the date.

70 **2¢. 1872 Brilliant Proof** and nearly choice. Mint color with light iridescence. Scarce.

71 **3¢ (Nickel). 1872 Brilliant Proof.** The obverse is lovely. The reverse with light spotting, pale golden toning.

72 **Half Dime. 1872 Choice Brilliant Proof.** Splendid russet and iridescent toning.

73 **10¢. 1872 Choice Brilliant Proof.** Golden russet and iridescent toning.

74 **25¢. 1872 Choice Brilliant Proof.** Golden with peripheral iridescence.

75 **50¢. 1872 Brilliant Proof.** Gray toning with light hairlines.

76 **$1.00. 1872 Brilliant Proof.** Lovely blue gray and golden toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS

1794 - 1795

Flowing Hair.

Lot No. 77

77 **1795** Overton 102. Two leaves below each wing. Fine, even wear (The obverse however on this variety is always stronger than the reverse). A small mint caused depression on the 10th star. Lovely, natural iridescent gray.

Lot No. 78

Lot No. 79

78 **1795** O.105. Two leaves below each wing. Very Good. This too is evenly worn on both sides. Free from any defect or damage. Pale gray toning.

79 **1795** O.113. A over E in STATES. Two leaves below each wing. A strong Very Good, nearly Fine. Unfortunately 'I D FAY' is scratched behind the head, and a star scratched in below the head. Pale golden ray toning.

1801 - 1807

Draped Bust. Heraldic Eagle.

Lot No. 80

Lot No. 83

80 **1802** O.101. Very Fine. Here again a silly mutilation, as a pipe was scratched in on the obverse. A lovely coin otherwise with iridescent toning.

81 **1803** O.103. Large 3. Very Fine. Pale steel and russet toning.

82 **1803** O.103. Large 3. Fine or very nearly so. Iridescent toning; **1806/5** O.102. Very Good. A small obverse scratch before the nose., light iridescent toning. **2** pieces.

83 **1805** O.111. Extremely Fine. Pale gray toning with orange overtones. The reverse with considerable lustre.

84 **1806/5** O.103. Fine. Nicely struck and evenly worn. Pale gray and russet toning.

Lot No. 85

Lot No. 87

85 **1806/5** O.103. Another example, counterstamped with a pair of **scissors.** Unlisted and unknown to Brunk. The first we have ever seen. Very Fine or better. Pale blue and russet toning.

86 **1806** O.105. Round top 6, small stars; **1807** O.102 Bust type. Both a strong Good. **2** pieces.

87 **1806** O.106 Round top 6, small stars. Extremely Fine, slightly prooflike. Lovely gray and gold toning.
Ex F.S. Guggenheimer Collection, Stack's January 1953 Sale, lot 794.

MINT STATE 1806 HALF DOLLAR

Lot No. 88
(Enlarged)

88 **1806** O.109. Pointed 6, Stem not through claw. **Brilliant Uncirculated,** close indeed to the choice category. Full frosty lustre with excellent surfaces and edges. Delicate golden amber toning. ***(SEE COLOR PLATE)***

89 **1806** O.109a. Pointed 6, stem not through claw. Very Good, some obverse circulation marks.

Lot No. 90

90 **1806** O.111. 6 over an inverted 6. Heavy rim break over TED. Very Fine, russet iridescent toning.

91 **1806** O.115a. Pointed 6, stem through claw. Fine or better, but weak in the center due to mounding.

92 **1807** O.102. Bust type. Strictly Very Good.

93 **1807** O.105. Bust type. Very Good. Even Wear, russet and gray toning.

94 **1807** O.108. Bust type. A rare die variety. Fine, a circulation mark in the hair. Lovely toning.

1807 - 1808
Capped Bust. First Style Portrait.

95 **1807** O.112. The 50/20 variety. About Uncirculated and choice. Superb gray and silver toning.

Lot No. 96

Lot No. 98

96 **1807** O.113. Small stars. **Choice Brilliant Uncirculated.** A wholly prooflike specimen with exquisite gray and golden toning. An exceptional example of the first year of the type.
Ex David Golding, Stack's June 1952 Sale, lot 41.

97 **1808/7** O.101. Extremely Fine and lustrous. A few small scattered nicks. Gray toning.

98 **1808** O.102a. Brilliant Uncirculated, frosty mint lustre. Pale gray with a hint of iridescence.
Ex Stack's, February 1941 Sale, lot 1223.

99 **1808** O.106. Extremely Fine; **1811** O.101. Punctuated date. Very Fine, obverse scratches. **2** pieces.

1809 - 1834
Capped Bust. Second Style Portrait.

100 **1809** O.106. About Uncirculated, frosty lustre. A sharply struck example with splendid iridescent toning.

101 **1809** O.110. A rare variety. Extremely Fine, russet and light iridescence.

Lot No. 102

102 **1810** O.102. **Brilliant Uncirculated.** The periphery very strong. The central portion weaker because of bulged dies. Lovely russet and iridescent toning.
Ex Thomas Elder, May 11, 1935, lot 1404.

103 **1811** O.104. Large 8. About Uncirculated, planchet roughness (as made) in the lower obverse.

104 **1811** O.105a. Small 8. About Uncirculated and lustrous. Mauve and iridescent toning.

105 **1811** O.107. Small 8. About Uncirculated but the coin warped because of a dent on the cap.

EXCEPTIONAL 1811 HALF DOLLAR

Lot No. 106
(Enlarged)

106 **1811** O.109. Small 8. **Choice Brilliant Uncirculated,** a borderline gem. Sharply struck despite the diagnostic reverse crack. Full mint bloom with delicate iridescent toning. ***(SEE COLOR PLATE)***
Ex David Golding, Stack's June 1952 Sale, lot 47.

Lot No. 107

Lot No. 109

107 **1812** O.103. Frosty **Brilliant Uncirculated.** A really sensational and choice example, close indeed to the gem category. In fact called a gem by Wayte Raymond in his February 1947 Sale, lot 489.
Ex Lyman H. Low's 167th Sale, April 1912, lot 104.

108 **1812** O.105a. Very Fine, choice and lustrous; **1813** O.107a. Very Fine. **2** pieces.

109 **1814/13** O.101. **Brilliant Uncirculated,** sharply struck. Frosty and satin with splendid russet toning. Really rare in this state of preservation.
Ex Stack's October 1949 Sale, lot 309.

110 **1814** O.104a. Extremely Fine and choice; **1817** O.106. Ridge above cap. Very Fine. **2** pieces.

111 **1817/13** O.101a. Early die state. About Uncirculated, frosty and choice. Splendid russet, pink and iridescent toning.

112 **1817/13** O.101a. Another. Extremely Fine, blue and amber toning.

113 **1817/13** O.101a; **1818** O.106. Both are just Very Fine. **2** pieces.

Lot No. 114

Lot. No. 115

114 **1817** O.110a. Close date. **Brilliant Uncirculated** and exceptionally well struck for the variety and die state. Frosty and satin with superb pink and iridescent toning.
Ex Stack's February 1941 Sale, lot 1231.

115 **1818/17** O.101. Large 8. **Brilliant Uncirculated** and a wonderful impression for this overdate. Pale pink and mauve toning over frosted surfaces.
Ex Stack's February 1941 Sale, lot 1232.

116 **1819/18** O.102. Large 9. Very Fine, cleaned; **1819** O.110. About Uncirculated but cleaned. **2** pieces.

117 **1819/18** O.105. Large 9. Extremely Fine and choice. Exquisite iridescent toning.
Ex David Bullowa, October 1949 Sale, lot 17.

118 **1819** O.111. Choice Extremely Fine. Virtually a grade better. Lovely golden and iridescent toning.

119 **1820/19** O.102 Curled base 2. About Uncirculated. Blazing lustre with lovely iridescence. An exceptionally attractive specimen.

Lot No. 120

Lot No. 123

120 **1820** O.105. Square base, knob 2, large date. **Brilliant Uncirculated.** A wonderful strike with full stars and label. Pale blue gold toning.
Ex New Netherlands May 1950 Sale, lot 724.

121 **1820** O.106. Large date. Extremely Fine, slightly prooflike. Muted iridescent toning.

122 **1820** O.108. Large date. Very Fine, cleaned; **1824** O.103 over other dates. Very Good; **1824** O.110. 4/4. Fine. **3** pieces.

123 **1821** O.105. **Brilliant Uncirculated.** Full frosty mint bloom. Delicate iridescent toning. Sharply struck and very pretty.

MINT STATE 1822/1 HALF DOLLAR

Lot No. 124
(Enlarged)

124 **1822/1** O.101. **Brilliant Uncirculated,** very nearly in the choice category. Light bagmarks but a first class example of this rare overdate. Very seldom offered and most of the time not even close to this remarkable coin. *(SEE COLOR PLATE)*

PARTICULARLY NICE 1822 HALF DOLLAR

Lot No. 125

125 **1822** O.105. **Choice Brilliant Uncirculated.** Blazing mint frost. An incredible strike on both sides. A borderline gem with pale russet center and iridescent about the rims.
Ex Elder's 49th Sale, March 17, 1911, lot 299; Wayte Raymond, February 1947 Sale, lot 508.

Lot No. 126

126 **1822** O.110. **Brilliant Uncirculated.** Full frosty mint bloom and exceptionally well struck despite the slight 'mounding' due to cracked and broken dies. Pale golden amber toning.

127 **1823** O.101. Broken 3. About Uncirculated. Golden gray iridescence over frosted surface.

128 **1823** O.103. About Uncirculated, steel gray iridescence.

129 **1824** O.105. About Uncirculated, frosty lustre. A nice strike for the variety. Really just a whisper from Mint State.

130 **1824** O.108. Double profile. Extremely Fine, deep iridescent toning.

131 **1824** O.109. The 4/4 variety; **1828** O.121. Large 8, square base 2. Very Fine. **2** pieces.

132 **1824** O.111. Distinct, widely separated double profile. About Uncirculated, frosty lustre.

133 **1824** O.116. **Brilliant Uncirculated,** lustrous and sharply struck. Full stars and label. Pale golden gray toning.

Ex Stack's February 1955 Sale, lot 249.

Lot No. 134 *Lot No. 136*

134 **1825** O.107. **Choice Brilliant Uncirculated.** Deep golden gray toning over frosty surfaces. A sharp impression.

135 **1825** O.113. Extremely Fine, hairlines from an old cleaning; **1828** O.104. Curved base 2, no knob. Extremely Fine. Both with mottled gray toning. **2** pieces.

136 **1826** O.102. **Brilliant Uncirculated.** Cartwheel lustre under deep golden gray blue toning. Close to the choice category.

137 **1827/6** O.101. Very Fine, formerly cleaned, now deep gray; **1827** O.146. Curved base 2. Fine; **1828** O.103. Large 8's, curved base 2, no knob. Fine. **3** pieces.

138 **1827** O.104. Square base 2. About Uncirculated and choice. Lustrous with light gunmetal toning.

139 **1827** O.105. Square base 2. About Uncirculated, amber and iridescent.

140 **1827** O.141. Square base 2. A tool mark closes the 'C' of the denomination. About Uncirculated, frosty and choice.

141 **1828** O.116. Small 8's, large letters; **1836** O.123. About Uncirculated, gray golden toning. **2** pieces.

142 **1829/7** O.101. Words faintly scratched above the eagle's head and a name before and after the head; **1834** O.107. Large date, small letters; **1834** O.109. Small date, small letters. Very Fine. **3** pieces.

143 **1829/7** O.102. About Uncirculated and lustrous. A splendid impression, curious 'halo' effect on the obverse.

144 **1829** O.108. About Uncirculated, lovely iridescent toning.

Lot No. 145

145 **1829** O.112. **Brilliant Uncirculated,** considerable prooflike surface. Deep russet and iridescent toning.

146 **1829** O.115. **Brilliant Uncirculated,** slightly prooflike, a few light hairlines. A very strong strike with pale gray toning.

147 **1830** O.101. Small 0. About Uncirculated, delicate gray toning.

148 **1830** O.102. Small 0. About Uncirculated, frosty and choice.

Lot No. 149

Lot No. 150

149 **1830** O.119. Medium 0. **Choice Brilliant Uncirculated.** Full 'cartwheel' effect. Sharply struck and most attractive. Lovely pale golden toning.
Ex Davis-Graves Collection, Stack's May 1954 Sale, lot 920.

150 **1830** O.120. Large 0. **Brilliant Uncirculated.** Golden gray toning. Scarce.

151 **1830** O.123. Large 0; **1831** O.101. Extremely Fine. **2** pieces.

Lot No. 152

152 **1831** O.104. **Choice Brilliant Uncirculated,** sharp and beautiful. Incredible 'cartwheel' effect.
Ex Wayte Raymond November 1945 Sale, lot 553

BEAUTIFUL 1831 HALF DOLLAR

Lot No. 153
(Enlarged)

153 **1831** O.106. **Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and delicate amber toning. A beauty! *(SEE COLOR PLATE)*
Ex Lyman Low's 169th Sale November 7, 1912, lot 568; Wayte Raymond February 1947 Sale, lot 523.

154 **1831** O.108; **1834** O.101. Large date, large letters; **1834** O.115. Small date, small letters. Extremely Fine, tending towards the upper end of the grade. **3** pieces.

155 **1832** O.101a. The reverse die break very prominent. About Uncirculated and choice. Soft lustre, pale gray toning. Scarce.

156 **1832** O.115. Small letters. About Uncirculated, gray and iridescent.

157 **1833** O.112. **Brilliant Uncirculated.** Beautiful russet and iridescent toning.

1834 - 1836

Capped Bust. Third Style Portrait.

Lot No. 158

158 **1834** O.106. Large date, small letters. Small 4 over a large 4. **Choice Brilliant Uncirculated.** A splendid example with excellent surfaces and edges.
Ex Davis-Graves Collection, Stack's April 1954 Sale, lot 530.

159 **1834** O.109. Small date, large letters. Extremely Fine; **1834** O.113. Small date, small letters. About Uncirculated. **2** pieces.

160 **1834** O.121. Small date, small letters. About Uncirculated, slightly prooflike. Pale gray golden toning. Rare variety.

161 **1835** O.101. About Uncirculated. Choice and lustrous, pale golden toning.

Lot No. 162

Lot No. 163

162 **1836** O.112. **Choice Brilliant Uncirculated.** Very close indeed to the gem category. Exceptional surfaces and edges. Faint steel toning. The eagle's head and adjacent part of the label are weak as is the case with the variety.

163 **1836** O.113. Double outline to clasp. **Brilliant Uncirculated,** satin surface, splendid iridescent toning.

RARE 1836 REVERSE 50/00

Lot No. 164

164 **1836** O.116. Rare variety with 50/00. **Brilliant Uncirculated,** frosty mint bloom. Very seldom seen without prooflike surface.
Ex Davis-Graves Collection, Stack's April 1954 Sale, lot 931.

1836 - 1837

Capped Bust. Reeded Edge. '50 CENTS'.

Lot No. 165

Lot No. 166

165 **1837 Choice Brilliant Uncirculated.** Superb mottled pale gray toning over satin surfaces. A lovely example of this short-lived type.
Ex Stack's March 1949 Sale, lot 757.

166 **1837** Another. **Brilliant Uncirculated,** satin surfaces with pale iridescent toning. Some faint hairlines before the neck.

1838 - 1839

Capped Bust. Reeded Edge. 'HALF DOL.'

167 **1838 Brilliant Uncirculated.** Deep olive and golden toning. Some light bagmarks mostly on the obverse.

168 **1838** Another. **Brilliant Uncirculated.** Small rub on the cheek. Mottled steel and amber toning.

Lot No. 169

169 **1839** Bust type. **Choice Brilliant Uncirculated.** Superb sea-green iridescent toning. A splendid coin.
Ex Stack's November 1949 Sale, lot 829.

170 **1839'O'** Massive die cracks on both sides. Very Fine, pale toning.

1839

Liberty Seated. No Motto. No Drapery.

RARE 1839 LIBERTY SEATED NO DRAPERY HALF DOLLAR

Lot No. 171
(Enlarged)

171 **1839** Liberty Seated. No drapery from the elbow. A one-year-only type. **Brilliant Uncirculated** but cleaned showing hairlines. Sharply struck and lustrous. **Rare.** ***(SEE COLOR PLATE)***

1839 - 1866

Liberty Seated. No Motto. Drapery.

172 **1839** Liberty Seated. Drapery from elbow. **Brilliant Uncirculated.** Softly struck in the centers but fully lustrous.

Lot No. 173

173 **1840** Reengraved date. **Brilliant Uncirculated,** satin surface. Iridescence about the edges.

174 **1840** Small letters. **Brilliant Uncirculated.** Very pretty russet and iridescent toning.

175 **1840'O'** Small mintmark. About Uncirculated, rich blue and pink toning.

176 **1840'O'** Medium mintmark. Extremely Fine and choice. Iridescent toning.

177 **1840'O'** Large Mintmark. Extremely Fine and choice.

178 **1841** About Uncirculated, cleaned but starting to tone beautifully. A very scarce and much underrated date.

179 **1841** Reengraved 1. Very Fine; **1843** Reengraved 4, Very Good; **1844** Reengraved last 4, Very Fine. 3 pieces.

180 **1841'O'** About Uncirculated and choice. Exquisite satin surface, russet and iridescent toning.

181 **1842** Small date. **Brilliant Uncirculated,** light scattered contact marks and some hairlines from an old cleaning. Still a rather nice example of this scarce date.

182 **1842** Medium date. **Choice Brilliant Uncirculated.** Blazing lustre with a hint of prooflike surface. Superb russet toning.

183 **1842** Medium date, reengraved 842. About Uncirculated, lightly polished. Toning about the edges.

184 **1842'O'** Medium Date. About Uncirculated, deep iridescent toning, rubbing on the high points, very scarce.

185 **1843 Brilliant Uncirculated** and choice despite some scattered bagmarks. Sharply struck, lustrous and prooflike.
Ex Thomas Elder's 48th Sale (Woodin Collection) March 1911, lot 250.

186 **1843** Extremely Fine, some edge nicks. **1844'O'** Extremely Fine, matted iridescence. **2** pieces.

CHOICE 1843'O' BRILLIANT UNCIRCULATED HALF DOLLAR

Lot No. 187
(Enlarged)

187 **1843'O' Choice Brilliant Uncirculated.** Superb frosty surfaces with splendid iridescent toning. *(SEE COLOR PLATE)*

Lot No. 188

Lot No. 192

188 **1844 Choice Brilliant Uncirculated.** Sharply struck, satin surface. Delicate golden toning. Scarce.

189 **1844'O'** Very Good; **1847'O'** Fine; **1849'O'** Fine; **1854'O'** About Good; **1856** Good. **5** pieces.

190 **1845** About Uncirculated. Frosty lustre, nicely struck. Pale iridescent toning.
Ex U.S. Coin Co. 1st Sale, November 21, 1912, lot 273.

191 **1845, 1845'O'** Both buffed; **1848'O'** Cleaned. Extremely Fine. **3** pieces.

192 **1846** Tall date. **Choice Brilliant Uncirculated,** sharply struck with prooflike surface. Pale golden with a blush of iridescence.
Ex Thomas Elder's Sale September 29, 1916, lot 711.

193 **1846** Another. **Brilliant Uncirculated,** sharply struck. Full frosty mint bloom, light bagmarks. A small spot at the second star, lovely golden and pale amber toning overall.

194 **1846** Tall date. A third specimen. About Uncirculated and choice. Pale gray golden toning.

195 **1846** Medium date. About Uncirculated and naturally prooflike although lightly polished. Steel and iridescent toning.

MAGNIFICENT 1846 OVER HORIZONTAL 6

Lot No. 196
(Enlarged)

196 **1846 over Horizontal 6. Choice Brilliant Uncirculated,** prooflike surface. A bright coin from an earlier dipping with a faint cellophane tarnish mark on the reverse. The blunder exceptionally bold as is the overall strike of the coin. One of the more curious blunders in American Numismatics. This certainly must rank high in the condition census. ***(SEE COLOR PLATE)***

Lot No. 197

197 **1847 Choice Brilliant Uncirculated,** light purple toning. A few tiny marks but overall sharp and lustrous.

Ex Numismatic Gallery, April 1945, lot 293.

198 **1847'O', 1850'O'** Extremely Fine. **2** pieces.

199 **1848** About Uncirculated, prooflike surfaces. A name faintly inscribed in the obverse field, neatly covered by the deep iridescent toning. Scarce.

200 **1848'O'** About Uncirculated, light toning over an old cleaning.

Lot No. 201

201 **1849'O' Brilliant Uncirculated,** close to choice. Splendid pink and pale blue toning.

202 **1849'O', 1855'O'** Extremely Fine. **2** pieces.

203 **1850** About Uncirculated, dipped but really quite nice. **Rare** as *only 227,000 were struck.*

204 **1851** The date recut (mostly the 851) Extremely Fine and choice, nearly a grade better. Lovely iridescent toning, Very scarce.

205 **1851'O'** About Uncirculated, slightly prooflike. Tan and iridescent toning. Scarce.

206 **1852** Extremely Fine, lightly polished but toned golden and pale blue. Very scarce.

207 **1852'O'** Extremely Fine, light reverse hairlines. Scarce.

1853

Liberty Seated. No Motto. Arrowheads & Rays.

208 **1853** Arrows and Rays. About Uncirculated, curious iridescent toning.

209 **1853'O'** Arrows and Rays. About Uncirculated, streaky iridescent toning.

1854 - 1855

Liberty Seated. No Motto. Arrowheads only.

Lot No. 210

210 **1854** The entire date recut. **Brilliant Uncirculated,** and frosty. Light golden toning.

211 **1854** Another. About Uncirculated, a couple of bagmarks in the date area. Superb iridescent toning.

212 **1854'O'** Struck from rusted dies. **Choice Brilliant Uncirculated,** blazing mint frost. Steel and pink toning.

213 **1854'O'** Another, from new but broken dies. **Brilliant Uncirculated,** delicate iridescent toning.

214 **1854'O'** Recut 85. About Uncirculated, golden and iridescent.

Lot No. 215

Lot No. 216

215 **1855** The recut discovery of 1855/4. **Brilliant Uncirculated,** golden, amber and iridescent toning. Very scarce.

216 **1855'O'** Recut 55. **Brilliant Uncirculated.** Very pretty sea-green and iridescent toning.
Ex F.S. Guggenheimer Collection, Stack's January 1953, lot 860.

217 **1855'O'** Recut stars and the last 5. About Uncirculated, considerable prooflike surface. Light iridescent toning.

1839 - 1866

Liberty Seated. No Motto. No Drapery.

Lot No. 218

Lot No. 221

218 **1856'O'** Recut 1 and 5. **Brilliant Uncirculated,** pale gray and pink toning.

219 **1856'S'** Extremely Fine, deep amber toning with gray overtones. Scarce.

220 **1857** About Uncirculated, bright but lustrous and attractive.

221 **1857'O' Brilliant Uncirculated,** cartwheel lustre, attractive blue and golden toning.

222 **1857'S', 1860'S'** (Small 'S') Very Good; **1862'S'** Fine, tarnish burn; **1864'S'** (Small'S') Fine. **4** pieces.

RARE 1858 PROOF HALF DOLLAR

Lot No. 223
(Enlarged)

223 **1858 Brilliant Proof,** a handsome two-toned example despite some light hairlines. Pale golden russet toning. *(SEE COLOR PLATE)*

Lot No. 224

224 **1858 Brilliant Uncirculated** and choice. Some light bagmarks in the left obverse field but really a beauty with sea-green and silver toning.

225 **1858** Another. **Brilliant Uncirculated,** nearly choice. Mottled amber and golden toning.

226 **1858'O', 1859'O'** Extremely Fine, iridescent toning. **2** pieces.

227 **1858'S'** Extremely Fine but many small rim nicks on both sides; **1865'S'** Fine but dipped. **2** pieces.

Lot No. 228

Lot No. 234

228 **1859 Choice Brilliant Proof.** A splendid two-tone specimen with golden toning.
Ex Crosby-Mayfield Collection, Stack's January-February 1958 Sale, lot 1514.

229 **1859 Brilliant Uncirculated.** A frosty example with very attractive iridescent toning.

230 **1859'O' Brilliant Uncirculated.** A lustrous example with golden toning.

231 **1859'S'** Extremely Fine, sharply struck. Golden and iridescent.

232 **1860 Choice Brilliant Proof.** Pale golden toning, two-tone in appearance.

233 **1860 Brilliant Uncirculated,** with deep steel toning. The obverse slightly prooflike.

234 **1860'O' Choice Brilliant Uncirculated,** full 'cartwheel'. Exquisite golden russet toning.

235 **1860'O'** Another. The mintmark lightly impressed. **Brilliant Uncirculated,** very nearly choice.

236 **1860'S'** Large mintmark. Extremely Fine.
Ex Davis-Graves Collection, Stack's April 1954 Sale, lot 582.

237 **1861 Brilliant Proof.** Faint hairlines but very attractive golden toning.

238 **1861** About Uncirculated, pink and gray blue toning. Sharply struck.

239 **1861'O' Choice Brilliant Uncirculated.** A magnificent satin example with prooflike surface. Just a few scattered bagmarks from gem.

240 **1861'O'** Another. **Choice Brilliant Uncirculated.** This with some light bagmarks around the eagle's head. Superb pink and mauve toning.

241 **1861'S' Brilliant Uncirculated,** but polished. The coin retains virtually all of its mint frost.

GEM 1862 PROOF HALF DOLLAR

Lot No. 242
(Enlarged)

242 **1862 Gem Brilliant Proof.** A superb specimen with faintly mottled amber and pink toning. *(SEE COLOR PLATE)*

243 **1863 Brilliant Proof,** light hairlines but very pretty.

244 **1863** Extremely Fine, cleaned; **1864** Very Fine, iridescent toning. Scarce. **2** pieces.

245 **1863'S'** Small 'S'. About Uncirculated but lightly polished.

246 **1863'S'** Small 'S'; **1866'S'** Motto. Extremely Fine, both were lightly cleaned. **2** pieces.

247 **1864 Brilliant Proof.** Distinctly above average. Pale golden amber toning.

248 **1864 Brilliant Uncirculated,** frosty mint bloom. Orange and mauve iridescent toning, lightly bagmarked. Very Scarce.
Ex Stack's March 1949 Sale, lot 781.

249 **1864'S' Brilliant Uncirculated,** golden and iridescent. The reverse slightly mottled. The mintmark softly struck.

250 **1865 Brilliant Proof,** and choice despite some light hairlines. A wonderful two-tone appearance.

251 **1866'S' No Motto.** A nice Very Fine, russet and iridescent. **Rare.**

252 **1866'S'** No Motto. Very Good; **1872'S'** Fine. **2** pieces.

1866 - 1891
Liberty Seated. Motto.

253 **1866** About Uncirculated. The obverse naturally prooflike, but the coin was gently polished.

254 **1866, 1867'S', 1870'S',** Very Fine, lightly cleaned. **3** pieces.

Lot No. 255

Lot No. 260

255 **1867 Choice Brilliant Proof.** A borderline gem with the most exquisite pink and blue toning imaginable.

256 **1868 Brilliant Proof,** lightly hairlined.

257 **1868'S'** About Uncirculated, lightly bagmarked but lustrous. Pale golden gray toning.

258 **1869 Brilliant Proof,** lightly polished.

259 **1869'S', 1871'S', 1873** Closed 3. Extremely Fine. **3** pieces.

260 **1870 Brilliant Proof,** pale golden and steel toning.

261 **1870, 1871** Extremely Fine, splendid iridescent toning on both. **2** pieces.

262 **1870'S' Brilliant Uncirculated,** and choice. Full lustre, satin surface. Pale gold and light blue iridescent overtones.

263 **1871 Brilliant Proof** and close indeed to the choice category. Iridescent with some light mottling.

264 **1871'CC'** A strong Fine, virtually Very Fine. Delicate gray and golden toning. **Rare.**

265 **1873** Closed 3. **Brilliant Proof,** nearly choice. Light iridescent toning.

RARE 1873'CC' NO ARROWS HALF DOLLAR

Lot No. 266
(Enlarged)

266 **1873'CC'** No Arrows. **Brilliant Uncirculated.** A lustrous example with light contact marks. Sharply struck which is most unusual for this issue. *(SEE COLOR PLATE)*

1873 - 1874
Liberty Seated. Motto. Arrowheads.

Lot No. 267

Lot No. 268

267 **1873** Arrows. **Choice Brilliant Proof.** Superb golden and pale orange toning. A beautiful type coin.
Ex Jim S. White Collection, Stack's February 1960 Sale, lot 630.

268 **1873** Arrows. Weak at the top of the head and some contact marks but overall **Choice Brilliant Uncirculated,** with full lustre and satin surfaces. Sea-green and golden toning.

269 **1873'CC'** Arrows, **1874'CC'** Good, the latter close to Very Good. **Rare. 2** pieces.

270 **1873'S'** Arrows. A strong Very Fine, nearly Extremely Fine.

Lot No. 271

271 **1874 Brilliant Proof,** two-tone with glittering surfaces. Delicate golden toning.

1866 - 1891

Liberty Seated. Motto.

272 **1875 Brilliant Proof,** close to the choice category. Mauve and golden toning.

273 **1875, 1876'CC'** Extremely Fine, iridescent toning. 2 pieces.

274 **1875'CC'** About Uncirculated, attractive deep iridescent toning. Scarce.

275 **1875'S' Brilliant Uncirculated,** frosty and satin. Golden and orange gray iridescent toning.

276 **1876 Brilliant Proof,** choice but for a scratch adjacent to the staff. Delicate toning.

Lot No. 277

277 **1876 Choice Brilliant Uncirculated,** blazing frost with pink and iridescent overtones.
Ex Milton A. Holmes Collection, Stack's October 1960 Sale, lot 2155.

278 **1876'S'** About Uncirculated, satin and slightly prooflike.

279 **1876'S'** Very Fine, **1877'CC'** Fine. 2 pieces.

280 **1877 Choice Brilliant Proof.** A beautiful example with gorgeous iridescent toning.

281 **1877 Brilliant Uncirculated,** frosty and satin, light bagmarks. Pale gray and golden toning.

282 **1877'CC' Brilliant Uncirculated,** golden and mottled gray toning.

GEM 1877'S' HALF DOLLAR

Lot No. 283
(Enlarged)

283 **1877'S' Gem Brilliant Uncirculated.** An incredible blazing example which really is 'as struck.' Pale golden toning. *(SEE COLOR PLATE)*
Ex Davis-Graves Collection, Stack's May 1954 Sale, lot 971.

284 1877'S' Another. **Choice Brilliant Uncirculated,** lovely deep iridescent toning with a hint of sea-green.
Ex Baldwin's, London, privately in October 1946.

285 **1878 Brilliant Proof,** with golden toning. A pretty coin.

286 **1878 Brilliant Uncirculated,** pink toning over frosted surfaces. A very sharp strike.

287 **1878'CC'** Very Good, light circulation marks. Very scarce.

Lot No. 288

288 **1879 Choice Brilliant Uncirculated.** A gem but for a solitary reeding mark at the last star. A beauty!

289 **1879 Choice Brilliant Proof.** Superb russet and golden toning, some very faint hairlines.

290 **1880 Brilliant Proof.** A couple of abrasions on the figure, neatly covered by iridescent toning.

291 **1881 Brilliant Proof.** Fascinating blue and sea-green iridescence.

Lot No. 292

Lot No. 293

292 **1882 Choice Brilliant Proof.** Beautiful blue and pink iridescent toning.
Ex David Golding Collection, Stack's June 1952 Sale, lot 138.

293 **1883 Brilliant Proof,** nearly choice. Golden, sea-green and iridescent toning.

294 **1883 Choice Brilliant Uncirculated.** A frosty border line gem with golden and gray iridescent toning.

Lot No. 295

Lot No. 296

295 **1884 Choice Brilliant Proof.** A sensational example with golden toning.
Ex Clifford Smith Collection, Stack's May 1955 Sale, lot 1086.

296 **1885 Choice Brilliant Proof.** Indeed very close to the gem category. Superb sea-green and mauve orange iridescent toning.

297 **1886 Brilliant Proof.** Choice but for a nick on the knee. Iridescent with pink centers.
Ex Clifford Smith Collection, Stack's May 1955 Sale, lot 1088.

298 **1886** Another. Very Fine, a small nick at the foot.

299 **1887 Choice Brilliant Proof.** Mauve with golden centers.
Ex David Golding Collection, Stack's June 1952 Sale, lot 143.

Lot No. 300

Lot No. 302

300 **1888 Brilliant Proof.** Orange with gray iridescence.

301 **1888 Choice Brilliant Uncirculated.** Frosty mint bloom, golden amber toning.

302 **1889 Choice Brilliant Proof.** Golden and iridescent. A very pretty example of this scarce date.

303 **1889** Another. **Brilliant Proof.** Silver with blue and pink toning.

304 **1889 Choice Brilliant Uncirculated.** Blazing mint frost, light iridescence.

Lot No. 305

305 **1890 Brilliant Uncirculated,** and prooflike. Gray and pale blue tone.

306 **1891 Brilliant Proof.** Bright and gold centers, blue peripheral toning.

1892 - 1915

Liberty Head (Barber design).

Lot No. 307

Lot No. 309

307 **1892 Brilliant Uncirculated** and choice despite some light obverse bagmarks. Partially prooflike and a very sharp strike.

308 **1892** Another. **Choice Brilliant Uncirculated.** A satin example with splendid orange and pale golden russet toning.

309 **1892'O' Brilliant Uncirculated.** Frosty lustre, pale steel toning. A very scarce coin.
Ex Farish-Baldenhofer Collection, Stack's November 1955 Sale, lot 794.

310 **1892'O', 1892'S', 1893'O', 1895'S', 1897'S'** (Fair). About Good to Good. Very Scarce. **5** pieces.

311 **1893 Brilliant Proof.** A two-toned example with lovely golden gray toning.

312 **1893'S', 1894'O', 1896'O', 1898'S', 1899'O'** A nice Good. **5** pieces.

313 **1893'S'** About Uncirculated and choice. A frosty example just a hair's breadth from Mint State. Light russet toning.

314 **1894 Brilliant Proof.** Unusual but beautiful sea-green and golden toning.

315 **1898'O', 1899'S', 1900'P,O,S', 1901 'S', 1902'O', 1903'O', 1904'S', 1905'O','S', 1906'O', 1908, 1909'O,S', 1910, 1913'P,S', 1914** Fair to Good, mostly the latter. **19** pieces.

316 **1894'S' Brilliant Uncirculated.** Very nearly choice. Superb steel and golden iridescent toning.

317 **1894'S'** Another. **Brilliant Uncirculated.** Frosty and slightly prooflike. Light obverse bagmarks and a mint caused depression on the cheek. Golden toning.
Ex B.G. Johnson, Hans Schulman April 1951 Sale, lot 1276.

318 **1895 Brilliant Proof.** Russet and golden iridescent toning.
Ex Mrs. Henry Ford Collection, Stack's December 1951 Sale, lot 790.

319 **1895** Another. **Brilliant Proof.** Golden and iridescent toning.

320 **1895'O'** Struck from clashed dies causing a weakness at the first 3 stars, and the reverse. **Brilliant Uncirculated,** pale russet toning.

Lot No. 321

Lot No. 323

321 **1896 Choice Brilliant Proof.** Exquisite iridescent toning.
Ex David Golding Collection, Stack's June 1952 Sale, lot 155.

322 **1896'S'** Extremely Fine, mottled russet toning. A very scarce date.
Ex Anderson-DuPont Collection, Stack's November 1954 Sale, lot 2243.

323 **1897 Choice Brilliant Proof.** Delicate pink and gentle gray toning.
Ex Stack's March 1949 Sale, lot 814.

324 **1897'O'** Very Fine, numerous obverse circulation marks; **1898'S'** Very Fine, two reverse digs; **1901'O', 1902'S'** Fine, but cleaned. **4** pieces.

GEM 1898 PROOF HALF DOLLAR

Lot No. 325
(Enlarged)

325 **1898 Gem Brilliant Proof.** An extraordinary example. Fully two-tone in appearance. Superb golden and light iridescent toning. ***(SEE COLOR PLATE)***
Ex David Golding Collection, Stack's June 1952 Sale, lot 157.

Lot No. 326

326 **1899 Choice Brilliant Proof.** A bright white two-tone cameo that apparently never toned. Purchased at our S.E. Goldsmith Collection Sale, October 1958, lot 1335. Wrapped in tissue and not disturbed for 30 years!.

327 **1899 Choice Brilliant Uncirculated.** Frosty lustre with satin surfaces. Beautiful pink and russet iridescent toning.

328 **1900 Brilliant Proof.** A few light hairlines on the cheek. Delicate even pale golden toning.

329 **1901 Brilliant Proof.** Delicate mottled golden and iridescent toning.

330 **1901 Brilliant Uncirculated.** Gently polished years ago, now with golden and amber toning.

331 **1902 Brilliant Proof.** A nice example of an 'all brilliant' Proof. Pale golden toning.

332 **1902** About Uncirculated, frosty lustre, softly struck but attractive.

333 **1902'O' Brilliant Uncirculated.** The central reverse weakly struck. Mottled iridescent toning.
Ex New Netherlands, December 1957 Sale, lot 644.

Lot No. 334

Lot No. 335

334 **1902'S' Brilliant Uncirculated.** A blazing example with a couple of bagmarks on the jaw, keep it from choice. Splendid russet toning.
Ex Quality Sales, September 1973, lot 628.

335 **1903 Choice Brilliant Proof.** Vibrant golden and iridescent toning. Some light mottling on the obverse.
Ex Stack's March 1949 Sale, lot 832.

336 **1903 Choice Brilliant Uncirculated.** A splendid example with mint bloom and superb iridescent toning.

337 **1903'S'** Fine, cleaned; **1906'S'** Very Good; **1907'S'** Very Good, cleaned; **1911'S'**, **1912'S'** (obverse nicks); 1915 Very Good; **1915'S'** Very Fine, cleaned; **7** pieces.

338 **1904 Brilliant Proof.** Choice but for a small hairline on the cheek. Pale golden toning.

339 **1904'O' Brilliant Uncirculated.** Deep steel and golden toning.

340 **1904 Brilliant Proof.** A lovely specimen with golden toning. A scarce date.

341 **1906 Brilliant Proof.** Mottled iridescent toning.

342 **1906 Brilliant Uncirculated.** Sharply struck. A satin example with olive and russet toning.

Lot No. 343

343 **1906'D' Choice Brilliant Uncirculated.** A borderline gem with delicate golden toning.
Ex Stack's November 1949 Sale, lot 834.

Lot No. 344

344 **1907 Choice Brilliant Proof.** Superb deep golden sea-green and blue toning.
Ex Numismatic Gallery, April 1945 Sale, lot 388.

345 **1907'D' Brilliant Uncirculated.** Frosty lustre, light bagmarks on the neck. Golden and iridescent toning.

346 **1907'O'** Struck from clashed dies. The 'Mumps' variety. **Brilliant Uncirculated,** blazing lustre, light iridescent toning.

347 **1908 Brilliant Proof.** Lightly cleaned but attractive. Pale golden toning.

348 **1908** About Uncirculated, cleaned, the surface rough; **1908'D'** Extremely Fine, obverse edge nick. **2** pieces.

349 **1908'O' Brilliant Uncirculated,** close to choice. A frosty example with amber and iridescent toning.

350 **1908'S'** About Uncirculated, lightly cleaned, some obverse bagmarks.

Lot No. 351

351 **1909 Choice Brilliant Proof.** A virtual gem with extraordinary golden toning. Full cameo like appearance.

352 **1909 Brilliant Uncirculated,** full blazing lustre. Superb russet toning.

GEM 1909'S' HALF DOLLAR

Lot No. 353
(Enlarged)

353 **1909'S' Gem Brilliant Uncirculated.** Exceptional satin surfaces with a blush of delicate amber toning. *(SEE COLOR PLATE)*

Ex R.T. McPherson Collection, Stack's February 1953 Sale, lot 1123.

Lot No. 354

Lot. No. 358

354 **1910 Choice Brilliant Proof.** The edge reeding strongly impressed, giving this piece the 'odd border milling' effect. *Only 551 proofs struck.*

355 **1910'S'** About Uncirculated and lustrous.

356 **1911 Brilliant Proof.** A two-tone example with delicate golden toning.

357 **1911 Brilliant Uncirculated.** Light bag abrasions but really as struck and choice.

358 **1911'D' Choice Brilliant Uncirculated.** Full frosty mint bloom, pale golden toning.

359 **1911'D'** Another. **Choice Brilliant Uncirculated.** Mottled amber and golden toning.

360 **1912 Brilliant Proof.** Golden and slightly cloudy iridescent toning.

361 **1912** About Uncirculated, deep mottled amber toning.

362 **1912'D' Brilliant Uncirculated.** Close to choice, but for some small obverse bagmarks.

Lot No. 363

363 **1913 Choice Brilliant Proof.** Pale cloudy toning. A lovely sharp strike of this rare date.

Ex Howard D. Egolf Collection, Stack's May 1961 Sale, lot 1245.

364 **1913** Another example of this rarity. **Brilliant Proof,** lovely deep blue and russet mauve toning.

365 **1913'D' Brilliant Uncirculated.** Soft satin surface with golden gray toning.

Lot No. 366

Lot No. 368

366 **1914 Choice Brilliant Proof.** Golden mauve and delicate russet toning. Another of the late proof rarities of this series.

367 **1914'S'** Extremely Fine, but cleaned.

368 **1915 Choice Brilliant Proof.** Rarely are these three late dates offered in choice condition. Lovely pale golden toning.

369 **1915'D' Brilliant Uncirculated.** Golden sea-green and mauve iridescence.

1916 - 1945
Liberty Walking.

370 **1916** The first year of issue of the Liberty Walking Half Dollar. **Choice Brilliant Uncirculated,** full head, hand and skirt lines. Delicate iridescent toning.

371 **1916** Another. **Brilliant Uncirculated,** light hairlines but well struck. Exceptionally pretty orange iridescent toning.

372 **1916'D' Brilliant Uncirculated,** fairly well struck, fully lustrous.

Lot No. 373

373 **1916'S' Choice Brilliant Uncirculated.** Frosty and satin with minimal bagmarks. Nicely struck for the issue. Lovely delicate golden toning with a hint of iridescence.

374 **1918** Very Good; **1937 Boone Brilliant Uncirculated,** nearly choice; **1948 Brilliant Uncirculated.** All with nice toning. 3 pieces.

375 **1918'D' Brilliant Uncirculated.** A rather bold strike. Rich golden russet toning.

376 **1923'S'** About Uncirculated, pale iridescent toning. Scarce.

U. S. SILVER DOLLARS

1794 - 1795

Flowing Hair.

377 **1795** Bolender 2. Flowing Hair, two leaves below each wing. Fine, evenly worn. Light gray with a hint of iridescence.

Ex T.J. Clarke, New Netherlands April 19, 1956 Sale, lot 1106.

Lot No. 378

378 **1795** B.5. Flowing Hair. Three leaves below each wing. Fine, nearly Very Fine. Reverse edge bump over the TE. Streaky gray toning.

1795 - 1798

Draped Bust. Small Eagle.

379 **1795** B.15. Bust Type. The bust well centered. Very Good, evenly worn. Some obverse hairline marks and scratches.

HANDSOME 1796 SILVER DOLLAR

Lot No. 380
(Enlarged)

380 **1796** B.4. Small date, large letters. About Uncirculated. A sharply struck example, free from defect or damage. Lovely deep golden blue toning with considerable prooflike surface. A beautiful example of the type. *(SEE COLOR PLATE)*

Lot No. 381

381 **1796** B.5a. Large date, small letters. The usual diebreak at IC. Very Fine, russet and slightly iridescent. An evenly struck example with excellent surfaces and edges.

Lot No. 382

382 **1797** B.3a. Stars 10 left, 6 right. Extremely Fine, frosty lustre. The central portion weakly struck as usual. Overall a lovely specimen.

1798 - 1804

Draped Bust. Large Eagle.

Lot No. 383

383 **1798** B.6. Large eagle, 10 arrows. Extremely Fine, nearly a grade better. Prooflike surface, pale golden gray toning. A faint hairline on the obverse.

Ex J.H. South Collection, Stack's May 1951 Sale, lot 769.

384 **1798** B.20. Large eagle. A rare variety. The reverse with massive breaks. Very Good, evenly worn. Gray and russet.

Lot No. 385

385 **1798** B.25b. Large eagle. A strong Very Fine, nearly Extremely Fine. A lustrous, sharply struck example.

Lot No. 386

386 **1799/8** B.3. The 15 star reverse. Strictly Very Fine, nearly Extremely Fine. Splendid surfaces and edges, pale russet toning.

Lot No. 387

387 **1799** B.5. Stars 7x6. Extremely Fine, close to a grade better. Prooflike surface with lovely amber and light iridescent toning.

Lot No. 388

388 **1799** B.7. Stars 7x6. Extremely Fine, light obverse marks. Golden and light iridescent toning.
Ex Stack's November 1949 Sale, lot 173.

Lot No. 389

389 **1799** B.9. Stars 7x6. Extremely Fine and a needle-sharp strike. Even gray and iridescent toning. A very pretty coin.

Lot No. 390

390 **1799** B.9. Another. Stars 7x6. Extremely Fine, the obverse with a number of fine die cracks. Frosty mint bloom with iridescent overtones.

391 **1799** B.11a. The 'No berry' reverse. Very Fine, cleaned years ago but toning nicely.

392 **1799** B.12. This too is the 'No berry' reverse. Very Fine, slightly mottled iridescent toning.

393 **1799** B.12b. Advanced obverse die state of the 'No berry' reverse. Very Fine, silvery and steel iridescence.

OUTSTANDING 1799 STARS 7x6 SILVER DOLLAR

Lot No. 394

394 **1799** B.16a. Stars 7x6. 13 star reverse. About Uncirculated, frosty mint bloom. A sharply struck specimen with amber and pale gray toning. ***(SEE COLOR PLATE)***

Ex Stack's February 1952 Sale, lot 67.

395 **1799** B.16a. Another. 13 star reverse. A strong Very Fine, medium iridescent toning.

396 **1799** B.18. Stars 7x6. Very Good but plugged above the head. A rare variety.

Lot No. 397

397 **1800** B.10a. Wide date. A strong Very Fine, very close indeed to Extremely Fine. Cleaned but toning a golden gray.

398 **1800** B.17. The 12 arrow reverse. Just Very Fine but a nice even coin overall. Light gray iridescent toning.

CHOICE 1800 SILVER DOLLAR

Lot No. 399

399 **1800** B.17a. Die bulging on the obverse. Extremely Fine, lovely golden gray iridescence. Well struck despite the die state.

Lot No. 400

400 **1801** B.2. Extremely Fine, cleaned but really quite attractive. Small obverse rim dings. The periphery sharply struck. Slightly prooflike.

401 **1801** B.2. Another of this variety. Fine, even wear and a decent strike. Mottled iridescent toning.

Lot No. 402

402 **1802/1** B.4. Clos, date. About Uncirculated and a beautiful example despite a dig at the third star, and a couple of reverse rim dings. Frosty with a sea-green and iridescent toning.

MINT STATE 1802 SILVER DOLLAR

Lot No. 403
(Enlarged)

403 **1802** B.6. Close perfect date. **Brilliant Uncirculated,** frosty lustre. Dipped but really not to its detriment as it emphasizes the lustre, strike and centering. A first-rate example of an early dollar. ***(SEE COLOR PLATE)***

Lot No. 404

404 **1803** B.6. Large 3. Extremely Fine and choice, nearly a grade better. Frosty lustre with delicate gray toning.

Ex Clifford Smith Collection, Stack's May 1955 Sale, lot 1171.

1840 - 1865

Liberty Seated. No Motto.

405 **1841** About Uncirculated and choice. Lovely speckled russet and iridescent toning over a satin surface.

406 **1842** About Uncirculated, polished to a mirror like brilliance.

407 **1843** Very Fine, some scratches on both sides.

408 **1846** Extremely Fine, silvery blue iridescent toning.

409 **1847** About Uncirculated, prooflike surface. Delicate golden toning.

410 **1848** A strong Very Fine, nearly Extremely Fine. Very scarce.

Lot No. 411

411 **1850 Brilliant Uncirculated,** a prooflike 'first strike'. Small lint mark on the reverse at the rim above F. A small obverse rim bump, light bagmarks mostly in the reverse field. Exquisite sea-green, golden and amber toning. **Rare.**

Ex New Netherlands 36th Sale, June 1954, lot 609.

VERY RARE 1857 PROOF SILVER DOLLAR

Lot No. 412
(Enlarged)

412 **1857 Choice Brilliant Proof.** Full glittering mirror surface, golden centers with iridescence about its periphery. A first rate example of this rarity. ***(SEE COLOR PLATE)***

Ex Kreisberg-Schulman Sale, April 1959, lot 2922.

413 **1857** Another example of this date. **Brilliant Uncirculated,** softly struck about its periphery although wholly prooflike.

Ex Milton A. Holmes Collection, Stack's October 1960, lot 2291.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 414
(Enlarged)

414 **1858 Brilliant Proof,** virtually choice. Superb golden, olive and slightly iridescent toning. An exceptional strike and overall a beauty. Seldom offered in this fine state of preservation. *(SEE COLOR PLATE)*

Ex Milton A. Holmes Collection, Stack's October 1960 Sale, lot 2292.

415 **1859 Brilliant Proof,** light marks in the field. Golden and mauve iridescence.

MINT STATE 1859'S' SILVER DOLLAR

Lot No. 416

416 **1859'S' Brilliant Uncirculated,** frosty lustre. Some light scattered marks but a very nice example of the only 'S' mint no motto Silver Dollar. Delicate golden and amber toning.

Ex Samuel W. Wolfson Collection, Stack's May 1963 Sale, lot 1416.

417 **1860 Brilliant Proof,** cloudy steel toning. A few light hairlines.

Ex Jim S. White Collection, Stack's February 1960 Sale, lot 522.

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Lot No. 418

418 **1861 Choice Brilliant Proof.** Rich russet amber toning, iridescent about the edges.

Lot No. 419

419 **1862 Choice Brilliant Proof.** A splendid example with pale mauve, pink and russet iridescent toning.

Lot No. 420

420 **1863 Brilliant Proof.** Choice despite a hint of fingermark tarnish on the splendid iridescent toning.

421 **1863** About Uncirculated, sharply struck and lustrous. Very scarce.

Lot No. 422

422 **1864 Choice Brilliant Proof.** Exquisite blue purple toning about the periphery blending toward the centers with gold and russet.

423 **1864** Extremely Fine, gently polished but naturally prooflike. Very scarce.

CHOICE 1865 BRILLIANT PROOF DOLLAR

Lot No. 424
(Enlarged)

424 **1865 Choice Brilliant Proof.** A virtual gem with a kaleidoscope of iridescent colors. A beautiful example of a No Motto dollar. ***(SEE COLOR PLATE)***

1866 - 1873
Liberty Seated. Motto.

Lot No. 425

425 **1866 Choice Brilliant Proof.** Splendid golden and gray blue iridescent toning. The first year of the Motto coinage.

426 **1866** About Uncirculated, considerable prooflike surface, delicate golden gray toning.

427 **1867 Brilliant Proof.** A few tiny marks here and there, but close indeed to the choice category. Very attractive peripheral toning.

428 **1867** A strong Very Fine, pink and light iridescent toning.

429 **1868 Choice Brilliant Proof.** A borderline gem with golden and light iridescent toning. A stunning, sharply impressed specimen.

SPLENDID 1869 PROOF SILVER DOLLAR

Lot No. 430

430 **1869 Brilliant Proof.** Quite a few tiny marks for the choice category. A splendid two-tone example nevertheless. Mottled iridescent toning.

Ex Major Lenox R. Lohr Collection, Stack's October 1956 Sale, lot 874.

431 **1869** Fine, gray blue toning, close to Very Fine.

432 **1870 Brilliant Proof.** Faint fingermark tarnish but two-tone appearance. Bright gold with a russet iridescent reverse.

433 **1871 Brilliant Proof.** A couple of faint reeding marks in the obverse field, the reverse with sea-green and golden toning.

434 **1872 Brilliant Proof.** Light iridescent and smoky gray toning.

435 **1873** The last year of issue. **Brilliant Proof.** Rich golden and russet toning. A pretty coin.

1878 - 1921
Liberty Head (Morgan design).

Lot No. 436

436 **1878** 8 Tailfeathers. **Brilliant Proof** and choice but for a natural planchet flake above M of UNUM. Two-tone and very attractive.

437 **1878** 7 Tailfeathers. **Brilliant Proof,** sharply struck. Hairlines in the field but a true proof and really rare thus.

CHOICE 1879 PROOF SILVER DOLLAR

Lot No. 438

438 **1879 Choice Brilliant Proof.** Golden gray and amber toning. A very pretty coin.
Ex Mrs. Henry Ford Collection. Stack's December 1951 Sale, lot 676.

Lot No. 439

439 **1880 Choice Brilliant Proof.** A beauty with lovely iridescent toning.
Ex Stack's September 1950 Sale, lot 310.

440 **1880** Another **Brilliant Proof.** Nearly choice. Pink and blue iridescent toning.

441 **1881 Brilliant Proof.** Golden and steel iridescent toning.

442 **1882 Brilliant Proof.** A two-tone example with some faint hairlines.

Lot No. 443

443 **1883 Choice Brilliant Proof.** Superb blue and pink iridescent toning.

444 **1883** Another **Choice Brilliant Proof.** Bands of lovely toning, a tiny spot on the cheek.

Lot No. 445

445 **1884 Choice Brilliant Proof.** A two-tone example with golden centers and iridescence about the edges.

446 **1884'S'** About Uncirculated, frosty mint lustre. Scarce.

Lot No. 447

447 **1885 Choice Brilliant Proof.** Delicate iridescent and golden toning.
Ex Stack's May 1948 Sale, lot 124.

448 **1885'CC' Brilliant Uncirculated.** Frosty mint bloom, scarce.

Lot No. 449

449 **1886 Choice Brilliant Proof.** Splendid golden iridescent toning.
Ex Mrs. Henry Ford Collection, Stack's December 1951 Sale, lot 731.

450 **1887 Brilliant Proof.** Virtually in the choice category. Pale iridescent toning.

451 **1888 Brilliant Proof.** Polished to a mirror like brilliance.

452 **1889 Brilliant Proof.** A two-tone example with some slide marks on the cheek.

453 **1889'O', 1899'O', 1971 Brilliant Uncirculated; 1904'O'** Very Fine. 4 pieces.

454 **1890 Brilliant Proof.** Deep golden and steel toning.

455 **1891 Brilliant Proof.** Two-tone in appearance. A striking example of this scarce date.

456 **1892 Brilliant Proof.** Very pretty golden and pink iridescent toning.

457 **1893 Proof.** Most of the surface intact but it received some careless handling.

Lot No. 458

458 **1894 Brilliant Proof.** Two-tone, delicate iridescent toning. Scarce.

459 **1894 Brilliant Uncirculated.** Frosty mint bloom, well struck, and well above average surfaces. Scarce.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 460
(Enlarged)

460 **1895 Brilliant Proof.** Deep steel, orange and golden toning. A completely natural specimen with but a few insignificant hairlines. The 'key' of the series and really a beautiful example of this rarity. *(SEE COLOR PLATE)*

461 **1896 Brilliant Proof.** Rich golden toning over a blazing two-tone appearance.

462 **1897 Brilliant Proof.** Pale green and cloudy toning.
Ex T.K. Harvin Collection, Stack's June 1959 Sale, lot 1162.

Lot No. 463

463 **1898 Choice Brilliant Proof.** Exquisite golden toning. A sensational impression.

464 **1899 Brilliant Proof.** Dipped but still a very "flashy" coin.

465 **1900 Brilliant Proof.** Pale golden and russet toning.

466 **1900** Washington and Lafayette Dollar. **Brilliant Uncirculated,** deep iridescent and amber toning.

Lot No. 467

467 **1901 Choice Brilliant Proof.** Pale cloudy and golden toning.

468 **1902 Brilliant Proof.** Pale golden toning, faint hairlines.

469 **1903 Brilliant Proof.** Lovely russet and golden iridescent toning.

470 **1904 Brilliant Proof.** Lightly polished but really very attractive.

U. S. TRADE DOLLARS

1873 - 1885

One Type Only.

471 **1873** The first year of issue. **Brilliant Proof,** light iridescence.
Ex Barney Bluestone, February 1936; Pelletreau Collection, Stack's March 1959, lot 1031.

472 **1873** Very Fine; **1877'S', 1878'S'** Extremely Fine, nicely toned. **3** pieces.

473 **1873'CC'** A nice Very Fine, golden and iridescent. Very scarce.

Lot No. 474

474 **1873'S' Choice Brilliant Uncirculated.** Splendid variegated light iridescent toning over frosted surfaces A lovely coin.

TRIO OF 1874 PROOF TRADE DOLLARS

Lot No. 475

475 **1874 Brilliant Proof.** Choice but for two small obverse spots adjacent to the branch. Mauve and golden toning.

476 **1874** Another. **Brilliant Proof.** Some light contact marks but a pretty coin nevertheless. Russet and pale iridescence.

Lot No. 477

477 **1874 Brilliant Proof.** A splendid iridescent but for some fingermark tarnish on both sides.
Ex Dunham Collection, B. Max Mehl June 3, 1941 Sale, lot 1140 (at $5.25!)

478 **1874 Brilliant Uncirculated.** Light contact marks to be expected on a coin of this size. Blazing lustre, pale iridescence.

479 **1875 Brilliant Proof.** A few tiny marks but a splendid impression with golden and light iridescent toning.

480 **1875** Another. **Brilliant Proof.** A few more marks than the previous coin. Pale gray toning.

481 **1875'CC'** About Uncirculated and frosty. Cleaned years ago, now toning to a light gray.

482 **1875'S/CC' Rare Variety.** Extremely Fine, prooflike surface. Golden and deep iridescent toning. A most interesting variety.

483 **1876 Brilliant Proof.** Splendid pink and iridescent toning.

484 **1876** Another. **Brilliant Proof.** Pale golden toning.

485 **1876 Brilliant Uncirculated.** Choice despite some bagmarks. Blazing lustre with exquisite light iridescent toning. An exceptional strike for the issue.

486 **1876'CC' Brilliant Uncirculated.** Cleaned some years ago but frosty and prooflike. Delicate golden gray toning.

487 **1876'S' Brilliant Uncirculated.** Frosty mint bloom with glorius golden gray and iridescent toning.

LOVELY 1877 PROOF TRADE DOLLAR

Lot No. 488

488 **1877 Choice Brilliant Proof.** A borderline gem with exquisite iridescent toning.
Ex New Netherlands, December 1958 Sale, lot 650.

489 **1877 Choice Brilliant Proof.** Another specimen. This with faint fingermark tarnish. Superb sea-green, golden, and pink toning.

490 **1877** About Uncirculated, but cleaned; **1877'S'** Extremely Fine, polished but nicely toned. **2** pieces.

491 **1877'CC'** About Uncirculated. Two reverse chopmarks, and a few other handling marks on the frosty surface.

492 **1878 Brilliant Proof.** Lightly polished many years ago. Beautiful mauve and iridescent toning.
Ex Dunham Collection, B. Max Mehl June 3, 1941 Sale, lot 6341.

493 **1878** Another. **Brilliant Proof.** Steel and iridescent with gray overtones.
Ex Stack's October 15, 1949 Sale, lot 199.

494 **1878'CC'** Strictly Very Fine, lightly cleaned. Pale gray toning. A rarity in the series.
Ex Agurs Collection, B. Max Mehl April 1937.

495 **1878'S'** About Uncirculated and choice. Gold and deep gray toning.

496 **1879 Brilliant Proof.** A two-tone example with peripheral toning.

497 **1880 Brilliant Proof.** Lightly cleaned showing some hairlines.

498 **1880 Brilliant Proof.** Some faint signs of an old cleaning but really quite nice.

Lot No. 499

499 **1881 Choice Brilliant Proof.** Some obverse toning spots on the blue gray toning but a lovely specimen indeed.

500 **1881** Another. **Brilliant Proof.** Polished years ago. Mottled iridescent toning.
Ex Dunham Collection, B. Max Mehl June 3, 1941 Sale, lot 1147.

501 **1882 Choice Brilliant Proof.** Gray toning with light hairlines but really attractive.

Lot No. 502

502 **1883 Choice Brilliant Proof.** A sensational example close to the gem category. Golden periphery, blue and pink centers.

503 **1883** Another. Impaired **Proof.** Deep blue and pink toning.

IMPRESSIVE OFFERING OF ORIGINAL ROLLS

U. S. NICKEL ROLLS

504 **1937 Buffalo. Brilliant Uncirculated.** Several pieces choice, should be seen. Roll of **40** pieces.

505 **1937'S' Brilliant Uncirculated.** A very nice roll from our sale of June 1964, lot 709. Roll of **40** pieces.

506 **1938'D' Buffalo. Brilliant Uncirculated,** several choice or better. Roll of **40** pieces.

507 **1938'P,D,S' Jefferson; 1939** Roll of **40** pieces of each; **1939'S'** Half roll of **20. Brilliant Uncirculated** or better, a desirable group of early dates. **180** pieces.

508 **1942 Type I, 1942 Type II, 1943'S' Brilliant Uncirculated** or better. One roll of **40** pieces from each date.

NEARLY COMPLETE ROLL SET OF JEFFERSON NICKELS 1940-1953

509 **Nearly complete roll set of Jefferson Nickels, 1940-1953,** lacking only the 1942 issues. One roll of each date and mint as issued. There is a second roll of 1950'D', and one roll each of 1954, 1963'D' and 1964. **Brilliant Uncirculated** many choice coins and some gems. The end coins in the rolls have light toning. **40** rolls, **1600** pieces.

U. S. DIME ROLLS

510 **1939'D' Mercury. Brilliant Uncirculated** or better. Blazing lustre, the end coins lightly toned. Roll of **50** pieces.

511 **1940 Brilliant Uncirculated,** several choice. Roll of **50** pieces.

512 **1940'D' Brilliant Uncirculated,** most choice. The end coins have light russet toning. Roll of **50** pieces.

513 **1940'S' Brilliant Uncirculated,** many choice. Roll of **50** pieces.

514 **1941, 1942, 1943 Brilliant Uncirculated** or better. The end coins nicely toned. **3** rolls, **150** pieces.

515 **1941'S' Brilliant Uncirculated** or better, many choice. One end coin has golden toning. Roll of **50** pieces.

516 **1942'D' Brilliant Uncirculated** or better, some light toning on the end coins. Roll of **50** pieces.

517 **1942'S' Brilliant Uncirculated** mostly choice. About half with split bands. Iridescent end coins. Roll of **50** pieces.

518 **1943'D' Choice Brilliant Uncirculated,** beautiful lustre. Light golden toning on the end coins. Roll of **50** pieces.

519 **1943'S' Choice Brilliant Uncirculated,** bright full lustre. Roll of 50 pieces.

520 **1944'P,D,S' Brilliant Uncirculated,** many choice. Blazing lustre. The end coins are toning. 3 rolls, **150** pieces.

521 **1945'P,D,S' Brilliant Uncirculated** and generally choice. The end coins are lightly toned. The 'P' roll contains one piece with nearly split bands. 3 rolls, **150** pieces.

522 **1948'P,D,S' Roosevelt. Choice Brilliant Uncirculated,** blazing surfaces. The end coins lightly toning. 3 rolls, **150** pieces.

523 **1949'P,D' Brilliant Uncirculated** and choice, frosty mint bloom. The end coins toned light gold. **2** rolls, **100** pieces.

524 **1949'S' Brilliant Uncirculated,** full lustre. Most with a nice cartwheel effect. An above average roll of this key date. Roll of 50 pieces.

525 **1950'P,D,S' Brilliant Uncirculated,** generally choice. Handsome lustrous specimens. **3** rolls, **150** pieces.

526 **Partial roll set of Roosevelt Dimes, 1946-1964.** Includes one roll each of the following dates: 1946'P,D,S', 1947'P,D,S', 1951'P,D', 1952'P,D', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 'P,D' of 1956 through 1960; 1961, 1962-3'P,D',. and 1964. **Brilliant Uncirculated, many choice.** Full mint lustre. **35** rolls, **1750** pieces.

U. S. QUARTER ROLLS

527 **1943'D' Washington. Brilliant Uncirculated** and choice. Frosty mint lustre, light toning on the end coins. Roll of **40** pieces.

528 **1943'S' Choice Brilliant Uncirculated.** Full frosty mint lustre, with light golden color on the end coins.

529 **1944'P,D,S' 1945'P,D,S' Brilliant Uncirculated,** fully lustrous and attractive. Normal light end coin toning. **6** rolls, **240** pieces.

530 **1946'P,D,S', 1947'P,D,S' Brilliant Uncirculated** and attractive. A well struck group with full mint bloom. **6** rolls, **240** pieces.

531 **1949 Choice Brilliant Uncirculated,** bright mint bloom. As bright as the day they were struck! Roll of **40** pieces.

532 **1950'P,D,S', 1951'P,D,S' Brilliant Uncirculated,** generally choice. Nice full lustre, tan toning on the end coins. **6** rolls, **240** pieces.

533 **1952'P,D,S', 1943'P', 1948'D,S' Brilliant Uncirculated; 1948 Brilliant Uncirculated** but only a half roll. **260** pieces.

534 **1953'P,D,S', 1954'P,D,S' Brilliant Uncirculated,** many choice coins. Lightly toned end coins. **6** Rolls, **240** pieces.

U. S. HALF DOLLAR ROLLS

535 **1936 Walking Liberty. Brilliant Uncirculated** with frosty surfaces and nice lustre. A difficult roll to locate. **20** pieces.

536 **1940 Brilliant Uncirculated,** bright cartwheel lustre. Some of the coins have pale violet borders. **20** pieces.

537 **1941 Brilliant Uncirculated,** lustrous and flashy. Most are choice with toning similar to the last. **20** pieces.

538 **1942 Brilliant Uncirculated,** Choice with some approaching gem quality. Satiny surfaces. **20** pieces.

539 **1943 Brilliant Uncirculated,** bright lustre. The end coins have smoky tan toning. **20** pieces.

540 **1944 Brilliant Uncirculated,** bright lustre. The top coin has lovely sea-green and pink toning. **20** pieces.

541 **1944'D' Brilliant Uncirculated,** mostly choice. Bright and somewhat reflective surfaces. Pink toning on the top coin. **20** pieces.

542 **1944'S' Brilliant Uncirculated,** bright cartwheel lustre. Russet and violet toning on the end coins. **20** pieces.

543 **1945 Brilliant Uncirculated** mostly choice with bright mint bloom. Pale green and tan end coins. **20** pieces.

544 **1945'D' Brilliant Uncirculated,** and choice. Lovely lustre. **20** pieces.

545 **1945'S' Choice Brilliant Uncirculated,** blazing mint surface. Light russet on the top coin. **20** pieces.

546 **1946 Brilliant Uncirculated,** bright and lustrous. Lightly toned at the ends of the roll. **20** pieces.

547 **1946'D' Brilliant Uncirculated.** Cartwheel lustre, russet toning on top coin. **20** pieces.

548 **1946'S' Brilliant Uncirculated** with blazing lustre. A dark spot on the eagle's wing on the top coin. **20** pieces.

549 **1947 Brilliant Uncirculated** with full mint bloom. Several coins with pale golden toning. **20** pieces.

550 **1947'D' Brilliant Uncirculated** with frosty lustre. **20** pieces.

551 **1948 Franklin. Brilliant Uncirculated** and fully lustrous, some choice. Streaky russet toning on the top coin. **20** pieces.

552 **1948'D' Brilliant Uncirculated** mostly choice. Cartwheel lustre, russet toning on the top coin. **20** pieces.

553 **1949 Brilliant Uncirculated,** satin surfaces. Russet on the top coin. **20** pieces.

554 **1949'D' Brilliant Uncirculated** with blazing lustre. A nice group. **20** pieces.

555 **1949'S' Brilliant Uncirculated** with full mint bloom. Light russet and gold toning on the end of the roll coins. The key date in the Franklin series. **20** pieces.

ANCIENT AND FOREIGN GOLD COINS

556 **ANCIENT ROME. Zeno, 474-491 AD.** Solidus. Constantinople Mint. Obv. Helmeted bust facing. Rv. Victory holding cross in right hand. A very attractive example of this popular issue. Zeno was the Emperor in the east when Rome was sacked in 475 AD. Extremely Fine and very choice (375-425)

557 **AUSTRALIA. Victoria, 1837-1901.** Three examples of nineteenth century Sovereigns struck on this island continent: Sovereign, 1867. Sidney mint. Fr. 10. Fine; Sovereign, 1883 'M' (St. George reverse) Fr. 16. Very Fine; Sovereign, 1889 'M'. Fr. 20. Very Fine. 3 pieces (300-350)

558 **AUSTRIA. Republic.** 100 Schillings, 1929. Obv. Date and denomination. Rv. Austrian eagle. Fr. 435. An attractive example of the first year of issue of this type. Light orange toning with only a few hairlines on the obverse. **Brilliant Uncirculated.** (375-425)

559 — 100 Schillings, 1931. Obv. Date and denomination. Rv. Austrian eagle. Fr. 435. A Mint State example of this issue with an unfortunate scratch running through the U and B in REPUBLIC on the reverse. **Brilliant Uncirculated** with scratch as described. (350-400)

EXCELLENT EXAMPLE OF THE FAMOUS

MARIA ZELL 100 SCHILLINGS

Lot No. 560

560 — 100 Schillings, 1936. Obv. Standing figure of Maria Zell Madonna. Rv. Austrian eagle. Fr. 437. A fantastic example of this popular issue in an infrequently seen state of preservation. This issue usually is seen with a preponderance of hairlines and scratches due to the way that they were stored at the mint after striking. The coin offered here has a minimum of contact and the cataloger has not seen an example the equal of this specimen in quite some time. A superb type coin for the world gold specialist. **Brilliant Uncirculated** and very choice. (1,200–1,300)

Prices in ( ) are Estimates only

POPULAR SAINT LEOPOLD ISSUE

561 — 25 Schillings, 1935. Obv. Saint Leopold. Rv. Austrian eagle. Fr. 439. First year of issue for this popular type. *Low mintage of only 2,880 pieces.* **Brilliant Uncirculated.** (550-600)

562 — 25 Schillings, 1935. Obv. Saint Leopold. Rv. Austrian eagle. Fr. 439. Another example of this popular issue. **Brilliant Uncirculated.** (550-600)

563 **AUSTRIA.** 4 Ducats, 1915 (Restrike). Obv. Franz Joseph. Rv. Austrian eagle. Fr. 386. Brilliant Uncirculated; 1 Ducat, 1915 (Restrike). Obv. Franz Joseph. Rv. Austrian eagle. Fr. 402. Brilliant Uncirculated; **SAXONY.** Sophia Ducat, 1616. Obv. Crossed swords. Rv. IHS. Fr. 2411. A badly damaged example of this standard trade coin. Ex-jewelry remnants at twelve o'clock. Good. **3** pieces. (225-250)

EXTREMELY RARE EXAMPLE OF THE 'LARGE SIZE' 20 YEN OF MEIJI YEAR 3

Lot No. 564

564 **JAPAN. Mutsuhito, 1867-1912.** 20 Yen, 1870 (Meiji Year 3). Obv. Date and denomination with dragon. Rv. Chrysanthemum and banners of state. Fr. 45. This coin represents an example of the first year of issue of the modern 'western style' coinage of Japan. An extremely rare issue that is very highly sought after by all collectors of Japanese coinage and an issue which is missing from many major collections. There is much evidence of original mint lustre on this coin. A rim bump at six o'clock on the obverse has caused a warp in the planchet. Otherwise, an attractive and highly desirable issue. Extremely Fine and choice (25,000-30,000)

Note: The 1870 Japanese coin dies were made in the United States Mint, where the Proofs were struck.

Lot No. 565

565 — 20 Yen, 1897 (Meiji Year 30). Obv. Date and denomination. Rv. Chrysanthemum and wreath. Fr. 50. The first year of issue of the 'small size' Japanese 20 Yen pieces. A very popular issue and quite scarce. **Brilliant Uncirculated.** (2,500–3,000)

Prices in ( ) are Estimates only

Lot No. 566

566 — 1 Yen, 1871 (Meiji Year 4). Obv. Date and denomination. Rv. Chrysanthemum and banners of state. Fr. 49. The only 'large size' one yen gold coin of Japan. Attractive and lightly prooflike. **Brilliant Uncirculated.** (600-700)

567 **MEXICO. Republic.** 50 Pesos, 1945. Obv. Winged victory. Rv. Mexican eagle. Fr. 172. An original, non-restrike example of this standard bullion coin. **Brilliant Uncirculated.** (450-500)

568 **TURKEY. Abdul Aziz, AH 1277-1293 (1861-1876 AD).** 500 Piastres, AH 1287 (1871 AD). Obv. Toughra and date. Rv. Wreath and inscription. Fr. 23. Popular issue sought after by Islamic coin collectors for its' type coin status. Extremely Fine. (650-750)

CANADIAN DOLLARS

569 **1935, 1936, 1937 Brilliant Uncirculated** iridescent toning. **3** pieces.

570 **1935, 1936, 1949 Brilliant Uncirculated** iridescent toning. **3** pieces.

571 **1945 Brilliant Uncirculated,** prooflike surface, mottled iridescent toning. Scarce.

572 **1945 Brilliant Uncirculated,** Another. Prooflike surface, mottled iridescent toning.

573 **1947** Blunt 7. **Brilliant Uncirculated,** some fingermark tarnish. Scarce.

574 **CANADA. $1.00. 1935** Jubilee, **1949** Newfoundland, **1953 set** consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, 1.00. **Brilliant Uncirculated. MEXICO. 1949** 1 oz. silver; **ENGLAND 1937** Silver Coronation medal with original box 32mm. **10** pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stacks believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may be original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

Prices in ( ) are Estimates only

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

ENLARGED PHOTOS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1849 - 1854

Liberty With Coronet. Small Planchet.

Lot No. 575
(Enlarged)

575 **1849** Open wreath, small head, no 'L'. Concave field. Breen Type I. One of *only 1,000 made of this variety.* **Very Choice Brilliant Uncirculated** with blazing lustre. Pleasing light yellow gold with touches of green at the reverse rim. The finest business strike we can recall seeing. ***(SEE COLOR PLATE)***

576 **1849** Open wreath, small head, no 'L'. Breen Type I. A second specimen. **Choice Brilliant Uncirculated,** light greenish gold toning. Satiny mint frost.

Lot No. 577
(Enlarged)

577 **1849** Open wreath, small head, with 'L'. Breen II-1. **Choice Brilliant Uncirculated,** prooflike obverse struck on a diagonally striated planchet. Light green gold obverse, the reverse somewhat deeper and displaying mint frost. A borderline gem.

578 **1849** Open wreath, small head, with 'L'. Flat obverse field. Breen II-3. **Choice Brilliant Uncirculated,** light green gold toning, fully frosty and lustrous.
From O.B. Sherman, June, 1933.

579 **1849** Closed wreath, large head. Extremely Fine, peripheral lustre. A dig in the field below the bust; **1851** About Uncirculated, light nicks. **2** pieces.

580 **1849'O'** Extremely Fine, struck from rusty obverse and reverse dies. Medium green gold toning, good detail. A very scarce date.

581 **1851** Obverse lightly polished; **1853'O'** Very Fine. **2** pieces.

582 **1851'C'** Very Fine, light greenish gold. Frost around the stars.

583 **1852 Brilliant Uncirculated.** Deep greenish gold toning on frosty surfaces.

584 **1852** Another. Extremely Fine, light rose gold. A good deal of lustre.

585 **1854** Type I. Choice About Uncirculated, medium golden toning with nice russet on the reverse. Satiny cartwheel lustre.

1854 - 1856

Small Liberty Head With Feather Headdress. Large Planchet.

586 **1854 Type II.** About Extremely Fine. Light rose gold with lustre around the obverse stars and across much of the reverse.

Lot No. 587
(Enlarged)

587 **1855** About Uncirculated. Medium gold with touches of green. A good deal of lustre on the obverse, the reverse is almost completely lustrous.

588 **1856'S'** Very Fine or better, scattered marks. Light golden color, lustre around the legends and devices. Blundered mintmark, first punched in too far right and too high, then corrected.

1856 - 1889

Large Liberty Head With Feather Headdress. Large Planchet.

589 **1856** Upright 5. **Brilliant Uncirculated,** light yellow gold, pale green overtones around the borders. A much rarer variety than the slanting 5.

590 **1856** Slanting 5. Extremely Fine, deep russet and greenish gold toning on satiny surfaces.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 591
(Enlarged)

591 **1856'D'** Extremely Fine, with quite a bit of the original mint lustre still apparent. "A well struck example, with the characteristic weakness at the U in UNITED. **Very rare.** A choice coin, superior to those seen in recent years," as we wrote in our sale of this specimen in our September 15, 1972 S.S. Forrest, Jr., Sale, lot 33. ***(SEE COLOR PLATE)***

592 **1858** Strong Extremely Fine. Green gold with lighter pink around the rims and in the recesses. A good deal of lustre.

RARE 1858'D' GOLD DOLLAR

Lot No. 593
(Enlarged)

593 **1858'D'** Very Fine, the reverse Extremely Fine. Light yellow gold, bright lustre on each side. 85 in the date weak as usual, natural defect on the reverse rim.

594 **1859** About Uncirculated, light yellow gold with touches of red around the rims. A generous amount of lustre.

595 **1860** Extremely Fine or a bit better, light orange color. Prooflike surface around the obverse border.

596 **1861** About Uncirculated with a small dig on the cheek. Light golden centers, deep gold borders.

597 **1862 Brilliant Uncirculated.** Green gold and pink toning, full satiny lustre. Struck from clashed dies on both sides.

598 **1868** Sharp About Uncirculated. Light greenish gold toning, bright lustre on both sides. Scarce.

UNUSUAL 1870 GOLD DOLLAR

Lot No. 599
(Enlarged)

599 **1870 Brilliant Uncirculated,** a rim cut over OF. Light golden toning, prooflike reverse. Flanking the large "1" someone has very carefully engraved "Oct." and "28" in small letters. Just inside the reverse rim from the upper left around the upper right the same person has engraved in microscopic letters "Many Agreeable Results Vindicate Initiatory Novelty". We have never seen such tiny and perfect engraving work. Too bad that it was not done on a coin of less importance!

600 **1873** Open 3. **Brilliant Uncirculated,** prooflike surfaces. Light to medium golden color, the head well frosted.

601 **1873** Open 3. Another. About Uncirculated, deep golden toning. The reverse is partially reflective.
From C. Petersen, December 6, 1958.

602 **1874 Brilliant Uncirculated.** Greenish gold toning with a splash of russet at the left rim.

603 **1874** Another. **Brilliant Uncirculated.** Pale golden pink color, some russet areas.

604 **1874** A third. **About Uncirculated,** light scratches before the forehead. Pale yellow gold color, the reverse field somewhat reflective.

VERY RARE 1876 GOLD DOLLAR

Lot No. 605
(Enlarged)

605 **1876 Choice Brilliant Uncirculated,** with the soft strike commonly seen on this issue. Light yellow gold color, the head frosted and fully cameo. A bright and attractive example of this rarity. *(SEE COLOR PLATE)*

Ex Stack's sale of October 30, 1948, lot 98.

A SECOND VERY RARE 1876 GOLD DOLLAR

606 **1876 Choice Brilliant Uncirculated,** strike characteristics as the last. Rich yellow gold toning, the surfaces somewhat more frosty than the preceding specimen but still showing reflective field areas.

607 **1877 Brilliant Uncirculated.** Lightly cleaned, minor field marks. Medium yellow gold color, fairly reflective surfaces.

From a Kreisberg Sale, lot 1463.

608 **1877** Another. About Uncirculated. Green gold fields, lighter frosted devices. Prooflike appearance. Rim marks at a number of places on the obverse rim.

CHOICE 1878 GOLD DOLLAR

Lot No. 609
(Enlarged)

609 **1878 Choice Brilliant Uncirculated.** Deep golden toning, handsome lustre on both sides. An extremely desirable piece.

610 **1878** Another. Extremely Fine or so, light greenish color. Holed and plugged at the top obverse/lower left part of the wreath.

611 **1879 Brilliant Uncirculated.** The obverse medium golden and fairly prooflike, the reverse lighter, showing bright cartwheel lustre.

Lot No. 612

Lot No. 613

612 **1880 Brilliant Uncirculated.** A choice example with lovely light yellow gold toning on satiny surfaces.
Ex Coin Galleries November 19, 1971 Sale, lot 2067.

613 **1881 Choice Brilliant Uncirculated.** Medium to deep golden toning, mint frost around the border on both sides. A pretty coin.
Ex Stack's February 2, 1952 Gensheimer Sale, lot 529.

RARE 1882 PROOF GOLD DOLLAR

Lot No. 614
(Enlarged)

614 **1882 Brilliant Proof.** *125 specimens struck.* Light yellow gold with a hint of rose on the head. Fully struck, with frosty devices. A beautiful specimen of this rare Proof issue, worthy of the finest collection.

615 **1882 Choice Brilliant Uncirculated.** A splash of russet on either side. Light yellow gold, blazing lustre. LIBERTY strong.
From the Kreisberg-Schulman Sale of January 18, 1963, lot 1746.

Lot No. 616
(Enlarged)

616 **1883 Choice Brilliant Uncirculated** with light golden toning. Touches of russet around the reverse rim. Frosty borders, the main fields prooflike.
From George Blake, July 12, 1952.

617 **1884 Brilliant Uncirculated,** a small planchet chip before the nose as made. Medium yellow color with hints of rose, partially reflective.

618 **1884** Another. **Brilliant Uncirculated,** frost at the borders. Light golden toning, prooflike fields. The coin has been lightly bent.

RICHLY TONED PROOF 1885 GOLD DOLLAR

Lot No. 619
(Enlarged)

619 **1885 Brilliant Proof.** *1,105 specimens struck.* Fully reflective fields, the obverse light gold on the head and red-violet at the border. The reverse is even light yellow color. ***(SEE COLOR PLATE)***
From Kreisberg's sale of May 23, 1958, lot 2579.

Lot No. 620
(Enlarged)

620 **1885 Choice Brilliant Uncirculated.** Medium yellow gold borders, pink on the head. Blazing surfaces and a virtual gem.

MAGNIFICENT 1886 GOLD DOLLAR

Lot No. 621
(Enlarged)

621 **1886 Choice Brilliant Uncirculated.** Light yellow gold devices framed against deeper and fully mirrored fields. The obverse is fully cameo. An extraordinary "first strike."

622 **1886** Another. About Uncirculated, several small planchet chips on the obverse as made. Light yellow gold, somewhat reflective fields.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

BEAUTIFUL 1887 PROOF GOLD DOLLAR

Lot No. 623
(Enlarged)

623 **1887 Brilliant Proof.** *1,043 specimens struck.* Bright yellow gold toning, the devices nicely frosted. The obverse is fully cameo. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman sale of February 17, 1961, lot 998.

RARE 1888 PROOF GOLD DOLLAR

Lot No. 624
(Enlarged)

624 **1888 Brilliant Proof.** *1,079 specimens struck.* Medium yellow gold toning on the devices, deeply mirrored fields. The obverse is fully cameo. ***(SEE COLOR PLATE)***

From C. Petersen, December 6, 1958.

625 **1889 Brilliant Uncirculated,** a dent before the forehead and light hairlines. Frosty borders. Medium yellow gold color.

From George Blake, July 12, 1952.

626 **1939 Abraham Lincoln Gold Token,** issued in 1939 by Thomas Elder on the occasion of the World's Fair in New York City. **Choice Brilliant Uncirculated,** deep golden color.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. QUARTER EAGLES ($2.50 GOLD)

ENLARGED PHOTOS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1796

Capped Bust Right. No Stars on Obverse. e

VERY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 627
(Enlarged)

627 **1796 No Stars on the obverse.** The first year of issue and the only year of the type. Strong Very Fine, full motto on the reverse. A natural planchet flake between LI. Light scratches on the obverse. Medium greenish gold color on the fields. The reverse is extremely nice. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman 10th Anniversary Sale, April 6, 1967, lot 822.

1796 - 1807

Capped Bust Right. Stars on Obverse.

SPLENDID 1802/1 QUARTER EAGLE

Lot No. 628
(Enlarged)

628 **1802/1** Extremely Fine or better, the reverse close to Mint State. Light greenish gold toning, bright lustre (especially on the reverse). Faint adjustment marks below the ear, causing a slightly soft strike at the centers. A really nice example of this rare type. ***(SEE COLOR PLATE)***

From Lester Merkin's Sale of November 5, 1965, lot 313

EXTREMELY RARE 1804 13 STAR REVERSE QUARTER EAGLE

Lot No. 629
(Enlarged)

629 **1804 13 Stars Reverse.** Extremely Fine, and choice despite a small nick below the I in UNITED. Bright green gold, prooflike surface on both sides. Faint adjustment marks on the lower left obverse rim as made. Nearly as sharp as our Carter specimen, and one of the finest known. ***(SEE COLOR PLATE)***

From New Netherlands' November 24, 1956 Sale of the Judge Gaskill Collection, lot 184.

The 1804 13 Star Reverse Quarter Eagle is one of the classic rarities in the series. When David W. Akers published his auction records volume on Quarter Eagles in 1975 he had located only two auction appearances: the Cicero coin, sold by New Netherlands in 1960, and the Gilhousen specimen. Since that time there have been only a handful of auction appearances of this issue: Bowers & Ruddy, October 1977; Superior, February 1978 (reappearing in RARCOA's session of Auction '85), and our sale of the Carter coin in January 1984. This is the third distinct specimen we have had the privilege of handling at auction.

RARE 1805 QUARTER EAGLE

Lot No. 630
(Enlarged)

630 **1805** About Uncirculated, the reverse very close to Mint State. Light adjustment marks diagonally on the hair and bust, as made. Light green gold color, mint frost around the obverse border; bright cartwheel lustre on the reverse. ***(SEE COLOR PLATE)***

From the April 6, 1967 Kreisberg-Schulman 10th Anniversary Sale, lot 825.

Lot No. 631
(Enlarged)

631 **1806/4** Very Fine, somewhat softly struck at the centers. Green gold toning. Prooflike surface around the obverse stars and date, and outlining the bust. The reverse is a slightly deeper golden color with some prooflike surface. Small reverse rim nick over OF.

Lot No. 632
(Enlarged)

632 **1807** Strong Very Fine in terms of wear, but scattered small nicks and pinpoint depressions. Deep yellow gold with russet at the borders.

From McAusland, February 21, 1953.

1821 - 1827

Capped Head Left. Motto. Large Planchet.

Lot No. 633
(Enlarged)

633 **1824/1** Extremely Fine, a good deal of reflective surface. Green gold toning. Gently burnished. Good detail, especially on the reverse.

SPLENDID 1825 QUARTER EAGLE

Lot No. 634
(Enlarged)

634 **1825** About Uncirculated, light hairlines. Bright green gold color, the obverse prooflike, the reverse frosty at the borders and fully lustrous. Overall a magnificent example of this rare and short-lived type. ***(SEE COLOR PLATE)***

MINT STATE 1827 QUARTER EAGLE

Lot No. 635
(Enlarged)

635 **1827 Brilliant Uncirculated.** Tiny marks and the usual flat strike on the head. Deep golden toning, pleasing lustre with pale orange overtones. ***(SEE COLOR PLATE)***

Ex Stack's May 6, 1955 Dr. Clifford Smith Sale, lot 1499.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1829 - 1834

Capped Head Left. Motto. Small Planchet.

IMPORTANT 1829 QUARTER EAGLE

Lot No. 636
(Enlorged)

636 **1829 Brilliant Uncirculated,** slightly soft at the centers. Faint hairlines, the obverse with prooflike surface. Light yellow gold with hints of green. *Only 3,403 coined.*

From Horold Helgesen, October 4, 1954.

A BEAUTIFUL 1830 QUARTER EAGLE

Lot No. 637
(Enlorged)

637 **1830 Choice Brilliant Uncirculated.** The fields prooflike, the devices frosty. Even greenish gold toning. An excellent impression including the reverse. ***(SEE COLOR PLATE)***

From New Netherlonds' November 1956 Sole of the Judge Gaskill Collection, lot 197.

RARE 1831 QUARTER EAGLE

Lot No. 638
(Enlorged)

638 **1831** Extremely Fine, a small nick below the eye and minor field abrasions. Light yellow gold centers, deeper russet rims. A prooflike example of a very scarce date.

From H. Helgessen, October 4, 1954.

CHOICE 1832 QUARTER EAGLE

Lot No. 639
(Enlarged)

639 **1832** About Uncirculated, light field hairlines. Deep greenish gold fields with russet borders, the head lighter and fully frosty. The reverse has a similar two-tone appearance. Nice and sharp! ***(SEE COLOR PLATE)***

Ex Stack's Davis-Graves Sale, Part II, May 7, 1954, lot 1157.

RARE 1833 QUARTER EAGLE

Lot No. 640
(Enlarged)

640 **1833** About Uncirculated. A beautiful green gold and light red specimen with gorgeous glittering surfaces. A stunning appearance! ***(SEE COLOR PLATE)***

1834 - 1839

Classic Head.

641 **1834** No Motto. About Uncirculated, light yellow gold with touches of russet. Bright prooflike surface on the obverse.

From C. Petersen, December 6, 1958.

642 **1834** No Motto. Another. About Uncirculated, light yellow gold. Cartwheel lustre.

From A. Kleinman, February 11, 1946.

643 **1835** About Uncirculated, light yellow gold with hints of green. Typical soft strike at the curls by the ear. Glittering obverse.

From Delmonte, March 6, 1950.

644 **1835** Another. Extremely Fine, deep golden toning. Soft strike at the ear.

Ex Stack's May 1, 1959 Straus Sale, lot 2289.

BORDERLINE GEM 1836 QUARTER EAGLE

Lot No. 645
(Enlarged)

645 **1836 Brilliant Uncirculated,** and a borderline gem, far better struck than usual. Light yellow gold, prooflike borders. Full mint frost on both sides. A real blazer! ***(SEE COLOR PLATE)***

From the Col. E.H.R. Green Collection, via B. Max Mehl on January 26, 1950.

646 **1837** About Uncirculated, medium yellow gold with touches of green. Bright lustre, some prooflike surface around the obverse rim.

From C. Petersen, December 6, 1958.

647 **1838** Extremely Fine, medium yellow gold toning. A sharp strike, with a good deal of prooflike surface on the protected areas.

IMPORTANT 1838'C' QUARTER EAGLE

Lot No. 648
(Enlarged)

648 **1838'C'** From our June 19, 1959 T.K. Harvin Sale, lot 1293, described there as "just a hairline from Brilliant Uncirculated." Green gold toning, well struck. Small reverse rim dinge. About Uncirculated.

649 **1839/8** About Uncirculated, sharp and attractive, with bright surfaces under greenish gold toning.

650 **1839/8** Another. Very Fine, virtually Extremely Fine. Deep green gold color, with a generous amount of lustre.

Ex Stack's April 8, 1954 Davis-Graves Sale, lot 689.

651 **1839/8** A third. Fine, medium golden toning. The underlying 8 can be seen.

Lot No. 652
(Enlarged)

652 **1839'C'** Recut 39. About Uncirculated, rich golden toning, a touch of pink at the top obverse. Pleasing lustre. Die break from ear through chin to star 2, and another through the eagle's beak.
Ex Stack's February 23, 1952 Sale, lot 275.

Lot No. 653
(Enlarged)

653 **1839/8'D'** Very Fine or a bit better. Light yellow gold with touches of russet. Nice surfaces for the grade.
Ex Stack's February 26, 1955 Sale, lot 295.

MINT STATE 1839'O' QUARTER EAGLE

Lot No. 654
(Enlarged)

654 **1839'O' Choice Brilliant Uncirculated,** struck from a shattered reverse die. Well struck, bright greenish gold toning, cartwheel lustre.
Ex Stack's October 30, 1948 Sale, lot 230.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

1840 - 1907
Coronet Type.

RARE 1840 QUARTER EAGLE

Lot No. 655
(Enlarged)

655 **1840** About Extremely Fine. Exceptionally well struck for this issue, with all Liberty's curls sharp, including those by the ear and on the neck. The eagle has well struck feathers and even light wear. Medium yellow gold with touches of green.

Ex Stack's February 27, 1954 Sawicki Sale, lot 462.

MINT STATE 1840'C' QUARTER EAGLE

Lot No. 656
(Enlarged)

656 **1840'C' Brilliant Uncirculated,** with claims to the choice category. Boldly struck, with partial high wire edge on both sides. Light greenish gold color, frosty borders with a band of prooflike surface around the head. A lovely and very desirable specimen. ***(SEE COLOR PLATE)***

Lot No. 657
(Enlarged)

657 **1840'D'** Very Fine, quite well struck. Pale yellow gold with deeper russet borders. There is a thin bisecting diebreak on the obverse. A very nice looking example of this rare date.

Ex Coin Galleries' August 1956 Mail Bid Sale, lot 79.

MINT STATE 1840'O' QUARTER EAGLE

Lot No. 658
(Enlarged)

658 **1840'O' Brilliant Uncirculated,** the normal somewhat soft strike. Green gold and russet toning, full lustre on both sides. A faint circular hairline on the reverse. A very attractive coin, and **rare** in Mint State.

From New Netherlands' Sale of the Eliasberg duplicates, June 12, 1957, lot 589.

659 **1840'O'** Another. A strong Fine with light russet gold toning. A die variety, the mintmark lower than on the last piece.

Ex Coin Galleries' August 1956 Mail Bid Sale, lot 80.

Lot No. 660
(Enlarged)

660 **1841'C'** Extremely Fine, small nicks before the forehead. A bold strike, far sharper than the Akers plate specimen. Partial wire rim on each side. Light yellow gold toning on lustrous surfaces.

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1513, plated there.

Lot No. 661
(Enlarged)

661 **1841'D'** Extremely Fine, lightly cleaned, minor rim nicks. Strong detail on both the eagle and the head of Liberty. Light greenish gold color. A **rare** date.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 222.

Lot No. 662
(Enlarged)

662 **1842** Very Fine, well struck. Light orange gold toning. **Rare,** as *only 2,823 were coined.*

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 223.

VERY RARE 1842'C' QUARTER EAGLE

Lot No. 663
(Enlarged)

663 **1842'C'** Extremely Fine. Deep greenish gold obverse, lighter yellow gold reverse on somewhat reflective field. Partial wire rim on each side. A better than average strike with all forehead curls visible. Close to About Uncirculated overall.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 225.

VERY RARE 1842'D' QUARTER EAGLE

Lot No. 664
(Enlarged)

664 **1842'D'** Strong Extremely Fine. Deep golden toning, mint frost around the peripheries. There is a patch of prooflike surface below the eagle.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 226.

665 **1842'O'** Extremely Fine or a bit better. Light greenish gold toning. Mint lustre around the obverse border and across most of the reverse.

Ex Stack's April 8, 1954 Davis-Graves Sale, lot 812.

666 **1843** About Very Fine, but many short scratches, and has been polished; **1847** Very Fine, weakly struck. **2** pieces.

VERY RARE 1843'C' SMALL DATE QUARTER EAGLE

Lot No. 667
(Enlarged)

667 **1843'C'** Extremely Fine or better, light greenish gold toning. Some prooflike field areas. Die break at the bust tip as usual, reaching to the rim. Glittering surfaces. Partial wire edge on both sides. A handsome example of this rare date. Certainly in the Condition Census. ***(SEE COLOR PLATE)***

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 229.

668 **1843'C'** Large date. Very Fine, green gold, a few small marks. Pink overtones at the date.

Ex Stack's October 16, 1959 Wilson-Reuter Sale, lot 810.

Lot No. 669
(Enlarged)

669 **1843'D'** Extremely Fine or a bit better, deep russet color with some prooflike areas on each side. A lovely coin.

From New Netherlands' sale of the Dr. Peake Collection, June 17, 1955, lot 464.

Lot No. 670
(Enlarged)

670 **1843'D'** Another. Extremely Fine, nearly a grade better. Light greenish gold with frosty lustre around the rims.

From New Netherlands' sale of the John Zug Collection, November 24, 1956, lot 524.

671 **1843'O'** Small date. Extremely Fine, a small rim nick. Light yellow gold with prooflike surface around the stars and the reverse legend.

672 **1843'O'** Large date. About Uncirculated, a thin scrape from the chin to star 1. Bright yellow gold color with some reflective surface. Broad peripheral band of mint bloom around each side.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 814.

Lot No. 673
(Enlarged)

673 **1844** About Uncirculated, very close to Mint State. Bright yellow color with touches of green. Somewhat prooflike central fields with lustre around the borders. **Rare** this nice. Listed by Akers.

Ex Stack's May 2, 1968 Sale, lot 695.

674 **1844'C'** Very Fine, light scratches behind the head. Russet toning, lighter on the reverse.

Ex Stack's April 23, 1955 Sale, lot 233.

Lot No. 675
(Enlarged)

675 **1844'D'** Extremely Fine. Green gold central obverse with light yellow border of mint frost. The reverse is similar but a bit more deeply toned. Nearly a grade better.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 236.

676 **1845** Extremely Fine, bold strike. Medium golden toning. Has been lightly polished in the past.

From G. Parker of San Francisco, March 1, 1949.

Lot No. 677
(Enlarged)

677 **1845'D'** Extremely Fine, light green gold toning. A hairline at the right obverse. Bright appearance, a good deal of prooflike surface.

Ex Stack's Davis-Graves Sale, Part II, May 7, 1954, lot 657.

Lot No. 678
(Enlarged)

678 **1845'O'** Very Fine. Handsome rose toning on the obverse, the reverse is lighter greenish gold. There is a planchet flake on the upper obverse rim. Some areas of prooflike surface. **Rare.**

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 241.

679 **1846** About Uncirculated, a rim nick by star 4. Light greenish gold, deeper at the borders. Somewhat prooflike around the eagle. Really very close to Mint State. Listed by Akers.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 696.

VERY RARE 1846'C' QUARTER EAGLE

Lot No. 680
(Enlarged)

680 **1846'C'** Very Fine, even gold toning. Struck from a rusty obverse die, most noticeable around the date. Hair detail of a higher grade. Listed in Akers.

Ex Stack's George Walton Sale, October 2, 1963, lot 2786.

RARE 1846'D' QUARTER EAGLE

Lot No. 681
(Enlarged)

681 **1846'D'** Extremely Fine. Rich golden toning, lighter around the frosty peripheries. A nice even specimen of this rare date, with quite a bit of "flash."

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 244.

VERY RARE MINT STATE 1846'O' QUARTER EAGLE

Lot No. 682
(Enlarged)

682 **1846'O' Brilliant Uncirculated.** Pale green gold, the usual "halo" around the head and mint frost at the borders. Reverse rotated 45 degrees clockwise. Touches of russet toning.

From New York-New Jersey Auction Sales' sale of March 13, 1959, lot 353.

Note: Through 1988 there have been only 13 auction appearances of the 1846'O' in Mint State. Stack's has handled eight of them.

683 **1847** About Uncirculated, rich golden toning. Prooflike surface around the reverse legend and below the eagle.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 246.

Lot No. 684
(Enlarged)

684 **1847'C'** Extremely Fine, a small rim bruise at the lower reverse. Medium rose gold toning on the obverse, the reverse lighter and somewhat reflective.

Ex Stack's Davis-Graves Sale, Part II, May 7, 1954, lot 659.

Lot No. 685
(Enlarged)

685 **1847'D'** Extremely Fine. Deep golden color blending with green and orange, bright cartwheel lustre. **Rare.**

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 248.

686 **1847'O'** Extremely Fine, typical soft strike. Light yellow gold with hints of russet, bright surfaces.

687 **1847'O'** Another. About Extremely Fine, greenish gold toning. A bit more sharply struck than the last.

Ex Stack's sale of April 2, 1955, lot 809.

RARE 1848 QUARTER EAGLE

Lot No. 688
(Enlarged)

688 **1848** Extremely Fine or a bit better in terms of wear, but the coin has been polished. Still, the details are nice and sharp. *Only 7,497 were struck.*

VERY RARE 1848'C' QUARTER EAGLE

Lot No. 689
(Enlarged)

689 **1848'C'** About Uncirculated, light yellow gold with touches of russet. Unusually sharp strike, prooflike surface around the obverse rim and on a good deal of the reverse. Very rare so well preserved.
From New Netherlands' sale of the John Zug Collection, November 24, 1956, lot 528.

ATTRACTIVE 1848'D' QUARTER EAGLE

Lot No. 690
(Enlarged)

690 **1848'D'** Extremely Fine or a bit better. Light yellow gold color. A bright and "flashy" specimen.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

691 **1849** About Uncirculated, well struck. Rich golden toning on satiny surfaces. Pleasing overall appearance.

Privately from "A.H.", January 25, 1951, in exchange for a 1925'D' and $3.00!

RARE 1849'C' QUARTER EAGLE

Lot No. 692
(Enlarged)

692 **1849'C'** Extremely Fine. Light yellow gold, prooflike surfaces around the borders. A nice, glittering little coin from a **rare date.**

Ex Coin Galleries' August 1956 Mail Bid Sale, lot 104.

SCARCE 1849'D' QUARTER EAGLE

Lot No. 693
(Enlarged)

693 **1849'D'** Extremely Fine, medium yellow gold with touches of russet. The reverse is deeper reddish gold.

Ex Stack's Davis-Graves Sale, Part II, May 7, 1954, lot 661.

694 **1850** About Uncirculated, a thin scratch across the lower curls. Medium golden color, nice lustre.

ABOVE AVERAGE 1850'C' QUARTER EAGLE

Lot No. 695
(Enlarged)

695 **1850'C'** Extremely Fine, prooflike surface around the stars and the reverse legend. Light yellow gold color.

ATTRACTIVE 1850'D' QUARTER EAGLE

Lot No. 696
(Enlarged)

696 **1850'D'** Extremely Fine, medium greenish gold toning. Bright surfaces from a gentle polishing. Better struck than normally seen for this issue.
From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 261.

697 **1850'O'** Extremely Fine, the centers weak as usual. Light yellow gold, bright lustre.
Ex Stack's sale of February 2, 1951, lot 538.

CHOICE 1851 QUARTER EAGLE

Lot No. 698
(Enlarged)

698 **1851 Brilliant Uncirculated,** well struck and choice. Nice medium yellow gold color with hints of pink on both sides. Full frosty lustre.
Ex Stack's sale of October 30, 1948, lot 246.

SCARCE 1851'C' QUARTER EAGLE

Lot No. 699
(Enlarged)

699 **1851'C'** Extremely Fine, light yellow gold toning, some hints of green. Small edge bruise by the last star.
From C. Petersen, December 6, 1958.

Lot No. 700
(Enlarged)

700 **1851'D'** Very Fine or a bit better. Medium yellow gold, a little deeper on the reverse. Some reflective surface.

From Kagin's sale of June 26, 1970, lot 231.

701 **1851'D'** Another. Very Fine, a thin scratch behind the head. Medium greenish gold color, some russet at the borders.

702 **1851'O'** About Extremely Fine, mixed light and deep golden toning. Nice smooth surfaces. Date punched sloping down, then corrected.

Privately from "R.G." on November 3, 1949.

703 **1852** About Uncirculated. Medium golden toning, satiny surfaces.

Lot No. 704
(Enlarged)

704 **1852'C'** Extremely Fine, a little weak on the eagle's leg but the forehead curls are complete. Greenish gold toning, a good deal of reflective surface, though gently polished.

RARE 1852'D' QUARTER EAGLE

Lot No. 705
(Enlarged)

705 **1852'D'** Extremely Fine, russet gold toning on smooth surfaces. Some prooflike surface on the lower reverse. Nearly complete denticles on the obverse.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 270.

706 **1852'O'** About Extremely Fine. Light yellow gold with lustre around the borders.

Lot No. 707
(Enlarged)

707 **1853** Prooflike **Brilliant Uncirculated.** Pale reddish gold with touches of copper on the reverse. A blazing example!

Ex Stack's sale of November 11, 1947, lot 605.

RARE 1853'D' QUARTER EAGLE

Lot No. 708
(Enlarged)

708 **1853'D'** Very Fine, nice green gold toning. Very clean surfaces for the grade. **Rare** as *only 3,178 were coined.*

From Toivo Johnson, November 16, 1955.

Lot No. 709
(Enlarged)

709 **1854 Brilliant Uncirculated** and choice. Fully frosty, with full cartwheel lustre. Light yellow gold with touches of pink.

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Lot No. 710
(Enlarged)

710 **1854'C'** Strong Extremely Fine. Deep yellow gold color with russet at the borders and on the eagle. Somewhat soft strike at the centers, typical of this issue. Glittering surfaces.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 276.

VERY RARE 1854'D' QUARTER EAGLE

Lot No. 711
(Enlarged)

711 **1854'D'** About Uncirculated, medium gold toning. A tiny dent before the chin and one below the branch. Lustre around the obverse border and across most of the reverse. Full denticles on both sides. A nice example of this classic rarity. ***(SEE COLOR PLATE)***

712 **1854'O'** About Uncirculated, deep greenish gold toning on both sides. Nice sharp strike.

713 **1854'O'** Another. Extremely Fine, light green gold with a good deal of prooflike surfaces. A variety, the mintmark in a different position than the last specimen.

From Fulton Coin, December 17, 1954.

Lot No. 714
(Enlarged)

714 **1855 Brilliant Uncirculated,** medium yellow gold with touches of rose. Full mint bloom and choice.

From H. Sergl, July 16, 1946.

715 **1855** Another. **Brilliant Uncirculated,** pale yellow gold obverse with some prooflike qualities. The reverse is deeper gold.

RARE 1855'C' QUARTER EAGLE

Lot No. 716
(Enlarged)

716 **1855'C'** Extremely Fine, the usual strike weakness. Deep golden toning mingling with paler steel. Nice lustre.

From Fulton Coin, September 4, 1952.

EXTREMELY RARE 1855'D' QUARTER EAGLE

Lot No. 717
(Enlarged)

717 **1855'D'** Extremely Fine or a bit better. Medium greenish gold toning, cartwheel lustre. *Very low mintage of 1,123.*

Ex Stack's George Walton Sale, October 2, 1963, lot 2137.

718 **1856** About Uncirculated, two-tone golden color, satiny surfaces with cartwheel lustre.

RARE 1856'C' QUARTER EAGLE

Lot No. 719
(Enlarged)

719 **1856'C'** Extremely Fine. Two unstruck areas (one on each side) caused by foreign matter adhering to the die, as on all seen. Light yellow gold with some russet, lustrous fields.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 823 (described there as an 1856'O'.

EXTREMELY RARE 1856'D' QUARTER EAGLE

Lot No. 720
(Enlarged)

720 **1856'D'** Extremely Fine, with a somewhat better than usual strike. Medium golden color, handsome lustrous surfaces. *Only 874 coined.* ***(SEE COLOR PLATE)***

Ex Stack's George Walton Sale, October 2, 1963, lot 2812.

UNCIRCULATED 1856'O' QUARTER EAGLE

Lot No. 721
(Enlarged)

721 **1856'O' Brilliant Uncirculated.** Light to medium greenish gold toning, deeply frosted surfaces. Very rare in Mint State.

From David Bullowa, November 7, 1956.

SCARCE 1856'S' QUARTER EAGLE

Lot No. 722
(Enlarged)

722 **1856'S'** Extremely Fine, nearly a grade better. Mintmark high, caught between claw and feathers. Medium yellow gold toning, peripheral lustre.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 286.

723 **1856'S'** Another. About Extremely Fine, light yellow gold. Nice detail on the head.

724 **1857 Brilliant Uncirculated.** Handsome rose gold toning, excellent detail.

725 **1857'O'** Extremely Fine. Medium golden toning, some prooflike surface on each side. Pale green overtones.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 824.

726 **1857'S'** Extremely Fine, deep golden toning, flashy surfaces.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 827.

727 **1858 Brilliant Uncirculated,** two small rim nicks. Light yellow gold, a bit deeper on the reverse. Semi-prooflike surfaces, bright appearance.

ATTRACTIVE 1858'C' QUARTER EAGLE

Lot No. 728
(Enlarged)

728 **1858'C'** Extremely Fine or a bit better, light greenish gold toning. Prooflike surface around the borders. Very nice appearance.

Ex Stack's George Walton Sale, October 2, 1963, lot 2080.

729 **1858'C'** Another. Very Fine, the obverse nearly Extremely Fine. Medium greenish gold toning, peripheral reflectivity on the reverse.

Ex Stack's Davis-Graves Sale, Part II, May 7, 1954, lot 675.

730 **1859** Strong Extremely Fine, close to About Uncirculated. Medium yellow gold color, with peripheral mint frost. Satiny surfaces.

Ex Stack's April 19, 1957 Sale, lot 1475.

731 **1859** Another. About Uncirculated in terms of strike and wear, but the coin has been lightly burnished to resemble a Proof. Medium yellow gold, very bright.

From New Netherlands' sale of June 17, 1955, lot 472, as "ex Proof."

RARE 1859'D' QUARTER EAGLE

Lot No. 732
(Enlarged)

732 **1859'D'** About Extremely Fine or better, light greenish gold toning. A considerable amount of prooflike surface on both sides. Very clean surfaces. All stars sharp to the centers, denticles complete.

From New Netherlands' Cicero Sale, December 7, 1960, lot 298.

Lot No. 733
(Enlarged)

733 **1859'D'** Another. Choice Very Fine or better. Medium yellow gold with some touches of russet. Satiny lustre.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 297; earlier from B. Max Mehl's 1915 sale of the B.W. Smith Collection, lot 307.

Lot No. 734
(Enlarged)

734 **1859'S'** Strong Extremely Fine, close to About Uncirculated. Medium golden toning, the reverse somewhat prooflike. A handsome coin and rarely seen thus.

From New Netherlands' sale of the John Zug Estate, November 24, 1956, lot 530.

735 **1860** Choice About Uncirculated, just a whisper from Mint State. Light rose gold toning, satiny surfaces with cartwheel lustre.

Lot No. 736
(Enlarged)

736 **1860'C'** Extremely Fine, a nick on the chin. Pale yellow gold toning, with a good deal of reflective surface on both sides. An unusually sharply struck specimen with full hair detail and good definition on the eagle's feathers.

737 **1860'S'** About Uncirculated, but obverse pinscratches. Rich rose gold toning, deeper on the reverse. Nice lustre.

738 **1861 Brilliant Uncirculated.** Light rose gold toning with touches of green near the central devices. Satiny cartwheel lustre.

From Pelletier, March 19, 1945.

739 **1861'S'** Extremely Fine, deep orange gold and steel toning. A bit of strike weakness on the eagle's right leg. An above average specimen.

Ex Stack's sale of February 23, 1952, lot 291.

Lot No. 740
(Enlarged)

740 **1862 Brilliant Uncirculated,** with claims to a higher category. Excellent strike. Light yellow and rose toning, a small coppery spot between the head and star 8. Bright cartwheel lustre.

Ex Stack's March 6, 1959 Pelletreau Collection Sale, lot 322.

741 **1862** Another. About Uncirculated. Rich yellow gold toning, the reverse lighter greenish gold and quite brilliant.

742 **1862'S'** About Extremely Fine, numerous light circulation marks. Pale yellow gold, prooflike surface around the stars and the reverse legend. A **rare** date in any grade!

From the Kreisberg-Schulman Sale of February 5, 1960, lot 2598.

743 **1863'S'** Extremely Fine, a small obverse rim nick. Rich golden obverse with nice lustre, lighter yellow gold reverse with touches of green. Full head detail, a well above average strike and grade; **rare** thus.

From New Netherlands' sale of the Gaskill Collection, November 24, 1956, lot 306.

VERY RARE 1864 PROOF QUARTER EAGLE

Lot No. 744
(Enlarged)

744 **1864 Brilliant Proof.** *50 specimens struck.* A choice piece in rich yellow gold, the obverse fully cameo. Listed in Akers. Only a half dozen specimens have been offered at auction in the last quarter of a century! *(SEE COLOR PLATE)*

Ex Stack's May 1965 Grant Pierce Sale, lot 1181.

VERY RARE 1865 PROOF QUARTER EAGLE

Lot No. 745
(Enlarged)

745 **1865 Brilliant Proof.** *25 specimens struck.* A few minute hairlines. High wire edge. Deep mirror fields, medium yellow gold toning. The frosty head and eagle contrast nicely against the background. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's May 1965 Grant Pierce Sale, lot 1182.

746 **1865'S'** Very Fine, rose and orange gold color with areas of steel. Peripheral lustre on both sides.

Ex Stack's May 1, 1959 Straus Sale, lot 2334.

Lot No. 747
(Enlarged)

747 **1866** Extremely Fine. Medium gold toning, lustre around the stars and the reverse legend. Listed in Akers.

Ex Stack's October 5, 1960 Milton A. Holmes Sale, lot 3262.

748 **1866'S'** Extremely Fine. Light golden color, deeper around the stars and the eagle. Well struck and lustrous.

Ex Stack's February 27, 1954 Sawicki Sale, lot 483.

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IMPORTANT 1867 PROOF QUARTER EAGLE

Lot No. 749
(Enlarged)

749 **1867 Brilliant Proof.** *50 specimens struck.* Deep golden orange toning, struck on a faintly striated planchet. Glittering surfaces although gently polished. ***(SEE COLOR PLATE)***

750 **1867'S'** About Uncirculated. Light to medium golden toning, the reverse lighter and more frosty. Sharply struck. Very seldom available this nice.
Ex Stack's February 27, 1954 Sawicki Sale, lot 484.

RARE 1868 QUARTER EAGLE

Lot No. 751
(Enlarged)

751 **1868** Extremely Fine. Light yellow gold, but a bright band of lustre around the borders on both sides.

752 **1868'S'** Extremely Fine, light yellow gold color. Satiny lustre.
Ex Stack's February 2, 1951 Sale, lot 119.

753 **1869** Extremely Fine or better in terms of wear, but the coin has been worked on carefully to remove marks from the left obverse field. Pleasing medium yellow gold toning.

754 **1869'S'** Strong Extremely Fine, close to About Uncirculated. Light orange gold toning mixed with russet. Satiny mint lustre.
From New Netherlands' sale of November 21, 1952, lot 51.

Lot No. 755
(Enlarged)

755 **1870** Extremely Fine or a bit better, light to medium yellow gold toning. Prooflike surface around the borders. Nice "flash."

From New Netherlands' December 13, 1958 Sale, lot 701.

Lot No. 756
(Enlarged)

756 **1870'S'** Extremely Fine, well struck. Light rose gold toning, pink lustre around the peripheries.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 838.

Lot No. 757
(Enlarged)

757 **1871 Brilliant Uncirculated,** light bagmarks. Sharp strike. Light yellow gold color, the reverse similar but even lighter, with blazing lustre.

From Hollinbeck's sale of June 28, 1950, lot 1375.

758 **1871'S'** Extremely Fine, deep golden toning with touches of steel on the reverse. A lustrous example.

Lot No. 759
(Enlarged)

759 **1872** Extremely Fine, russet purple toning. The remains of reflective surface visible on both sides.
Ex Stack's March 6, 1959 Pelletreau Collection Sale, lot 328.

760 **1872'S'** Extremely Fine, light yellow gold toning on the obverse, the reverse a bit deeper. Nice clean surfaces.
Ex Stack's Davis-Graves Sale, April 8, 1954, lot 840.

761 **1873** Closed 3. Extremely Fine, a scratch on the cheek. Bright yellow gold, nearly full mint frost.
From Kosoff's October 13, 1965 sale, lot 113.

762 **1873** Open 3. **Brilliant Uncirculated,** sharp strike. Pale yellow gold color, cartwheel lustre.
Ex Stack's February 5, 1949 Sale, lot 155.

763 **1873'S'** Extremely Fine, pleasing russet toning. A good deal of soft lustre.
Ex Stack's July 11, 1955 Coin Galleries Sale, lot 1932.

Lot No. 764
(Enlarged)

764 **1874** Extremely Fine or better. Medium yellow gold, prooflike surfaces around the stars, head, and reverse legend. A very nice example of a **rare** date.
Ex Stack's October 15, 1949 Sale, lot 494.

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VERY RARE 1875 QUARTER EAGLE

Lot No. 765
(Enlarged)

765 **1875** Extremely Fine or a bit better. Medium yellow gold color, reflective surface around the peripheries and surrounding the central devices. *Only 420 coined, including Proofs.* ***(SEE COLOR PLATE)***

Ex Stack's October 5, 1960 Milton A. Holmes Sale, lot 3278.

766 **1875'S'** About Uncirculated, light lines. Medium gold toning, light pink overtones, cartwheel lustre.

Ex Stack's February 27, 1954 Sawicki Sale, lot 490.

VERY RARE 1876 PROOF QUARTER EAGLE

Lot No. 767
(Enlarged)

767 **1876 Brilliant Proof.** *45 specimens struck.* Deeply reflective fields, frosty devices, the obverse nearly full cameo. Light hairlines, including one on the cheek, nearly invisible without a glass. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman sale of April 6, 1967, lot 857.

768 **1876** Extremely Fine or better. Somewhat soft strike at the forehead curls and the lower part of the eagle's legs. Medium yellow gold toning, prooflike surface at the date and on a good deal of the reverse. The diagnostic narrow lump on the jaw marks this as a business strike.

Ex Stack's February 2, 1951 Sale, lot 125.

Lot No. 769
(Enlarged)

769 **1876'S'** Extremely Fine or a bit better, softly struck as usual. Light to medium yellow gold, the lustre of a higher grade. Narrow raised "bar" on the neck and jaw as on the 1876 business strikes; either this was a hub problem or the Philadelphia Mint shipped this defective die to San Francisco after the limited number of business strikes had been made at the main Mint.

From Abe Kosoff's August 22, 1953 ANA Convention Sale, lot 2466.

Lot No. 770
(Enlarged)

770 **1877** About Uncirculated, wholly prooflike. Bought as a lightly impaired Proof. Light yellow gold toning. *Only 1,632 were struck.*

771 **1877'S' Brilliant Uncirculated,** greenish gold obverse, the reverse medium yellow gold color. Nice lustre.

Ex Stack's December 7, 1944 J.F. Bell Sale, lot 259.

772 **1878 Brilliant Uncirculated.** Light greenish gold toning, satiny lustre.

Ex Stack's November 11, 1947 Sale, lot 619.

773 **1878'S' Brilliant Uncirculated.** Medium yellow gold with green at the rims and a touch of russet on the cheek. Bright lustre, the reverse somewhat prooflike.

774 **1879 Brilliant Uncirculated,** very nearly in the choice category. A solid strike. Light rose gold toning, cartwheel lustre.

Ex Stack's December 7, 1944 J.F. Bell Sale, lot 146.

775 **1879'S'** Extremely Fine. Deep gold at the left obverse, paler red gold elsewhere. Prooflike surface around the rims.

776 **1880** Extremely Fine, light to medium golden toning. Prooflike surface around the obverse stars. Very scarce.

Purchased privately, March 1, 1954.

RARE 1881 BUSINESS STRIKE QUARTER EAGLE

Lot No. 777
(Enlarged)

777 **1881** Extremely Fine, prooflike surface around the borders. Lacks the die characteristics of the Proofs, and is softly struck on the forehead curls and the eagle's right leg. Rarely encountered, as most of the worn specimens are impaired Proofs.

DAZZLING 1882 BUSINESS STRIKE

Lot No. 778
(Enlarged)

778 **1882 Brilliant Uncirculated** with light hairlines. A fully prooflike "first strike," lacking the lapped areas characteristic of the Proofs, and having the remains of a mispunched date within the first 8. Light yellow gold toning, the frosty head fully cameo.

From the Kreisberg-Schulman Sale of April 3, 1959, lot 2618, as "Proof."

779 **1882** Another. **Brilliant Uncirculated.** From the same dies as the last, in this case medium yellow gold with hints of green, and some mint frost around the borders.

Lot No. 780
(Enlarged)

780 **1883** About Uncirculated, with prooflike surface (especially on the obverse). High date; no polish in the ear hole. A "first strike." Light yellow gold, excellent detail.

SPLENDID 1884 QUARTER EAGLE

Lot No. 781
(Enlarged)

781 **1884 Choice Brilliant Uncirculated,** partial wire rim on each side. Fully struck, prooflike fields with frost around the borders. Medium golden toning. A lovely coin. ***(SEE COLOR PLATE)***

782 **1884** Another. **Brilliant Uncirculated.** Light to medium yellow gold color with green at the right rims. A good deal more frost than the last, though from the same dies.

RARE AND POPULAR 1885 QUARTER EAGLE

Lot No. 783
(Enlarged)

783 **1885** Extremely Fine or better. Medium yellow gold color. Considerable prooflike surface. Struck from clashed dies on both sides. One of a meager *800 business strikes!*

From New Netherlands' April 19, 1956 sale of the T. James Clarke Collection, lot 1490.

Lot No. 784
(Enlarged)

784 **1886 Brilliant Uncirculated.** A tiny mark above the space over 88 but otherwise a choice example with light yellow gold color. Glittering surfaces, enough frost to prove its business strike nature.

785 **1886** Another. **Brilliant Uncirculated,** frost around the obverse border. Medium greenish gold toning, prooflike fields.

Ex Stack's February 23, 1952 Sale, lot 298.

Lot No. 786
(Enlarged)

786 **1887 Choice Brilliant Uncirculated,** light to medium gold color. A good deal of reflective surface on both sides.

RARE 1888 PROOF QUARTER EAGLE

Lot No. 787
(Enlarged)

787 **1888 Brilliant Proof.** *97 specimens struck.* Deep golden toning on both sides, a splash of sea-green overtoning before the face and above the eagle. Deeply mirrored fields. ***(SEE COLOR PLATE)***

From Mayflower's May 18, 1963 Gaylord Sale, lot 174.

Lot No. 788
(Enlarged)

788 **1888 Choice Brilliant Uncirculated.** Light rose gold toning, cartwheel lustre from satiny surfaces. A small carbon freckle between the wing and arrowhead.

Lot No. 789
(Enlarged)

789 **1889 Brilliant Uncirculated,** light yellow gold color. Frosty borders, somewhat reflective fields.
From McAusland, May 15, 1952.

VERY RARE 1890 PROOF QUARTER EAGLE

Lot No. 790
(Enlarged)

790 **1890 Brilliant Proof.** *93 specimens struck.* Medium yellow gold with pale sea-green overtones at the right obverse. Deeply mirrored fields. A few small copper spots, caused by poor mixing of the alloy at the Mint. A handsome coin. ***(SEE COLOR PLATE)***
From the Kreisberg-Schulman sale of February 17, 1961, lot 1074.

Lot No. 791
(Enlarged)

791 **1890 Brilliant Uncirculated,** pleasing russet gold toning. The obverse is fully frosted, the reverse has some reflective areas.
Ex Stack's February 23, 1945 Sale, lot 475.

Lot No. 792
(Enlarged)

792 **1891 Brilliant Uncirculated.** A prooflike specimen with light golden toning and bright fields. Shift doubling on F AMERICA, die break from the rim to the right end of F - one of the prooflike business strikes.

793 **1891** Another. About Uncirculated, light pinkish gold. Bright cartwheel lustre.

SUPERB AND RARE 1892 PROOF QUARTER EAGLE

Lot No. 794
(Enlarged)

794 **1892 Brilliant Proof.** *105 specimens struck.* Deep yellow gold with touches of russet, light blue overtones at the right reverse. A very nice specimen. ***(SEE COLOR PLATE)***

From Lester Merkin's sale of April 1, 1966, lot 407, as "Gem, just about perfection."

Lot No. 795
(Enlarged)

795 **1892 Brilliant Uncirculated.** Deep golden toning, blazing cartwheel lustre. An excellent example.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 743.

BEAUTIFUL 1893 PROOF QUARTER EAGLE

Lot No. 796
(Enlarged)

796 **1893 Brilliant Proof.** *106 specimens struck.* Deep and rich golden toning with a hint of green. Nice "orange peel" surface on the fields. A real "eye-catcher"! ***(SEE COLOR PLATE)***

Ex Stack's May 4, 1956 Metropolitan New York Sale, lot 1802.

797 **1893 Brilliant Uncirculated.** Deep rose gold color, well struck. Cartwheel lustre on both sides.

RARE 1894 PROOF QUARTER EAGLE

Lot No. 798
(Enlarged)

798 **1894 Brilliant Proof.** *122 specimens struck.* Medium orange gold toning on glittering surfaces, the head toned to the color of the field. The eagle fully cameo. ***(SEE COLOR PLATE)***

Ex Stack's May 4, 1956 Metropolitan New York Sale, lot 1803.

Lot No. 799
(Enlarged)

799 **1894 Brilliant Uncirculated,** blazing cartwheel lustre. Pale yellow gold. Very scarce.

Lot No. 800
(Enlarged)

800 **1895 Choice Brilliant Uncirculated,** lovely prooflike surfaces, light yellow gold color. Bright cartwheel effect. Frosty devices, the head nearly full cameo. *Only 6,000 coined.*

801 **1895** Another. **Brilliant Uncirculated** with bright mint frost on both sides. Medium yellow gold color with touches of russet.

RARE 1896 PROOF QUARTER EAGLE

Lot No. 802
(Enlarged)

802 **1896 Brilliant Proof.** *132 specimens struck.* Light yellow gold, pale reddish overtones. Deeply reflective fields with some minor marks. ***(SEE COLOR PLATE)***

From Mayflower's May 18, 1963 Gaylord Sale, lot 182.

Lot No. 803
(Enlarged)

803 **1896 Choice Brilliant Uncirculated.** Rich rose gold toning with light green at the borders. Handsome cartwheel lustre.

Ex Stack's sale of February 3, 1945, lot 477.

Lot No. 804
(Enlarged)

804 **1897 Proof.** *136 specimens struck.* An impaired specimen that wandered into circulation for a short time. Deep greenish yellow gold.

805 **1897 Brilliant Uncirculated,** rose and light yellow gold toning. Bright satiny surfaces.
Ex Stack's sale of June 25, 1949, lot 414.

GLITTERING PROOF 1898 QUARTER EAGLE

Lot No. 806
(Enlarged)

806 **1898 Brilliant Proof.** *165 specimens struck.* Light to medium yellow gold, the head contrasting nicely against the field. Partial wire edge on each side. ***(SEE COLOR PLATE)***
From George Blake, probably in 1952.

Lot No. 807
(Enlarged)

807 **1898 Choice Brilliant Uncirculated,** cartwheel lustre. Medium gold and light rose toning blended on the obverse.
Ex Stack's February 5, 1949 Sale, lot 165.

RARE 1899 PROOF QUARTER EAGLE

Lot No. 808
(Enlarged)

808 **1899 Brilliant Proof.** *150 specimens struck.* Deep yellow gold color with touches of blue overtone on the fields. A splash of deep red at the coronet tip. A little natural clouding on the obverse. ***(SEE COLOR PLATE)***

809 **1899 Brilliant Uncirculated,** light yellow gold. A good deal of prooflike surface on both sides.
Ex Stack's October 30, 1948 Sale, lot 296.

FLASHY PROOF 1900 QUARTER EAGLE

Lot No. 810
(Enlarged)

810 **1900 Brilliant Proof.** *205 specimens struck.* Light field scuffs, greenish gold fields with rich yellow gold head and eagle. The obverse nearly cameo. ***(SEE COLOR PLATE)***

811 **1900 Brilliant Uncirculated.** Nice rose gold toning, pleasing surfaces.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

BEAUTIFUL 1901 PROOF QUARTER EAGLE

Lot No. 812
(Enlarged)

812 **1901 Brilliant Proof.** *223 specimens struck.* Deep golden fields, contrasting lighter frosty devices. The obverse is fully cameo. ***(SEE COLOR PLATE)***

From Mayflower's May 18, 1963 Gaylord Sale, lot 188.

813 **1901 Brilliant Uncirculated,** with claims to a higher grade. Magnificent deep red gold with touches of orange. Richly frosted surfaces.

From New Netherlands' sale of November 6, 1948, lot 147.

DESIRABLE 1902 PROOF QUARTER EAGLE

Lot No. 814
(Enlarged)

814 **1902 Brilliant Proof.** *193 specimens struck.* Light yellow gold color, a touch of russet behind the head. The reverse is slightly deeper gold. A beauty! ***(SEE COLOR PLATE)***

From George Blake in 1952.

815 **1902 Brilliant Uncirculated** with beautiful light rose gold color. Fully lustrous.

SHARP 1903 PROOF QUARTER EAGLE

Lot No. 816
(Enlarged)

816 **1903 Brilliant Proof.** *197 specimens struck.* Scattered hairlines, deep golden toning. Russet reverse field, deeply mirrored. *(SEE COLOR PLATE)*

From George Blake, July 12, 1952.

817 **1903 Brilliant Uncirculated,** rich golden toning. Cartwheel lustre on both sides. Tiny violet freckles on the obverse.

From A. Kleinman, May 12, 1944.

818 **1904 Brilliant Uncirculated.** Rich golden toning with small patches of russet. A sharp and lovely coin.

From J.C. Morgenthau's Sale of February 8, 1945, lot 804.

819 **1904** Another. **Brilliant Uncirculated,** struck very slightly off center. Light yellow gold, hints of green at the borders.

SPARKLING 1905 PROOF QUARTER EAGLE

Lot No. 820
(Enlarged)

820 **1905 Brilliant Proof.** *144 specimens struck.* Bright yellow gold devices, deeply reflective fields. A very flashy coin. *(SEE COLOR PLATE)*

From the Kreisberg-Schulman Sale of April 6, 1967, lot 868.

821 **1905 Brilliant Uncirculated.** Light rose gold centers, pale green at the rims. Satiny surfaces.

822 **1906 Brilliant Uncirculated,** pale golden toning, pleasing cartwheel effect.

CAMEO PROOF 1906 QUARTER EAGLE

Lot No. 823
(Enlarged)

823 **1906 Brilliant Proof.** *106 specimens struck.* Rich yellow gold color, a few faint hairlines on the deeply mirrored fields. The frosty head is fully cameo. ***(SEE COLOR PLATE)***

Ex Stack's October 12, 1962 Samuel W. Wolfson Sale, lot 250.

1907: THE LAST OF THE BRILLIANT PROOF QUARTER EAGLES

Lot No. 824
(Enlarged)

824 **1907 Brilliant Proof.** *154 specimens struck.* Deep red gold obverse field, lighter golden reverse. The head is frosty and nearly cameo. There is a copper spot below the eagle's beak. ***(SEE COLOR PLATE)***

825 **1907 Brilliant Uncirculated,** nice pink and green toning. Lustrous and attractive.

1908 - 1929

Indian Head (Incused design).

826 **1908 Indian head. Brilliant Uncirculated,** pale reddish gold toning. Nice lustre.

827 **1909** About Uncirculated, a couple of short scratches. Deep golden toning.

828 **1910 Brilliant Uncirculated,** light reddish gold color. Satiny surfaces.

829 **1911 Brilliant Uncirculated,** deep yellow gold with touches of green.

RARE AND POPULAR 1911'D' QUARTER EAGLE

Lot No. 830
(Enlarged)

830 **1911'D' Brilliant Uncirculated,** lovely rich golden toning. A fully lustrous example of this "key to the series." Sharply struck mintmark. *(SEE COLOR PLATE)*
From H. Helgersen, March 1, 1949.

831 **1911'D'** Another. About Uncirculated, a rim nick. Nice medium golden color.

832 **1911'D'** A third. About Extremely Fine, lightly burnished. Medium golden toning. Strong mintmark.
From the Kreisberg-Schulman Sale of April 6, 1967, lot 878.

833 **1912 Brilliant Uncirculated,** medium golden color. Bright lustre on both sides.

834 **1913 Brilliant Uncirculated.** A handsome specimen with rose gold toning and pleasing lustre.

835 **1914 Brilliant Uncirculated.** Frosty light red obverse, deeper red gold reverse.

836 **1914'D' Brilliant Uncirculated,** pink and greenish gold toning. Sharp reverse.

837 **1915 Brilliant Uncirculated,** lovely light rose gold toning with light green at the rims. Satiny lustre.

838 **1925'D' Brilliant Uncirculated.** Deep golden toning, light green overtones on the obverse.
Ex Stack's sale of February 3, 1945, lot 495.

839 **1926** Choice About Uncirculated, medium golden toning on nice surfaces. A good deal of lustre on both sides.

840 **1927 Brilliant Uncirculated,** light reddish gold color. Strong detail.

841 **1927** Another. About Uncirculated, light to medium golden toning.

842 **1928 Brilliant Uncirculated,** deep gold bordering on orange. A fully lustrous example.

843 **1929 Brilliant Uncirculated,** deep golden color, full satiny lustre.
From New Orleans, July 30, 1943.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, MARCH 14, 1990

6:30 P.M. SHARP

LOTS 844 - 1560

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MARCH 14, 1990

6:30 P.M. SHARP

LOTS 844 - 1560

U. S. HALF EAGLES ($5.00 GOLD)

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1795 - 1798
Capped Bust Right. Small Eagle.

RARE 1795 S/D VARIETY

Lot No. 844
(Enlarged)

844 **1795 Small Eagle.** Breen 4-D. S/D in STATES. About Uncirculated, medium greenish gold toning. A small unstruck area on the jaw due to clogged dies. Fully reflective fields. A bit better than the Halpern coin, and in an earlier die state without the die break from the branch to the rim and the one from the bust tip to the rim. Overall a pleasing example of our first gold coin issue. ***(SEE COLOR PLATE)***

VERY RARE 1796/5 HALF EAGLE

Lot No. 845
(Enlarged)

845 **1796/5** Br. 9-I (Reverse die I of 1795). From our October 1970 Alto Sale, lot 114, described as "About Uncirculated. Wholly prooflike and perfectly centered, with broad milled borders obverse and reverse. There is a tiny "V" shaped planchet defect on the chin of Liberty which does not alter the beauty of this exquisite "type" coin. Better than the Pierce, Wolfson, Miles, or DiBello specimens. Rare in such choice condition." The coin has a lovely deep green gold toning with russet at the rims. Listed in Akers. ***(SEE COLOR PLATE)***

1795 - 1807

Capped Bust Right. Heraldic Eagle.

Lot No. 846
(Enlarged)

846 **1798** Large 8. 13 Stars. Br.2-D. Extremely Fine, planchet adjustment marks at the central obverse. Late die state, two large rim cuds on the upper reverse, and a break from the rim to AT. Same die state as the Halpern specimen. Light greenish gold with touches of russet. Listed in Akers.

Ex Stack's October 1960 Milton A. Holmes Sale, lot 3399, commented upon there as "a very scarce coin in Extremely Fine condition."

Lot No. 847
(Enlarged)

847 **1799** Br.3-E (R-4). About Uncirculated. A field scuff below ME on the reverse and two thin scratches below the I in UNITED. A small rim nick at the top obverse. Light to medium golden toning, reflective areas round the stars and date. The reverse has a satiny surface.

From the John Zug Collection.

Lot No. 848
(Enlarged)

848 **1800** Br.1-B (R-4). Extremely Fine and choice. Bright greenish gold color, a splash of russet at the right hand stars. Somewhat reflective fields.

MINT STATE 1802/1 HALF EAGLE

Lot No. 849
(Enlarged)

849 **1802/1** Br.2-F (R-7!). **Mint State-60+.** Faint adjustment marks at the ear curl and the lower right reverse rim. Boldly struck, full breast feathers on the eagle. Die clashing marks on both sides as made. Light yellow gold, bright mint frost. Breen listed only the Col. Green specimen; this is a second example. ***(SEE COLOR PLATE)***

Lot No. 850
(Enlarged)

850 **1803/2** Br.1-C (R-5). Extremely Fine, light adjustment marks on the shield. Virtually full breast feathers and motto. Light yellow gold color, some prooflike areas on the obverse, although weaker than the reverse.

Lot No. 851
(Enlarged)

851 **1804** Small 180 over large 180. Br.1-B (Low R-5). About Uncirculated, medium yellow gold with touches of russet. Sharp strike, a little wear. Full motto and breast feathers. A good deal of lustre, with some prooflike surface on the obverse under the stars. Remains of the three incorrect digits are visible. Late die state, two vertical bisecting breaks on the reverse.

Lot No. 852
(Enlarged)

852 **1804** Small 8. Br.2-E (R-4). About Uncirculated, gently polished. Light greenish gold, natural prooflike surfaces. A die break at the right reverse from the eagle's wing through E to the rim.

Lot No. 853
(Enlarged)

853 **1804** Small 8. Br.2-E (R-4). Another. Extremely Fine, russet and reddish gold toning. Prooflike surface under the stars, date and LIBERTY.

Ex Stack's June 25, 1949 Sale, lot 443.

SPLENDID MINT STATE 1805 HALF EAGLE

Lot No. 854
(Enlarged)

854 **1805** Br.3-B (R-5). **Mint State.** Medium gold and russet reverse, lighter greenish gold obverse with steel at the borders. Thin die break from the rim through the 0 in the date, bust, and hair. Rim cud at the U on the reverse, unmentioned by Breen. A handsome and lustrous coin. ***(SEE COLOR PLATE)***

Ex Stack's May 15, 1951 Sale, lot 32.

Lot No. 855
(Enlarged)

855 **1805** Br.3-B (R-5). Another. About Uncirculated and choice. Glittering surfaces, russet toning. There is an unstruck area before the chin, caused by clogging of the dies. Just a whisper from Mint State.
Ex Stack's June 25, 1949 Sale, lot 119.

VERY RARE 1806 POINTED 6

856 **1806** Pointed 6. Br.1-A (R-6). Very Fine, faint adjustment marks on the central reverse. Russet gold fields, lighter devices. The obverse border is fully lustrous. A die cud over S and the space after it on the upper reverse, about as advanced as the Akers plate piece.
Ex Stack's February 27, 1954 Sawicki Sale, lot 560.

Lot No. 857
(Enlarged)

857 **1806** Round top 6. Br.5-E. About Uncirculated, faint adjustment marks on the shield. Handsome russet gold toning.

Lot No. 858
(Enlarged)

858 **1807** Bust right. Br.1-B (R-5). About Uncirculated and lustrous. Light yellow gold color. The reverse is partially reflective.

1807 - 1812

Capped and Draped Bust Left.

Lot No. 859
(Enlarged)

859 **1807** Bust left. Br.1-A. About Uncirculated, some hairlines. Light yellow gold with touches of russet. Somewhat reflective surfaces.
From Federal Coin, September 1, 1950.

Lot No. 860
(Enlarged)

860 **1808/7** Br.2-A (R-4). Extremely Fine or a bit better. Medium gold and russet toning. A generous amount of lustre, particularly on the reverse.

VERY RARE 1808 BREEN 3-A

Lot No. 861
(Enlarged)

861 **1808** Br.3-A (R-6). About Uncirculated, a hairline behind the ear. Light greenish gold with satiny lustre.
Ex Stack's October 15, 1949 Sale, lot 520.

BEAUTIFUL OVERDATE 1809/8

Lot No. 862
(Enlarged)

862 **1809/8** Br.1-A. Only dies of the year. **Choice Brilliant Uncirculated,** struck from clashed dies. Light greenish gold, blazing lustre. A magnificent specimen! Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1672.

Lot No. 863
(Enlarged)

863 **1809/8** Br.1-A. Another. Extremely Fine. Russet toning around the devices, lighter golden fields. Minor obverse rim bruise.

Ex Stack's February 5, 1949 Sale, lot 573.

Lot No. 864
(Enlarged)

864 **1809/8** Br.1-A. A third. Extremely Fine, greenish gold toning. Deeply frosted borders, lighter central fields. A hairline at the left obverse.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 1437.

VERY RARE 1810 SMALL DATE/TALL 5

Lot No. 865
(Enlarged)

865 **1810** Small date, Tall 5. Br.2-D (R-6). About Uncirculated. Light yellow gold color, mint frost around the borders and devices, sharper than usual.

Lot No. 866
(Enlarged)

866 **1810** Large date, Large 5. Br.1-A. **Mint State,** light adjustment marks on the cheek. Struck from a clashed obverse die with an arc of denticles behind the cap. Light yellow gold, satiny surfaces.

SPLENDID 1811 HALF EAGLE

Lot No. 867
(Enlarged)

867 **1811** Small 5. Br.1-B (R-4). **Mint State,** light greenish gold toning. Fully frosty surfaces. ***(SEE COLOR PLATE)***

Lot No. 868
(Enlarged)

868 **1811** Tall 5. Br.1-A (High R-4). Extremely Fine or better, struck from clashed dies. Light to medium golden toning with frosty lustre.

MINT STATE 1812 HALF EAGLE

Lot No. 869
(Enlarged)

869 **1812** Br.1-B. **Brilliant Uncirculated,** nearly choice. Light adjustment marks on the shield as made. Deep yellow gold reverse, the obverse similar with extensive russet overtoning. Frosty lustre. ***(SEE COLOR PLATE)***

Ex Stack's February 3, 1945 George Fleming Sale, lot 544.

Lot No. 870
(Enlarged)

870 **1812** Br.1-B. Another. Extremely Fine, adjustment marks on the cheek. Gently cleaned. Light yellow gold, frost at the borders.

Ex Stack's October 15, 1949 Sale, lot 522.

1813 - 1829

Capped Head Left. Motto. Large Planchet.

Lot No. 871
(Enlarged)

871 **1813** Br."1-B." Extremely Fine, a small obverse edge nick. Two-tone golden color. Peripheral lustre.
Ex Stack's November 19, 1949 Garrabrant Sale, lot 332.

BEAUTIFUL 1814 HALF EAGLE

Lot No. 872
(Enlarged)

872 **1814/3** Br.1-A. **Brilliant Uncirculated,** struck from clashed dies with the shield lines visible in and behind the ear. Rich yellow gold and russet toning, frosty mint bloom. A lovely specimen. ***(SEE COLOR PLATE)***

From the John Zug Collection via Mason-Dixon Coin Co., October 31, 1956, lot 9.

VERY RARE 1818 BREEN 2-B HALF EAGLE

Lot No. 873
(Enlarged)

873 **1818** Br.2-B (R-6). STATES OF one word. **Choice Brilliant Uncirculated,** slightly soft strike only in the central obverse. Light to medium golden toning with touches of russet orange. A fully frosted example with cartwheel lustre. ***(SEE COLOR PLATE)***

RARE 1820 HALF EAGLE

Lot No. 874
(Enlarged)

874 **1820** Square base 2, large letters. Br.2-B (High R-5). About Extremely Fine, light yellow gold color from a delicate cleaning. Frost around the stars and reverse legend.

From the Kreisberg-Schulman Sale of March 24, 1962, lot 2482.

VERY RARE 1820 HALF EAGLE

Lot No. 875
(Enlarged)

875 **1820** Curved base 2, small letters. Br.4-D (High R-6). About Uncirculated, light field abrasions on both sides, magnified by the prooflike surface. Green gold toning, the head and eagle contrasting to to them to some degree. ***(SEE COLOR PLATE)***

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1234.

IMPORTANT 1823 HALF EAGLE

Lot No. 876
(Enlarged)

876 **1823** Br.1-A (R-5). **Brilliant Uncirculated,** prooflike fields. Green gold toning with spots of coppery color on the reverse due to improper mixing of the alloy at the Mint. A handsome specimen. ***(SEE COLOR PLATE)***

1829 - 1834

Capped Head Left. Motto. Small Planchet.

EXTREMELY RARE 1833 HALF EAGLE

Lot No. 877
(Enlarged)

877 **1833** Small date. Br.I-2 (R-7). About Uncirculated, deep golden toning blending with green. Prooflike fields and exceptionally well struck. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman Sale of April 7, 1967, lot 779.

RARE 1834 WITH MOTTO HALF EAGLE

Lot No. 878
(Enlarged)

878 **1834** Motto. Plain 4. Br.I-1 (High R-5). Extremely Fine, perhaps a bit better. Greenish gold toning, lustre around the devices. ***(SEE COLOR PLATE)***

Ex Stack's February 2, 1968 Sale, lot 125.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1834 - 1838

Classic Head.

879 **1834** No motto. Plain 4. About Uncirculated, deep golden toning. Prooflike surface around the stars and legends.

RARE 1834 CROSSLET 4 NO MOTTO HALF EAGLE

Lot No. 880
(Enlarged)

880 **1834** No motto. Crosslet 4. About Uncirculated. Medium yellow gold color with touches of russet. Lustre around the legends and stars.
Ex R.L. Miles, Jr. Collection (Stack's, October 25, 1968, lot 307).

881 **1834** No motto. Crosslet 4. Another. Very Fine, with a scratch at the right obverse. Greenish gold color.

882 **1835** Choice Extremely Fine, close to About Uncirculated. Medium yellow gold laced with green. Somewhat reflective reverse.
Ex Stack's October 30, 1948 Sale, lot 644.

883 **1836** Choice About Uncirculated, even light yellow gold toning. Bright appearance, nice cartwheel lustre.

884 **1837** Extremely Fine or a bit better, the reverse About Uncirculated. Greenish gold with frosty peripheries.

885 **1838** Choice About Uncirculated, very close to Mint State. Bright yellow gold with splashes of russet.
Ex Stack's February 5, 1949 Sale, lot 584.

RARE 1838'C' HALF EAGLE

Lot No. 886
(Enlarged)

886 **1838'C'** Very Fine, scattered circulation abrasions. Russet gold toning, prooflike surface remaining around the stars.

SPLENDID 1838'D' HALF EAGLE

Lot No. 887
(Enlarged)

887 **1838'D'** Choice Extremely Fine and prooflike, virtually a grade better. Excellent detail, beautiful green gold toning on both sides. Nearly as sharp as the Akers plate coin! ***(SEE COLOR PLATE)***

From the B.G. Johnson Collection (and thus probably a Virgil Brand coin); Stack's November 6, 1947 Sale; most recently in Hans Schulman's Sale of April 26, 1951.

1839

Coronet Type. No Motto. Small Head.

888 **1839** Choice Extremely Fine, light greenish gold obverse with prooflike surface around the stars and date. The reverse is deeper gold with similar prooflike areas. Scarce one-year-only type coin.

Lot No. 889
(Enlarged)

889 **1839'C'** Very Fine, light greenish gold toning. Prooflike surface around the reverse legend and the eagle.

From New Netherlands' Sale of December 6, 1957, lot 844.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

OUTSTANDING 1839'D' HALF EAGLE

Lot No. 890
(Enlarged)

890 **1839'D'** Choice About Uncirculated. A broad band of mint frost around the borders. The central fields are somewhat reflective. Light yellow gold toning. Sharply struck. An outstanding specimen of this **rare** issue. ***(SEE COLOR PLATE)***

Ex Philip Straus Collection (Stack's, May 1, 1959, lot 2414, plated there.)

1840 - 1866

Coronet Type. No Motto. Large Head.

891 **1840** About Uncirculated, medium yellow gold with hints of green. Mint bloom around the borders and the central devices. A pleasing specimen of a **rare** date. Listed in Akers.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1264.

892 **1840'C'** Better than Very Fine, greenish gold toning. Soft strike at the hair curls near the ear, as often seen, and on the matching areas of the eagle. Traces of prooflike surface in the protected areas.

Ex Stack's October 5, 1960 Milton A. Holmes Sale, lot 3446.

Lot No. 893
(Enlarged)

893 **1840'D'** Choice Extremely Fine, virtually About Uncirculated. Bright yellow gold color, mint frost at the rims with some prooflike areas on the reverse. Listed in Akers.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1266.

894 **1840'O'** Extremely Fine, light greenish gold toning. Mint frost in the protected areas. A scarce date.

895 **1841** About Extremely Fine, the obverse lightly cleaned. Light to medium golden toning. Prooflike areas around the reverse legend.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1267.

IMPORTANT 1841'C' HALF EAGLE

Lot No. 896
(Enlarged)

896 **1841'C' Mint State.** A boldly struck coin on a broad planchet, partial wire rim on each side. Light green gold color, the fields prooflike. Light signs of contact with other coins in the bag, the only one worth mentioning being a small nick below the O in OF. Deep frost around the denomination. One of the finest known specimens of this **rare** date! ***(SEE COLOR PLATE)***

From the George Bauer Collection; T. James Clarke Collection; most recently in New Netherlands' Clarke Sale, April 19, 1956, lot 1441.

897 **1841'D'** Small 'D'. Choice Very Fine, the obverse close to Extremely Fine. Russet gold color, a substantial amount of lustre.

Ex Stack's March 27, 1953 Sale, lot 24.

898 **1842** Small letters. Very Fine, even wear. Medium yellow gold fields. Lustre around the stars and the reverse legend.

899 **1842** Large letters. About Extremely Fine, medium greenish gold toning. Minor marks consistent with the grade. A rare date in above average condition.

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1706.

Lot No. 900
(Enlarged)

900 **1842'C'** Large date. Extremely Fine, greenish gold and pink toning. Bright surfaces, peripheral lustre.

From the Kreisberg-Schulman Sale of March 24, 1962, lot 2540.

901 **1842'C'** Large date. Another. Extremely Fine, scattered nicks. Light yellow gold with russet borders.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1270.

SCARCE 1842'D' SMALL DATE, SMALL LETTERS HALF EAGLE

Lot No. 902
(Enlarged)

902 **1842'D'** Small date, small letters. Extremely Fine, deep golden toning with touches of green. Proof surface around the rims.
Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1271.

RARE 1842'D' LARGE DATE, LARGE LETTERS HALF EAGLE

Lot No. 903
(Enlarged)

903 **1842'D'** Large date, large letters. Strong Very Fine, close to Extremely Fine. Light yellow gold color, prooflike surface around the stars, date, legends and devices. A **rare** date.

904 **1842'O'** Small date. Very Fine, light yellow gold toning. Traces of lustre on both sides.
Ex Stack's April 19, 1957 Sale, lot 1404.

905 **1843** About Uncirculated, a blend of light and deep gold toning on lustrous surfaces.

906 **1843'C'** Very Fine, medium to deep golden toning with some lustre on either side.
Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1273.

907 **1843'D'** Very Fine, virtually Extremely Fine. Light even wear, pleasing green gold toning with hints of russet. All details clear.
Ex Stack's February 2, 1951 Sale, lot 223.

RARE 1843'O' SMALL LETTERS HALF EAGLE

Lot No. 908
(Enlarged)

908 **1843'O'** Small letters. About Extremely Fine, pale gold toning. Prooflike surfaces surrounding the legends and devices. **Rare.**
Ex Stack's February 27, 1954 Sawicki Sale, lot 568.

909 **1843'O'** Large letters. Strong Extremely Fine, very little actual wear. Greenish gold blending with light russet, the reverse quite lustrous.

MINT STATE 1844 HALF EAGLE

Lot No. 910
(Enlarged)

910 **1844 Brilliant Uncirculated,** medium yellow gold color with some areas of russet. Well struck, satiny surfaces.

911 **1844'C'** Strong Very Fine, minor edge nicks. Deep gold and russet toning, nice overall appearance.
Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1874.

912 **1844'D'** Strong Very Fine, medium golden toning. A good deal of lustre remaining.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

CHOICE 1844'O' HALF EAGLE

Lot No. 913
(Enlarged)

913 **1844'O'** Choice About Uncirculated, just about Mint State but with light bag abrasions on the fields. The curls above the ear are somewhat sharper than those on the Akers plate coin. Prooflike, light yellow gold.

From the B.G. Johnson Collection (thus probably from Virgil Brand's holdings); most recently in Schulman's sale of April 26, 1952, lot 1358.

MINT STATE 1845 HALF EAGLE

Lot No. 914
(Enlarged)

914 **1845 Brilliant Uncirculated,** light yellow gold toning. Repunched 8. Sharply struck and fairly prooflike on both sides. Nice "flash."

915 **1845** Another. Very Fine, once cleaned. Medium to deep golden toning.

HIGH QUALITY 1845'D' HALF EAGLE

Lot No. 916
(Enlarged)

916 **1845'D'** Extremely Fine, light iridescent russet gold toning. Prooflike surface at the date and surrounding the bust. Sharp and even.

Ex Stack's April 19, 1957 Sale, lot 1406.

Lot No. 917
(Enlarged)

917 **1845'O'** Extremely Fine, a rim nick right of the date. Deep golden reverse, lighter obverse; both sides with prooflike surface at the rims.

From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 366.

918 **1846** Large date. About Uncirculated and choice. Boldly struck, with excellent detail. Light yellow gold with some deeper areas. The reverse is partially prooflike. Vertical bisecting die break on the reverse.

Ex Stack's October 30, 1948 Sale, lot 644.

919 **1846** Small date. About Extremely Fine, deep golden color. A good deal of reflective surface on the reverse.

VERY RARE 1846'C' HALF EAGLE

Lot No. 920
(Enlarged)

920 **1846'C'** About Uncirculated, pleasing greenish gold toning. Mint frost around the borders, with a good deal of natural mint lustre. Very difficult indeed to find this nice! ***(SEE COLOR PLATE)***

From New Netherlands' Sale of January 20, 1951, lot 612.

921 **1846'D'** Very Fine or better, slightly light strike as usual. Deep golden toning, lustre around the reverse.

922 **1846'O'** Extremely Fine. A faintly depressed area from the chin to star 2, apparently caused by some substance adhering to the dies. Small rim nick. Bright greenish gold toning, satiny lustre. Another difficult date to locate above Very Fine.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1284.

MINT STATE 1847 HALF EAGLE

Lot No. 923
(Enlarged)

923 **1847 Brilliant Uncirculated,** prooflike, a few hairlines. Deep yellow gold, the reverse lighter and displaying mint frost around the eagle.
Ex Stack's November 11, 1947 Sale, lot 717.

Lot No. 924
(Enlarged)

924 **1847'C'** Strong Extremely Fine, nearly About Uncirculated. Bright greenish gold color, light pink over the head. Nice and sharp!
Ex Stack's February 1, 1957 J.S. Schmandt Sale, lot 256.

925 **1847'D'** Extremely Fine, rich green gold toning. Somewhat prooflike surface around the borders on both sides.
From a Hollinbeck sale.

RARE 1847'O' HALF EAGLE

Lot No. 926
(Enlarged)

926 **1847'O'** Extremely Fine, somewhat softly struck at the curls and the matching area of the arrows and branch. Deep gold and russet toning. Lustre around the peripheries and surrounding the eagle. **Rare.**
From the October 31, 1957 Hollinbeck Sale, lot 1216.

Lot No. 927
(Enlarged)

927 **1848 Brilliant Uncirculated** and prooflike, lightly bagmarked. Struck in green gold. Some mint frost around the reverse legend and date. A blazing specimen.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 1493, one of only nine Mint State auction appearances listed in Akers.

BEAUTIFUL 1848'C' HALF EAGLE

Lot No. 928
(Enlarged)

928 **1848'C'** About Uncirculated, prooflike, with lovely light green gold toning. Slight strike weakness on the neck curls and the matching area of the eagle's head. Nice "flash" on both sides. An exceptional specimen, very conservatively graded "Extremely Fine" in the Schulman Sale of the Gibbs & J. Pierpont Morgan Collections, April 26, 1951!

Lot No. 929
(Enlarged)

929 **1848'D'** About Uncirculated, medium yellow gold toning, green overtones. Bright "flash" on both sides. From the same dies as the specimen in our Kramer Sale, where we commented "Weak strike at the neck and lower curls and matching area of the shield and eagle's neck. Doubtless the obverse die was giving way, and the reverse one could not function fully due to a bisecting die break. Multiple die clash marks on the obverse. Weak, thin stars at the left due to die lapping." A well above average specimen of this rare date.

Ex Stack's February 2, 1968 Sale, lot 306.

930 **1849** Extremely Fine, bright golden toning with touches of green and russet. Fields fairly prooflike. Minor rim nicks. Glittering surfaces.

Lot No. 931
(Enlarged)

931 **1849'C'** Extremely Fine, deep green toning with a splash of violet behind the head. Flickering prooflike areas around the rims and the eagle.

Ex Coin Galleries August 1956 Sale, lot 257.

EXCEPTIONAL 1849'D' HALF EAGLE

Lot No. 932
(Enlarged)

932 **1849'D'** About Uncirculated and choice. Deep golden toning, prooflike surface around the date and the reverse border. Extremely rare in this beautiful condition!

Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1893.

Lot No. 933
(Enlarged)

933 **1850** About Uncirculated, a few hairlines around the date. Deep greenish gold color, glittering surfaces. Very rare this close to Mint State.

OUTSTANDING 1850'C' HALF EAGLE

Lot No. 934
(Enlarged)

934 **1850'C'** Extremely Fine, excellent strike, light field abrasions. Bright green gold color, deeper golden toning around the frosty peripheries. Handsome appearance. Bold mintmark.
Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1716.

935 **1850'D'** Very Fine, lightly cleaned. Green gold color, some reflective areas around the borders.

936 **1851** Very Fine, and strong for the grade. Light yellow gold with hints of green.

CHOICE 1851'C' HALF EAGLE

Lot No. 937
(Enlarged)

937 **1851'C'** Choice About Uncirculated, sharply struck. Light greenish gold toning. Somewhat reflective surfaces. A handsome specimen.
Ex Stack's February 2, 1968 Sale, lot 314.

938 **1851'D'** Very Fine or better. Deep green gold toning with splashes of russet.
Ex Wilson-Reuter Collection (Stack's, October 16, 1959, lot 984).

939 **1851'O'** Very Fine or a bit better, light and deep golden toning with touches of green. A **rare** date.
Ex Coin Galleries August 1956 Mail Bid Sale, lot 264.

940 **1852** Extremely Fine, a lintmark at the upper reverse. Light yellow gold. A generous amount of lustre on both sides.

SCARCE 1852'C' HALF EAGLE

Lot No. 941
(Enlarged)

941 **1852'C'** Extremely Fine, light greenish gold with touches of pale red on the reverse. Prooflike surface around the stars and the reverse legend.

LOVELY 1852'D' HALF EAGLE

Lot No. 942
(Enlarged)

942 **1852'D'** Extremely Fine. A slightly soft strike, but problem-free, with nice clean surfaces and lustre. Light yellow gold color.

From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 371.

MINT STATE 1853 HALF EAGLE

Lot No. 943
(Enlarged)

943 **1853 Brilliant Uncirculated.** Light rose gold color with pink highlights. Satiny lustre. **Rare** this nice!

944 **1853'C'** Very Fine, light scratches at the upper right obverse. Green gold toning, lustre around the reverse border.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 1505.

Lot No. 945
(Enlarged)

945 **1853'D'** Extremely Fine, light to medium greenish gold toning. Satiny surfaces. Peripheral lustre on both sides. Listed in Akers.

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1719.

946 **1854** About Uncirculated, minor contact marks. Rich rose gold toning. Frosty mint bloom. Quite **rare** this close to Mint State!

Lot No. 947
(Enlarged)

947 **1854'C'** Very Fine, the reverse a bit better. A short cheek scratch. Normal strike weakness at the curls above the ear and the matching area of the lower reverse. Prooflike surface around the date and the reverse border. Overall close to Extremely Fine.

Ex Stack's November 19, 1949 Sale, lot 343.

948 **1854'D'** Strong Very Fine, deep greenish gold toning on slightly reflective surfaces.

From a Kagin Sale in 1958.

949 **1854'D'** Another. About Very Fine, the reverse fully so. Medium yellow gold obverse, deeper golden reverse.

From New Netherlands' Sale of April 19, 1956, lot 1444.

Lot No. 950
(Enlarged)

950 **1854'O'** Extremely Fine, slightly soft strike. Greenish gold toning, deepening on the reverse.

Ex Wilson-Reuter Collection (Stack's, October 16, 1959, lot 991).

951 **1854'O'** Another. Very Fine or a bit better, light yellow gold color with prooflike surface around the date and stars.

Ex Stack's February 27, 1954 Sale, lot 577.

952 **1855** Extremely Fine+, the reverse About Uncirculated. Slightly soft strike but mint bloom under light russet gold toning. Minor marks, nice overall appearance.

From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 375.

SPLENDID 1855'C' HALF EAGLE

Lot No. 953
(Enlarged)

953 **1855'C'** Extremely Fine or better. A little soft on the eagle's neck but sharp otherwise. Greenish gold, the obverse with traces of prooflike surfaces.

From Copley Coin Co., October 14, 1954.

IMPORTANT 1855'D' HALF EAGLE

Lot No. 954
(Enlarged)

954 **1855'D'** Extremely Fine, the usual soft center strike. Bright yellow gold with pleasing satiny lustre. **Rare.**

Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1913.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 955
(Enlarged)

955 **1855'O'** A strong Very Fine, with a small nick on the cheek. Light greenish gold color, prooflike "flash" around the stars and date. **Rare.**
Ex Stack's April 19, 1957 Sale, lot 1412.

956 **1855'S'** Very Fine, scattered light bagmarks. Rich deep golden color with pink on the coronet.
From New Netherlands' June 12, 1957 Sale of the Eliasberg duplicates, lot 430; earlier from the John Zug Collection.

CHOICE 1856 HALF EAGLE

Lot No. 957
(Enlarged)

957 **1856 Choice Brilliant Uncirculated,** slightly soft strike at the eagle's neck. Light rose gold toning. Blazing mint lustre on both sides. A **rare** issue in Mint State. ***(SEE COLOR PLATE)***
Ex Stack's February 5, 1949 Sale, lot 621.

958 **1856'C'** Strong Very Fine, the obverse close to Extremely Fine. Somewhat bagmarked on both sides. Bright yellow gold color, with a good deal of lustre.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

MAGNIFICENT 1856'D' HALF EAGLE

Lot No. 959
(Enlarged)

959 **1856'D'** About Uncirculated, a trifle soft in strike at the centers. Very bold peripheries, all stars sharp to the center. Deep golden toning, touches of red in the reverse recesses. Listed in Akers.

Ex Stack's February 2, 1968 Sale, lot 334.

CHOICE 1856'O' HALF EAGLE

Lot No. 960
(Enlarged)

960 **1856'O'** Choice Very Fine, bright yellow gold with green overtones. Prooflike surface around the stars and date and on much of the reverse. *Only 10,000 coined.*

Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1919.

961 **1856'S'** Large 'S'. Choice Very Fine, light to medium rose gold color. Lustrous around the borders and devices.

Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1920.

962 **1856'S'** Small 'S'. Fine, russet gold with lighter devices. Even wear.

963 **1857** About Uncirculated, green gold with hints of russet. Full cartwheel lustre on both sides. A very attractive example.

From New Netherlands' Sale of June 17, 1955, lot 377.

964 **1857'C'** Strong Extremely Fine, some obverse abrasion lines. Light yellow gold with touches of rose. A good deal of mint frost.

RARE 1857'D' HALF EAGLE

Lot No. 965
(Enlarged)

965 **1857'D'** Extremely Fine, nearly a grade better. Just a little strike weakness. Sharper detail on both sides than the Akers plate coin. Medium yellow gold with hints of russet, glossy surfaces. **Rare.**

966 **1857'O'** Very Fine. Medium greenish gold toning with prooflike areas around the stars, date, and reverse legends and devices. Very scarce.

Ex Stack's February 26, 1955 Sale, lot 315.

RARE 1857'S' HALF EAGLE

Lot No. 967
(Enlarged)

967 **1857'S'** About Uncirculated, pink and medium gold toning, with cartwheel lustre. Very rarely seen in such a fine state of preservation.

CONDITION CENSUS 1858 HALF EAGLE

Lot No. 968
(Enlarged)

968 **1858 Brilliant Uncirculated,** deep gold with rose overtones. A sharp and fully lustrous coin, quite rare thus. Listed in Akers.

Ex Stack's October 24, 1973 Scanlon Sale, lot 2322; earlier from our October 25, 1968 Miles Sale, lot 449.

969 **1858** Another. Choice Very Fine, deep green gold toning. Lustre on the reverse.

Lot No. 970
(Enlarged)

970 **1858'C'** About Uncirculated, light field abrasions. Bright green gold color, prooflike surfaces on both sides.

Lot No. 971
(Enlarged)

971 **1858'D'** Extremely Fine, the usual minor softness of strike. Bright yellow gold toning, most of the lustre intact.

972 **1858'S'** Strong Very Fine. Russet gold toning with coppery color on the coronet and the central part of the shield. Peripheral lustre on both sides.

973 **1859** Extremely Fine, medium golden toning, well struck. Pleasing lustrous surfaces. Very scarce.
Ex Philip Straus Collection (Stack's, May 1, 1959, lot 2438).

Lot No. 974
(Enlarged)

974 **1859'C'** About Uncirculated, several light bagmarks. Even green gold toning. Unusually well struck, with all the curls full and the eagle much sharper than normally encountered. Lustrous reverse, the obverse with a band of reflective surface around the date and stars. Much sharper than the Akers plate coin!

Lot No. 975
(Enlarged)

975 **1859'D'** Extremely Fine, the reverse About Uncirculated. Deep golden obverse, lighter reverse. Lustre on both sides. Listed in Akers.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1323.

Lot No. 976
(Enlarged)

976 **1859'S'** Choice Extremely Fine, solidly struck. Light gold color. Frosty around the stars and the reverse legends and devices. One of the nicest surviving specimens of this rare date.

From New Netherlands' Sale of January 20, 1951, lot 613.

977 **1860** About Uncirculated, light abrasions, a nick in the right obverse field. Light pinkish gold toning, most lustre remaining.

Lot No. 978
(Enlarged)

978 **1860'C'** Extremely Fine. Sharp obverse, typical soft reverse strike from an old die. Greenish gold toning, a good deal of mint lustre.

979 **1860'D'** Strong Extremely Fine, a few hairlines. Bright yellow gold color, prooflike fields with nice "flash."

Ex Stack's December 11, 1970 Sale, lot 212.

980 **1860'D'** Another. Very Fine, deep greenish gold toning on somewhat reflective fields.

Lot No. 981
(Enlarged)

981 **1860'S'** Very Fine, the surfaces quite clean. Medium yellow and rose gold toning, lustre in the protected areas.

Ex Stack's October 2, 1947 H.R. Lee Sale; most recently in New Netherlands' Sale of the Eliasberg duplicates, June 12, 1957, lot 443.

Lot No. 982
(Enlarged)

982 **1861 Brilliant Uncirculated,** rose gold toning on satiny surfaces. Nice overall appearance.

From New Netherlands' Sale of June 17, 1955, lot 380.

VERY RARE 1861'D' HALF EAGLE

Lot No. 983
(Enlarged)

983 **1861'D'** Very Fine, deep reddish gold toning on both sides. Good detail, the reverse lustrous. A very pleasing example of this rarity. Listed by Akers. ***(SEE COLOR PLATE)***

Ex Stack's February 2, 1968 Sale, lot 356.

984 **1861'S'** Very Fine, light greenish gold with russet borders. A well struck and attractive example of this rare date.

Ex Stack's October 16, 1959 Sale, lot 1013.

Lot No. 985
(Enlarged)

985 **1862** Extremely Fine. Light yellow gold color, prooflike surface surrounding the head, the reverse border, and the shield.

986 **1862'S'** About Very Fine, light greenish gold toning. All details clear. Very scarce.
Ex Coin Galleries August 1956 Mail Bid Sale, lot 285.

VERY RARE 1863 HALF EAGLE

Lot No. 987
(Enlarged)

987 **1863** Extremely Fine in terms of sharpness, but many small circulation marks on the obverse. Bright yellow gold color, mixed with green on the reverse. Somewhat prooflike fields. A very **rare** issue.
Ex Stack's George Walton Sale, October 2, 1963, lot 2982.

VERY RARE 1863'S' HALF EAGLE

Lot No. 988
(Enlarged)

988 **1863'S'** Extremely Fine, light abrasions. Green gold toning, lustre around the borders. **Very rare.**

EXTREMELY RARE PROOF 1864 HALF EAGLE

Lot No. 989
(Enlarged)

989 **1864 Brilliant Proof.** *50 specimens struck.* Coppery spot on the wing and one by F. Medium yellow gold toning, deep mirror fields, handsome frosted devices. A fully cameo specimen of this major rarity! ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman Sale of February 17, 1961, lot 1202, quite possibly from the Brand estate.

EXTREMELY RARE 1865 HALF EAGLE

Lot No. 990
(Enlarged)

990 **1865** Extremely Fine, light field abrasions. Medium yellow gold tinged with rose. The surfaces are partially prooflike and frosty. ***(SEE COLOR PLATE)***

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1731.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1865'S' HALF EAGLE

Lot No. 991
(Enlarged)

991 **1865'S'** Extremely Fine and lustrous. Deep green gold with pink overtones on both sides. Strong detail, pleasing appearance.

VERY RARE 1866'S' NO MOTTO HALF EAGLE

Lot No. 992
(Enlorged)

992 **1866'S'** No motto. Extremely Fine, rich rose gold toning. Peripheral lustre on both sides. A well struck and well balanced specimen. Listed in Akers.

Ex Stock's October 12, 1962 Samuel W. Wolfson Sale, lot 487.

1866 - 1908
Coronet Type. Motto.

VERY RARE 1866 MOTTO HALF EAGLE

Lot No. 993
(Enlarged)

993 **1866** Motto. About Uncirculated, light rose gold toning. Full lustre on the reverse and nearly as much on the obverse.

Ex Stack's August 1956 Mail Bid Sale, lot 286.

994 **1866'S'** Motto. Fine, medium golden toning with touches of blue at the rims. All major details clear.

RARE 1867 HALF EAGLE

Lot No. 995
(Enlarged)

995 **1867** Extremely Fine, medium green gold with russet at the date and reverse legend. Remains of prooflike surface on both sides.
Ex Coin Galleries August 1956 Mail Bid Sale, lot 288.

996 **1867'S'** About Very Fine, rich russet gold toning, the reverse devices slightly lighter.
Ex Stack's March 25, 1960 Aries Sale, lot 1383.

Lot No. 997
(Enlarged)

997 **1868** Extremely Fine. Bright yellow gold. Some bagmarks but a good deal of prooflike surface (especially on the reverse).

998 **1868'S'** Extremely Fine, lightly cleaned. Deep to light golden toning. Light rose lustre on the reverse.

VERY RARE 1869 HALF EAGLE

Lot No. 999
(Enlarged)

999 **1869** About Uncirculated, prooflike and sharply struck. Scattered light marks, highlighted by the reflective fields. Listed by Akers. ***(SEE COLOR PLATE)***
From the Kreisberg-Schulman "Golden II" Sale, January 18, 1963, lot 2006.

VERY RARE 1869'S' HALF EAGLE

Lot No. 1000
(Enlarged)

1000 **1869'S'** Extremely Fine, green gold with pink overtones on the date, devices, and reverse legend, over frosty lustre. Soft strike at the eagle's neck and matching area of the curl on Liberty's neck; the mintmark is very sharp.

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1736.

RARE 1870 HALF EAGLE

Lot No. 1001
(Enlarged)

1001 **1870** A **Proof** that escaped into circulation, the fields rubbed as a result. Light green gold color, proof surface at the obverse periphery and across much of the reverse. The eagle's neck feathers are a little weak, characteristic of the Proofs. *Only 35 were coined.* ***(SEE COLOR PLATE)***

EXTREMELY RARE 1870'CC' HALF EAGLE

Lot No. 1002
(Enlarged)

1002 **1870'CC'** Extremely Fine. Full hair detail, full feathers on the eagle's wing tips. Medium greenish gold color, lustre around the borders and the central reverse. Lightly cleaned. **One of the classic gold rarities.** ***(SEE COLOR PLATE)***

A SECOND 1870'CC' HALF EAGLE

Lot No. 1003
(Enlarged)

1003 **1870'CC'** Good to Very Good. Full LIBERTY, sharp date and mintmark. Medium yellow gold with russet in the recessed areas.

1004 **1870'S'** Fine, sharp date and mintmark. Light yellow gold toning. Good detail for the grade.

RARE 1871 HALF EAGLE

Lot No. 1005
(Enlarged)

1005 **1871** Extremely Fine or better, bold strike. Light rose gold toning, peripheral prooflike areas on the obverse, the reverse even more glittering.

From New Netherlands' "Cicero" Sale, December 7, 1960, lot 184.

RARE 1871'CC' HALF EAGLE

Lot No. 1006
(Enlarged)

1006 **1871'CC'** Very Fine. Medium golden toning with touches of russet on the reverse. A nice even specimen with peripheral lustre.

Ex Stack's April 19, 1957 Sale, lot 1417.

1007 **1871'S'** Very Fine or a bit better. Light rose gold obverse, deeper golden reverse. Pleasing appearance.

VERY RARE 1872 HALF EAGLE

Lot No. 1008
(Enlarged)

1008 **1872** Extremely Fine, the reverse About Uncirculated. Medium golden toning, prooflike surface around the stars and date, and a good deal of the reverse. *Only 1,660 were coined as "business strikes."*

Lot No. 1009
(Enlarged)

1009 **1872'CC'** Very Fine, close to Extremely Fine. Light yellow gold with touches of green. A great deal of lustre for the grade.

Lot No. 1010
(Enlarged)

1010 **1872'S'** Extremely Fine, soft strike on the curls and the eagle's neck. Light rose gold with pink overtones, the obverse fairly lustrous and the reverse almost completely so.

1011 **1872'S'** Another. Very Fine or better, slightly soft strike. Light yellow gold obverse, deeper golden reverse with splashes of pink. A generous amount of lustre.

1012 **1873** Closed 3. Extremely Fine with a scuff below the eagle and minor marks. Excellent detail, but the coin has been polished.

1013 **1873** Open 3. Choice About Uncirculated, deep gold with flashy pink overtones. The reverse is prooflike. A well above average example.

From the Kreisberg & Cohen Sale of January 18, 1970, lot 1685.

Lot No. 1014
(Enlarged)

1014 **1873'CC'** Very Fine, with very clean surfaces. Medium gold with some russet toning. Strong mintmark. A fully satisfactory example of this rare date.

1015 **1873'S'** About Very Fine, medium golden color. Nice surfaces for the grade, lustre on the coronet and around the reverse border.

Ex Stack's May 6, 1955 Dr. Clifford Smith Collection, lot 1740.

VERY RARE 1874 HALF EAGLE

Lot No. 1016
(Enlarged)

1016 **1874** About Uncirculated, rich golden toning, the bust frosty. Prooflike surface around the obverse devices and across most of the reverse field. A very difficult issue to locate in decent condition.

1017 **1874'CC'** Very Fine or a bit better in terms of wear, but has been burnished. Two-tone golden color.

1018 **1874'S'** Fine or better, once cleaned. Typical weak mintmark. Light yellow gold. Hair and wing detail of a Very Fine. Very scarce.

Lot No. 1019
(Enlarged)

1019 **1875'CC'** Very Fine, with claims to a higher grade. The reverse is close to Extremely Fine. Deep golden toning with touches of russet, satiny surfaces.

From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 383.

VERY RARE 1875'S' HALF EAGLE

Lot No. 1020
(Enlarged)

1020 **1875'S'** Extremely Fine, excellent strike. Deep golden reverse, lighter pinkish obverse. Nice mint lustre. A pinpoint nick before the chin. An exceptionally high grade specimen.
Ex Stack's April 19, 1957 Sale, lot 1420.

SELDOM OFFERED 1876 HALF EAGLE

Lot No. 1021
(Enlarged)

1021 **1876** Extremely Fine, bright golden toning. The fields are fairly prooflike. Well struck, light abrasions. A good deal of flash on both sides.

VERY RARE 1876'CC' HALF EAGLE

Lot No. 1022
(Enlarged)

1022 **1876'CC'** Extremely Fine, light yellow gold toning. Prooflike surface around the head, stars, date, and covering the majority of the reverse. A nice looking example.

A SECOND VERY RARE 1876'CC' HALF EAGLE

1023 **1876'CC'** Very Good, all legends and devices clear. Medium gold with reddish areas around the devices.

VERY RARE 1876'S' HALF EAGLE

Lot No. 1024
(Enlarged)

1024 **1876'S'** About Uncirculated, sharply struck. Medium golden toning, frosty obverse border, full mint bloom on the reverse. One of the finest known! Listed by Akers.
Ex Stack's George Walton Sale, October 2, 1963, lot 2997.

VERY RARE 1877 HALF EAGLE

Lot No. 1025
(Enlarged)

1025 **1877** Extremely Fine with bold detail, but the coin has been polished to resemble a Proof. Deep yellow gold toning.

VERY RARE 1877'CC' HALF EAGLE

Lot No. 1026
(Enlarged)

1026 **1877'CC'** Strong Very Fine, medium yellow gold color with touches of pink. The reverse has a good deal of lustre.

1027 **1877'S'** Extremely Fine, light greenish gold with rose overtones. Pleasing appearance.
Ex Coin Galleries August 1956 Mail Bid Sale, lot 298.

BEAUTIFUL 1878 HALF EAGLE

Lot No. 1028
(Enlarged)

1028 **1878 Brilliant Uncirculated,** light reddish gold toning. Blazing cartwheel lustre on both sides. A lovely and choice example.

From William Steinberg, October 28, 1955.

VERY RARE 1878'CC' HALF EAGLE

Lot No. 1029
(Enlarged)

1029 **1878'CC'** Strong Very Fine, light rose gold toning. A good deal of lustre around the devices and rims. A choice specimen.

Ex Stack's February 2, 1968 Sale, lot 400.

1030 **1878'S'** Extremely Fine, well struck. Lovely deep green gold toning on both sides.

1031 **1879 Choice Brilliant Uncirculated.** Pleasing medium gold toning with a couple of areas of russet at the obverse rim. Satiny mint lustre. A lovely specimen.

From Miami Rare Coin Co., May 8, 1955.

Lot No. 1032
(Enlarged)

1032 **1879'CC'** Extremely Fine, deep gold and light russet toning. The reverse has nearly full lustre.

1033 **1879'S'** About Uncirculated, well struck. Russet orange obverse border areas, otherwise light golden toning. Satiny surfaces.

1034 **1879'S'** Another. About Extremely Fine, bright yellow gold with pink around the devices. A good deal of prooflike surfaces. Different reverse die than the preceding specimen.

1035 **1880** Choice About Uncirculated, virtually Mint State. Medium rose gold toning, full mint frost.

1036 **1880'CC'** Extremely Fine, a good deal of prooflike surface remaining on both sides. Medium yellow gold color.

From New Netherlands' Sale of January 21, 1951, lot 623.

1037 **1880'S' Brilliant Uncirculated,** light yellow gold with splashes of pink on both sides. Satiny surfaces.

1038 **1881 Brilliant Uncirculated,** fully frosted. Rose gold toning with green at the rims. Choice but for some light bagmarks.

1039 **1881** Another. **Brilliant Uncirculated,** well struck. Bright rose gold with pale green around the rims.

Lot No. 1040
(Enlarged)

1040 **1881'CC'** Extremely Fine, russet toning. An exceptional example of this low-mintage item.

1041 **1881'S' Brilliant Uncirculated,** close to choice. Greenish gold with light rose on the head. Cartwheel lustre.

1042 **1882 Brilliant Uncirculated.** Light yellow gold with hints of pink. Blazing lustre on the reverse.

Lot No. 1043
(Enlarged)

1043 **1882'CC' Brilliant Uncirculated** with frosty lustre. Medium yellow gold toning. A couple of copper stains on the head.

1044 **1882'S' Brilliant Uncirculated.** Rich rose gold toning over full mint lustre.

1045 **1883** About Uncirculated. Greenish gold with frosty borders and nice "flash."

RARE 1883'CC' HALF EAGLE

1046 **1883'CC'** Very Fine, medium golden toning. Sharp mintmark.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 1528.

1047 **1883'S'** About Uncirculated, medium golden color. Bright lustre on each side.

From William Donner, April 27, 1962.

1048 **1884** Choice About Uncirculated, virtually Mint State. Rose and greenish gold, bright lustre, pale pink areas on the reverse. Very scarce so nice.

1049 **1884'CC'** Very Fine, light yellow gold toning. Peripheral lustre on both sides. Very scarce.
Ex Stack's February 2, 1951 Sale, lot 271.

1050 **1884'S' Brilliant Uncirculated,** nice lustre. Even medium gold and rose toning.

1051 **1885** About Uncirculated. Deep greenish gold obverse, lighter yellow gold reverse with satiny lustre.

1052 **1885'S' Brilliant Uncirculated.** Light rose gold toning with hints of pink. Cartwheel lustre.

VERY RARE 1886 PROOF HALF EAGLE

Lot No. 1053
(Enlarged)

1053 **1886 Brilliant Proof.** *72 specimens struck.* Deep golden obverse with one small coppery spot at the upper right rim; the reverse is a bit lighter. Deeply mirrored fields, the obverse fully cameo. ***(SEE COLOR PLATE)***

From Mayflower's May 18, 1963 Sale of the Gaylord Collection, lot 354.

1054 **1886** About Uncirculated, two scratches at the left obverse. Medium yellow gold, some prooflike surface at the right obverse.

1055 **1886'S' Brilliant Uncirculated,** light gold and rose toning with touches of green at the borders. Nice satiny surfaces. A choice example.

1056 **1887'S' Brilliant Uncirculated** with claims to choice. Beautiful rich golden color, full cartwheel lustre.

Lot No. 1057
(Enlarged)

1057 **1888 Brilliant Uncirculated,** handsome rose gold toning. Satiny surfaces, full mint bloom. **Rare** in Mint State.
Ex Stack's Crosby-Mayfield Sale, January 30, 1958, lot 1981.

1058 **1888'S'** About Uncirculated, just about full mint lustre. Rich golden orange toning, some reflective field areas. Very scarce.

1059 **1888'S'** Another. Strong Very Fine, close to a higher grade. Russet gold toning.

RARE 1889 HALF EAGLE

Lot No. 1060
(Enlarged)

1060 **1889** Choice About Uncirculated, medium gold with touches of green. Bright lustre on the reverse. *Only 7,565 coined including Proofs.*

RARE 1890 HALF EAGLE

Lot No. 1061
(Enlarged)

1061 **1890** About Uncirculated, light yellow gold. Prooflike surface around the obverse stars and date, and across much of the reverse. Very scarce.

1062 **1890'CC'** Choice About Uncirculated, light to medium golden toning. Nice detail, full mint lustre.

VERY RARE 1891 PROOF HALF EAGLE

Lot No. 1063
(Enlarged)

1063 **1891 Brilliant Proof.** *53 specimens struck.* Beautiful light yellow gold, the frosty head fully cameo. Deeply mirrored fields, a lovely and **rare** piece. ***(SEE COLOR PLATE)***

Ex Stack's October 12, 1962 Samuel W. Wolfson Sale, lot 551.

1064 **1891** About Uncirculated, some bagmarks on the cheek and field. Light rose and pink overtones on medium golden surfaces.

Lot No. 1065
(Enlarged)

1065 **1891'CC' Brilliant Uncirculated,** bright cartwheel lustre. Medium yellow gold with splashes of pink violet on both sides. Very sharp strike!

Ex Stack's May 25, 1957, lot 640.

1066 **1892 Brilliant Uncirculated;** light rose gold obverse, the reverse similar but even more lustrous.

1067 **1892'CC'** Choice About Uncirculated, the reverse virtually Mint state. Medium golden toning, peripheral lustre.

RARE 1892'O' HALF EAGLE

Lot No. 1068
(Enlarged)

1068 **1892'O'** Extremely Fine, deep green gold toning. Mint frost around the obverse border, somewhat prooflike reverse.

Ex Stack's October 12, 1962 Samuel W. Wolfson Sale, lot 554.

1069 **1892'S'** Extremely Fine, a scratch on the cheek and neck. Light yellow gold color, nearly full lustre.

1070 **1893 Brilliant Uncirculated,** nearly choice. Medium yellow gold with touches of russet, full satiny lustre.

1071 **1893'CC'** About Uncirculated, bright green gold toning. A band of lustre around the obverse rim, the reverse with even more frosty lustre.

Ex Stack's Davis-Graves Sale, April 8, 1954, lot 1535.

1072 **1893'O' Brilliant Uncirculated,** rich golden obverse, lighter yellow gold reverse. Bright mint frost with some obverse bagmarks.

1073 **1893'S'** Choice About Uncirculated, the reverse really Mint State. Medium yellow gold toning, satiny lustre on both sides.

1074 **1894 Brilliant Uncirculated.** Rich golden toning with some rose overtones. Full satiny mint bloom.

1075 **1894** Another. About Uncirculated, pink and greenish gold toning. Cartwheel lustre.

1076 **1894'O'** Sharp Extremely Fine, greenish gold and russet toning.

1077 **1894'S'** About Uncirculated, a small cheek nick. Light yellow gold toning, satiny cartwheel lustre. Very seldom available better than this specimen.

1078 **1895 Brilliant Uncirculated,** virtually in the choice category. Medium yellow gold toning, nice even frosty lustre.

1079 **1895'S'** About Extremely Fine, russet gold toning. Prooflike surface around the borders. A scarce date.

1080 **1896** Choice Extremely Fine, deep golden toning with russet peripheries. Bold strike.

1081 **1896'S'** Extremely Fine or a bit better. Medium golden toning with some paler areas on the reverse.

1082 **1897 Brilliant Uncirculated,** light rose gold toning. A well struck and attractive coin.

1083 **1897'S'** Extremely Fine, rich yellow gold color. A good deal of lustre on both sides.

1084 **1898 Brilliant Uncirculated,** deep golden toning with hints of green at the rims. Deeply frosted surfaces.

1085 **1898'S' Brilliant Uncirculated,** light golden toning. Fully prooflike surfaces.

1086 **1899 Brilliant Uncirculated,** close to choice. Rose gold with touches of green at the rims. Satiny mint frost.

1087 **1899'S'** About Uncirculated, deep golden orange toning. Satiny surfaces, with lustre on both sides.

1088 **1900 Brilliant Uncirculated,** lovely light reddish gold toning on cartwheel lustre.

1089 **1900'S'** Extremely Fine, pale yellow gold color.

1090 **1901 Choice Brilliant Uncirculated,** beautiful rich yellow gold color. Full frosty lustre.

1091 **1901'S' Brilliant Uncirculated,** rose and light green toning on lustrous surfaces.

1092 **1902** About Uncirculated, a few small nicks. Deep golden toning, the reverse choice.
From A. Kleinman, June 15, 1946.

1093 **1902'S' Choice Brilliant Uncirculated,** deep golden color, fiery lustre.

1094 **1903 Choice Brilliant Uncirculated.** Light yellow gold with a couple of small coppery spots.

VERY RARE 1903 PROOF HALF EAGLE

Lot No. 1095
(Enlarged)

1095 **1903 Brilliant Proof.** *154 specimens struck.* A choice specimen with fully mirrored fields under deep golden toning. A touch of pale blue at the upper left obverse. Faint rub on the chin. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman Sale of February 17, 1961, lot 1233.

1096 **1903'S' Brilliant Uncirculated,** medium gold obverse, lighter yellow gold reverse. Cartwheel lustre.

1097 **1904 Brilliant Uncirculated.** Lovely deep golden toning, nice lustre.

RARE MINT STATE 1904'S' HALF EAGLE

Lot No. 1098
(Enlarged)

1098 **1904'S' Brilliant Uncirculated,** light bagmarks. Medium golden obverse with some coppery freckles. The reverse is light yellow gold with green borders. **Rare** in Mint State.

1099 **1905 Brilliant Uncirculated,** slightly soft strike. Light to medium golden color, satiny surfaces.

1100 **1905'S'** About Uncirculated, a few light marks. Golden orange and russet toning. Quite lustrous.

1101 **1906 Brilliant Uncirculated** or a bit better. Deep yellow gold toning on satiny fields.
From Barney Bluestone's Sale of February 3, 1945, lot 2299.

1102 **1906'D' Brilliant Uncirculated,** light greenish gold obverse, paler yellow reverse with blazing lustre.

1103 **1906'S'** About Uncirculated, light yellow gold toning. Blazing lustre, prooflike fields.

VERY RARE 1907 PROOF HALF EAGLE

Lot No. 1104
(Enlarged)

1104 **1907 Brilliant Proof.** *92 specimens struck.* Deep yellow gold toning, light hairlines. Glittering surfaces. The reverse is choice. A **very rare** date in Proof. ***(SEE COLOR PLATE)***

1105 **1907 Brilliant Uncirculated or** better. Beautiful deep yellow gold toning, full lustre.
From A. Kleinman, June 15, 1946.

1106 **1907'D' Brilliant Uncirculated,** well struck. Handsome rose gold toning over fully lustrous surfaces.

1107 **1908 Liberty head. Brilliant Uncirculated,** nice lustre. Light to medium reddish gold toning.

1908 - 1929

Indian Head (Incused design).

Lot No. 1108
(Enlarged)

1108 **1908 Indian head. Brilliant Uncirculated** or a bit better. A small nick on the back of the cheek. Light yellow gold, full lustre.

1109 **1908'D' Brilliant Uncirculated,** light rose gold toning, frosty surfaces.

1110 **1908'S'** Extremely Fine, medium golden color. A good deal of lustre. Very scarce.

1111 **1909** About Uncirculated, deep greenish gold with pink in the recessed areas.
From Bernet, July 11, 1946.

1112 **1909'D' Brilliant Uncirculated,** deep greenish gold with pink in the feathers and around the denomination.

1113 **1909'D'** Another. **Brilliant Uncirculated,** pale reddish gold, satiny surfaces. Stronger mintmark than usual.

RARE 1909'O' HALF EAGLE

Lot No. 1114
(Enlarged)

1114 **1909'O'** About Uncirculated, deep golden toning with touches of orange. Mintmark clear. Most lustre intact.
Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1407.

1115 **1909'S'** Extremely Fine, rose gold color. Pink on the eagle's feathers.

1116 **1910** Choice About Uncirculated, deep yellow gold with steel in the recessed areas. Nice lustre.

Lot No. 1117
(Enlarged)

1117 **1910'D' Brilliant Uncirculated** or better. Deep golden obverse bordering on orange, lighter yellow gold reverse. Sharp mintmark.
Ex Stack's October 25, 1968 R.L. Miles Sale, lot 585.

1118 **1910'D'** Another. Choice About Uncirculated. Light golden obverse, deeper reverse toning.

1119 **1910'S'** Choice About Uncirculated. Light golden obverse, deeper reverse. Very close to Mint State. Small obverse edge dinge.

1120 **1911 Brilliant Uncirculated,** pale red gold, full lustre. Boldly struck.

1121 **1911'D' Extremely Fine,** deep greenish gold toning, frosty lustre in the recesses. Scarce.

1122 **1911'S'** Extremely Fine, medium golden toning mixed with paler steel.

1123 **1912** Choice About Uncirculated, and nearly Mint State. Rich yellow and rose toning, nice lustre.

1124 **1912'S'** About Uncirculated in terms of wear, but polished. Iridescent golden color.

1125 **1913 Brilliant Uncirculated,** deep gold toning, full lustre. Light marks on the upper right reverse but otherwise choice.

1126 **1913'S'** About Uncirculated, bagmarked. Rose and yellow gold toning. Typical "blob" mintmark, though clearer than usually seen.

1127 **1914** Choice About Uncirculated, medium reddish gold. A good deal of remaining lustre.

Lot No. 1128
(Enlarged)

1128 **1914'D' Brilliant Uncirculated,** medium yellow and pinkish gold color, touches of green at the rims. A nice example with minimal bagmarks.
Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1422.

1129 **1914'S'** Extremely Fine, deep golden toning, touches of russet. Satiny lustre.

1130 **1915 Brilliant Uncirculated,** light pink gold with greenish peripheries. Pleasing lustre.
Ex Stack's February 15, 1947 Slater Sale, lot 925.

1131 **1915'S'** Extremely Fine or a bit better. Steel and light gold with the reverse deeper golden color. Sharp mintmark.

Lot No. 1132
(Enlarged)

1132 **1916'S' Brilliant Uncirculated,** light reddish with green borders. Well struck, nice lustre. A choice example.

RARE 1929 HALF EAGLE

Lot No. 1133
(Enlarged)

1133 **1929 Brilliant Uncirculated,** rich golden toning with touches of pink on the feathers. Green gold rims. Fully lustrous. A desirable example of the final year of issue. *(SEE COLOR PLATE)*

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ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1795 - 1797
Capped Bust Right. Small Eagle.

ATTRACTIVE 1795 EAGLE

Lot No. 1134
(Enlarged)

1134 **1795** Breen 1-A (R-4). Extremely Fine, nice lustre. The face and neck have been gently smoothed to remove marks. Nice overall appearance but it has a faint 'sea water' appearance. ***(SEE COLOR PLATE)***

RARE 1796 EAGLE

Lot No. 1135
(Enlarged)

1135 **1796** Br.1-A (R-5). Extremely Fine, light yellow gold toning, prooflike surface around the stars and legends. A small planchet clip at the top reverse, not visible from the obverse. Very attractive and rarer than the 1795. ***(SEE COLOR PLATE)***

1797 - 1804
Capped Bust Right. Heraldic Eagle.

Lot No. 1136
(Enlarged)

1136 **1797** Heraldic Eagle. Br.2-B (R-4). Strong Very Fine, the reverse Extremely Fine. Medium golden toning with russet. Peripheral lustre on obverse, the reverse is largely lustrous.

RARE 1798/7 FOUR STARS FACING EAGLE

Lot No. 1137
(Enlarged)

1137 **1798/7** Four stars right. Br.1-A (R-6). Extremely Fine, light yellow gold color. Considerable lustre, especially on the reverse. ***(SEE COLOR PLATE)***

Ex Stack's December 11, 1970 Sale, lot 323.

Lot No. 1138
(Enlarged)

1138 **1799** Br.4-E. Small stars on the obverse. About Uncirculated and choice. The reverse virtually Mint State. Medium yellow gold color with some light red overtones, bright cartwheel lustre. A lovely specimen.

Lot No. 1139
(Enlarged)

1139 **1800** Br.1-A (R-4). Extremely Fine, light yellow gold with hints of russet on the reverse. A tiny edge nick over ES. Prooflike surface around the stars and date, the reverse with most lustre intact. A scarce date.

Lot No. 1140
(Enlarged)

1140 **1801** Br.2-B. About Uncirculated, reddish gold with steel around the devices. Lustre around the obverse rim and most of the reverse.

VIRTUAL MINT STATE 1803 EAGLE

Lot No. 1141
(Enlarged)

1141 **1803** Br.1-A (High R-4). About Uncirculated, virtually Mint State. A light scuff behind the head. Full strike, full lustre. Pleasing rose gold toning on both sides.

RARE 1804 EAGLE

Lot No. 1142
(Enlarged)

1142 **1804** Br.1-A (Low R-6). Extremely Fine, medium greenish gold color. Mint frost around the reverse legends and devices. The obverse somewhat more reflective.

Ex Stack's December 11, 1970 Sale, lot 329.

1838 - 1839

Coronet Type. Small Head. No Motto.

EXCEPTIONAL 1838 EAGLE

Lot No. 1143
(Enlarged)

1143 **1838** Extremely Fine, light greenish gold toning. Prooflike surface around the reverse legend and devices, the obverse with frost around the stars and date. Popular first year of issue. ***(SEE COLOR PLATE)***

Ex Stack's December 15, 1962 Sale, lot 311.

Lot No. 1144
(Enlarged)

1144 **1839** Head of 1838, large letters. Very Fine, medium greenish gold toning. Good detail.

1839 - 1866

Coronet Type. Large Head. No Motto.

VERY RARE 1839 HEAD OF 1840 EAGLE

Lot No. 1145
(Enlarged)

1145 **1839** Head of 1840, small letters. Extremely Fine or better, two small edge nicks. Light greenish gold toning, peripheral lustre. A desirable example of this rare first year of the new Coronet design.

1146 **1840** Strong Very Fine, greenish gold toning with russet at the obverse rim and pink above the eagle. Some lustre on the obverse, prooflike surface around the devices on the reverse.

1147 **1841** Extremely Fine or better in terms of detail. The reverse nearly Mint State. Unfortunately, the coin was burnished to a brilliant mirror finish (including the head).

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VERY RARE 1841'O' EAGLE

Lot No. 1148
(Enlarged)

1148 **1841'O'** Very Fine, medium green gold color. A splash of violet right of the eagle. Hints of reflective surface around the reverse legend. A rare date, and a nice average example of it.

Ex Milton A. Holmes Collection, Stack's October 5, 1960 Sale, lot 3705.

RARE 1842 SMALL DATE EAGLE

Lot No. 1149
(Enlarged)

1149 **1842** Small date. About Uncirculated, rich yellow gold toning, prooflike surface around the legends and devices. A boldly struck coin with little actual wear. Since Akers' book was published there have been only nine further auction appearances of this date in About Uncirculated; Stack's has handled six of those.

Ex Stack's August 1956 Sale, lot 348.

1150 **1842** Large date. Very Fine, medium yellow gold color with hints of green. Prooflike surface around the legends and devices on both sides. A couple of edge nicks and field abrasions consistent with the grade. Overall a decent looking specimen of this rare date.

Ex Kreisberg-Schulman Sale of February 17, 1961, lot 1264.

1151 **1842'O'** Very Fine, the reverse nearly a grade higher. Light yellow gold color, peripheral lustre on the obverse. Reverse has a generous amount of mint frost.

1152 **1843** Very Fine, nearly a grade better. Medium yellow gold with greenish overtones. Traces of prooflike surface around the borders.

Ex Stack's February 2, 1951 Sale, lot 322.

1153 **1843'O'** Extremely Fine, a toning line from cheek to neck curl. Rich deep golden color, a good deal of lustre.

SCARCE 1844 EAGLE

Lot No. 1154
(Enlarged)

1154 **1844** Very Fine, light yellow gold with some russet at the borders. Areas of reflective surface on the reverse. Listed in Akers. Very scarce.
Ex Samuel W. Wolfson, Stack's October 13, 1962 Sale, lot 640.

1155 **1844'O'** Extremely Fine, the reverse About Uncirculated. Deep yellow gold toning, mint frost at the rims on both sides.

1156 **1845** Extremely Fine. Well struck, even light wear. Rich golden toning, prooflike surface around the head, stars and date, and framing the reverse.
Ex Stack's August 1956 Sale, lot 349.

1157 **1845'O'** Very fine, medium greenish gold toning. Some reflective areas on the reverse. Reeding marks in the left obverse field.

SPLENDID 1846 EAGLE

Lot No. 1158
(Enlarged)

1158 **1846** About Uncirculated, deep greenish gold with some russet, a good deal of prooflike surface. A couple of light abrasions. The reverse has bright reflectivity. One of the finest known.
Ex New Netherlands sale of the T. James Clarke Collection, April 19, 1956, lot 1428.

1159 **1846'O'** Extremely Fine, lightly cleaned. Deep green gold toning, some lustre on the reverse.

1160 **1847** Extremely Fine or better, medium yellow gold toning. Cartwheel lustre on the reverse.

1161 **1847'O'** Extremely Fine, light to medium golden color. Lustre at the borders on both sides.

EXTREMELY RARE MINT STATE 1848 EAGLE

Lot No. 1162
(Enlarged)

1162 **1848 Brilliant Uncirculated,** light yellow gold obverse with touches of green, deeper yellow gold reverse. The obverse is somewhat prooflike, the reverse has a satiny surface with cartwheel lustre. ***(SEE COLOR PLATE)***

Ex Stack's August 1956 Sale, lot 354.

Note: The 1848 Eagle in Mint State is an old friend of Stack's - of the five examples listed by Akers, and the six since, plus the present coin (and its earlier appearance), we have handled eight distinct specimens, for a total of eleven auction offerings!

1163 **1848'O'** Very Fine, weakly struck at the centers as usual (compare the Akers plate coin). Medium to deep golden toning with russet borders, which have some prooflike "flash."

1164 **1849** About Uncirculated, medium yellow gold color, reflective surface around the stars and across a good deal of the reverse.

RARE 1849'O' EAGLE

Lot No. 1165
(Enlarged)

1165 **1849'O'** Very Fine+, light greenish gold color, lustrous. There is some prooflike surface around the eagle and UNITED.

Ex New Netherlands June 12, 1957 sale of Eliasberg duplicates, lot 247.

Lot No. 1166
(Enlarged)

1166 **1850** Large date. Very Fine, medium yellow gold with scattered abrasions. Bright lustre around the main devices.

1167 **1850'O'** Very Fine or a bit better, but burnished on both sides. Light yellow color, a splash of coppery toning on each side.

1168 **1851** Choice Very Fine, the reverse a bit better. Medium golden toning, frosty cartwheel lustre.

1169 **1851'O'** Extremely Fine, handsome deep greenish gold color, deeper golden toning around the date. The reverse has bright surface areas around the eagle.

1170 **1852** About Uncirculated, rich golden color with pink on the coronet and the hair. Nice cartwheel lustre.
Ex Davis-Graves Sale, Part II, Stack's May 7, 1954, lot 738.

VERY RARE 1852'O' EAGLE

Lot No. 1171
(Enlarged)

1171 **1852'O'** About Uncirculated, medium greenish gold, bright lustre. A minor contact mark on the shield and a flake at the 2. Pleasing appearance, and really quite rare in this grade. Since the early 1940's there have been only six auction appearances in About Uncirculated and none at all in Mint State. This is the seventh appearance, and is only the second specimen in such condition that Stack's has handled at auction.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

MINT STATE 1853 EAGLE

Lot No. 1172
(Enlarged)

1172 **1853 Brilliant Uncirculated** with fully frosty surfaces and nice lustre. Excellent strike. Light rose gold toning. **Rare** in Mint State.

1173 **1853'O'** Extremely Fine, medium yellow gold color with touches of russet. Minor abrasions. Nice lustre.
Ex Clifford Smith Collection, Stack's May 6, 1955, lot 1842.

1174 **1854** Small date. Extremely Fine, many light scratches around the eagle. Medium yellow gold with some rose on the coronet, pleasing lustre on both sides. A **rare** date.
Ex New Netherlands' June 12, 1957 sale of Eliasberg duplicates, lot 252.

1175 **1854'O'** Small date. Strong Very Fine, the reverse close to Extremely Fine. Deep greenish gold toning, nice lustre. Listed in Akers.
Ex Samuel W. Wolfson Collection, Stack's October 12, 1962 Sale, lot 661.

VERY RARE 1854'O' LARGE DATE EAGLE

Lot No. 1176
(Enlarged)

1176 **1854'O'** Large date. Very Fine, lightly cleaned. Medium golden toning with some green overtones. A very rare date, seldom offered in any grade.

1177 **1854'S'** Very Fine, perhaps a bit better. Deep golden toning, lustre around the date and the borders.

1178 **1855** Extremely Fine, and strong for the grade. Light rose gold color, frosty mint lustre around the stars and the reverse legend.

RARE 1855'O' EAGLE

Lot No. 1179
(Enlarged)

1179 **1855'O'** Very Fine, medium greenish gold color. Some lustre remaining on both sides. Traces of prooflike surface around the stars.

Ex New Netherlonds' June 17, 1955 sale of the Dr. Peake Collection, lot 140.

RARE 1855 'S' EAGLE

Lot No. 1180
(Enlorged)

1180 **1855'S'** Extremely Fine, a scratch on the reverse and scattered light abrasions. Light reddish gold color, lustre in protected areas on both sides.

RARE MINT STATE 1856 EAGLE

Lot No. 1181
(Enlorged)

1181 **1856 Brilliant Uncirculated** with claims to choice. Light reddish gold color, full cartwheel lustre from satiny surfaces. A lovely specimen of a 'No Motto' Eagle. **Rare** in Mint State. *(SEE COLOR PLATE)*

VERY RARE 1856'O' EAGLE

Lot No. 1182
(Enlarged)

1182 **1856'O'** Extremely Fine, full peripheral lustre. Light green gold toning, strong detail on the head and the eagle.

1183 **1856'S'** Extremely Fine, deep yellow gold toning, cartwheel lustre. A very nice example of this date.

1184 **1857** Strong Very Fine, borderline Extremely Fine. Light rose gold toning, lustre around the peripheries and the eagle. Very scarce.

VERY RARE 1857'O' EAGLE

Lot No. 1185
(Enlarged)

1185 **1857'O'** Very Fine, light yellow gold with red violet around the stars, date and the reverse relief elements. A good deal of prooflike "flash."

Ex New Netherlands' June 15, 1955 sale of the Dr. Peake Collection, lot 141.

Lot No. 1186
(Enlarged)

1186 **1857'S'** Extremely Fine, light yellow gold. A substantial amount of reflective surface on both sides. Rarely seen in this splendid condition.

Lot No. 1187
(Enlarged)

1187 **1858'O'** About Uncirculated, medium gold color with touches of green. Lustre at the borders, a good deal of prooflike surface around the eagle. Listed in Akers.
Ex Miles Collection, Stack's October 25, 1968, lot 656.

1188 **1858'O'** Another. Extremely Fine virtually a twin to the preceding. Even medium greenish gold color. Satiny surfaces, nice appearance.
Ex Goldsmith Collection, Stack's October 24, 1958, lot 1686.

SPLENDID AND RARE 1858'S' EAGLE

Lot No. 1189
(Enlarged)

1189 **1858'S'** Extremely Fine, light yellow gold with deeper reddish gold at the stars and date, and across much of the reverse. Nice lustre, attractive appearance. A **very rare** coin. Listed in Akers.
Ex Clifford Smith Collection, Stack's May 6, 1955, lot 1847.

Lot No. 1190
(Enlarged)

1190 **1859** About Uncirculated, a rim nick at the upper left reverse. Light rose gold toning, satiny lustre with some reflectivity on the reverse. A well struck example of this **rare** date.

VERY RARE 1859'O' EAGLE

Lot No. 1191
(Enlarged)

1191 **1859'O'** Extremely Fine, green gold toning. Bright lustre on the reverse, the obverse more satiny. **The rarest 'O' Mint issue.** *(SEE COLOR PLATE)*

Lot No. 1192
(Enlarged)

1192 **1859'S'** Extremely Fine, rich golden toning, rose in the coronet. An exceptional and lustrous specimen with a bright and somewhat prooflike reverse.

Ex New Netherlands' December 7, 1957 Sale, lot 869.

VERY RARE 1860 EAGLE

Lot No. 1193
(Enlarged)

1193 **1860** About Uncirculated, light and medium golden toning, mint lustre on both sides. Some bag marks in the field. Pink frost around the borders, prooflike surface around the stars. A significant specimen of a rare date.

Ex Straus Collection, Stack's May 1, 1959, lot 2504.

Lot No. 1194
(Enlarged)

1194 **1860'O'** Strong Very Fine, deep greenish gold toning. Sparkling surface around the reverse rim. There is a planchet line defect on the neck.

Ex Clifford Smith Collection, Stack's May 6, 1955, lot 1849

SUPERB 1860'S' EAGLE

Lot No. 1195
(Enlarged)

1195 **1860'S'** Choice Extremely Fine. Medium yellow gold, mint lustre on both sides; some prooflike surface outlining the bust.

Lot No. 1196
(Enlarged)

1196 **1861 Brilliant Uncirculated,** light reddish gold color, satiny surfaces. Lustrous and well struck. **Rare** in Mint State. Listed in Akers.

Ex Walton Collection, Stack's October 2, 1963 Sale, lot 3128.

1197 **1861'S'** Very Fine or a bit better, light to medium golden toning with russet around the stars. A good deal of pink frost on the reverse field.

Ex New Netherlands' sale of the Dr. Peake Collection, June 17, 1955, lot 145.

1198 **1862** Very Fine but close indeed to Extremely Fine. Medium yellow gold with pink in the coronet and curls, and around the eagle. Bright peripheries.

VERY RARE 1862'S' EAGLE

Lot No. 1199
(Enlarged)

1199 **1862'S'** About Uncirculated, a hairline circulation mark on the obverse and one above the eagle. Sharp detail, nice lustre. Medium gold with pink overtones on both sides. Akers recorded no specimens in Brilliant Uncirculated or About Uncirculated; none have appeared in the *Auction Prices Realized* since his book was published (the listing of a Choice Brilliant Uncirculated in our June 1983 sale was an erroneous carryover from the 1862 Philadelphia issue above it in the catalogue). To the best of our knowledge, this is the **finest known specimen** of this rare and traditionally well worn issue. *(SEE COLOR PLATE)*

Lot No. 1200
(Enlarged)

1200 **1863'S'** Very Fine, rich yellow gold toning with a little russet on the reverse. Nice surfaces for the grade and pleasing mint frost. Listed in Akers.

Ex Samuel W. Wolfson Collection, Stack's October 12, 1962 Sale, lot 686.

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RARE 1864 EAGLE

Lot No. 1201
(Enlarged)

1201 **1864** Extremely Fine, deep golden toning with a hint of green. Light circulation marks, lustre around the relief elements of the design. An attractive specimen of this rare date. Listed in Akers.

Ex Samuel W. Wolfson Collection, Stack's October 12, 1962 Sale, lot 687.

Note: *This is another rare issue with which Stack's is very familiar. Out of the high grade specimens listed by Akers, we have handled: 14 of the 20 Proofs; the only Uncirculated; three of the four About Uncirculated; and all six of the Extremely Fine's (including the earlier appearance of the present specimen).*

VERY RARE 1864'S' EAGLE

Lot No. 1202
(Enlarged)

1202 **1864'S'** Extremely Fine, not fully struck up. Rich yellow gold color, light field marks. Mint frost around the stars and much of the reverse border. One of the finest known. Listed in Akers.

Ex R. L. Miles Collection, Stack's October 25, 1968 Sale, lot 671.

Note: *Stack's has handled at least nine distinct specimens for a total of 14 auction appearances.*

VERY RARE 1865 EAGLE

Lot No. 1203
(Enlarged)

1203 **1865** Very Fine. Medium yellow color, some lustre on the reverse. Russet and slightly iridescent. *Only 4,005 coined in all.*

EXTREMELY RARE 1865 INVERTED DATE EAGLE

Lot No. 1204
(Enlarged)

1204 **1865'S'** Blundered date, first punch inverted, than corrected. Late die state, the inverted 1 visible within the 5, and traces of the 8 visible at the lower right side of the 6. Very Good, medium yellow gold with russet borders. Exceptional surfaces for the grade.

EXTREMELY RARE 1866'S' NO MOTTO EAGLE

Lot No. 1205
(Enlarged)

1205 **1866'S'** No Motto. Extremely Fine, light yellow gold obverse with orange around the stars and on the coronet; the reverse is deeper gold color. Well above average example of this classic rarity. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Samuel W. Wolfson Collection, Stack's October 12, 1962 Sale, lot 691.

Note: *Stack's has handled at least 13 distinct specimens, for a total of 20 auction appearances.*

1866 - 1907
Coronet Type. Large Head. Motto.

Lot No. 1206
(Enlarged)

1206 **1866** Motto. Extremely Fine, medium golden toning with pink on the coronet and around the stars and date. The reverse is lighter reddish gold with somewhat reflective surface.

Lot No. 1207
(Enlarged)

1207 **1866'S'** Motto. Very Fine, medium golden toning. Rose gold color around the legends and devices. Satiny lustre on the reverse and by the obverse periphery. Listed in Akers.
Ex Clifford Smith Collection, Stack's May 6, 1955 Sale, lot 1855.

SPECTACULAR 1867 EAGLE

Lot No. 1208
(Enlarged)

1208 **1867** About Uncirculated, light yellow gold color. Excellent detail, prooflike surface around the stars, date and head; similar areas on the reverse. Light field abrasions but a handsome coin overall.
Ex Stack's October 30, 1964 Sale, lot 832.

Lot No. 1209
(Enlarged)

1209 **1867'S'** Very Fine, lightly cleaned. Medium gold toning with touches of orange on the reverse.

Lot No. 1210
(Enlarged)

1210 **1868** Very Fine, medium olden toning with prooflike areas around the stars and date. **Rare,** and a pleasing example.

Lot No. 1211
(Enlarged)

1211 **1868'S'** Very Fine or a bit better. Gold and russet toning with scattered areas of pink. Lustrous and attractive. Quite **rare.**

SPLENDID 1869 EAGLE

Lot No. 1212
(Enlarged)

1212 **1869** Extremely Fine with circulation marks on the fields. Light yellow gold with deeper areas on the reverse. Prooflike around the obverse border and across a good deal of the reverse. Bright appearance. *Only 1,830 coined for circulation.*

1213 **1869'S'** Very Fine, a few circulation marks on the reverse. Light yellow gold obverse, deeper reverse with russet at the rim. Really a choice example with excellent surfaces for the grade. Very **rare.** Listed in Akers.

Ex Samuel W. Wolfson Collection, Stack's October 12, 1962 Sale, lot 699.

Lot No. 1214
(Enlarged)

1214 **1870** Very Fine, the reverse a bit better. Light greenish gold color. Prooflike surface around the borders and the eagle. A low mintage item.

VERY RARE AND IMPORTANT 1870'CC' EAGLE

Lot No. 1215
(Enlarged)

1215 **1870'CC'** Very Fine. Medium yellow gold with light russet rims. Some reflective surfaces. A well struck piece with a good deal of lustre, especially on the reverse. The first year of issue of the popular mint. ***(SEE COLOR PLATE)***

Lot No. 1216
(Enlarged)

1216 **1870'S'** Microscopic mintmark. Very Fine, splashes of russet toning. Some bright lustre around the date and the reverse border.

Ex New Netherlands' sale of the Dr. Peake Collection, June 17, 1955, lot 151.

Lot No. 1217
(Enlarged)

1217 **1871'CC'** Very Fine, initials 'JRS' faintly pinscratched on left obverse. Medium yellow gold with hints of green. Splashes of russet at the reverse border.

Lot No. 1218
(Enlarged)

1218 **1871'S'** Fine, legends and devices clear. Massive break at the third star. Medium yellow gold, the reverse a bit lighter than the obverse.

EXTREMELY RARE 1872 EAGLE

Lot No. 1219
(Enlarged)

1219 **1872** About Extremely Fine, numerous light circulation marks. Deep golden toning with touches of green, prooflike surface around the obverse border and across a good deal of the reverse.

Ex Stack's October 30, 1964 Sale, lot 482.

Lot No. 1220
(Enlarged)

1220 **1872'CC'** Very Fine, medium yellow gold color, a little russet on the reverse. Some lustre on both sides. Nice surfaces for the grade.

Ex Stack's May 7, 1954 Davis-Graves Sale, Part II, lot 743.

Lot No. 1221
(Enlarged)

1221 **1872'S'** Extremely Fine. Medium greenish gold color, lustre around the obverse border and nearly the entire reverse. Mintmark small and weak as usual.

PROBABLY FINEST KNOWN BUSINESS STRIKE 1873 EAGLE

Lot No. 1222
(Enlarged)

1222 **1873** Closed 3. About Uncirculated with a few light bagmarks, prooflike fields. Light yellow gold toning, bright appearance. Fully struck on the hair by the ear, unlike the proofs. Akers lists no specimen above Extremely Fine; none is reported in the *Auction prices realized* above that grade either. To the best of our knowledge, this is the finest known business strike specimen of this extremely rare date! ***(SEE COLOR PLATE)***

Ex Stack's April 19, 1957 Sale, lot 1368.

1223 **1873'CC'** Very Fine, softly struck on the curls near the ear (a characteristic of this issue). Light circulation marks, rose gold toning.

Lot No. 1224
(Enlarged)

1224 **1873'S'** Very Fine, golden orange and steel toning. Lustre around the obverse periphery and the upper half of the reverse. Minor reverse nicks.

GEM 1874 EAGLE

Lot No. 1225
(Enlarged)

1225 **1874 Brilliant Uncirculated** and a **Gem** example. Well struck, fully lustrous, with lovely cartwheel lustre. The upper reverse is somewhat reflective. A gorgeous coin, and very rare in this condition. ***(SEE COLOR PLATE)***

Lot No. 1226
(Enlarged)

1226 **1874'CC'** Very Fine, typical blunt strike. Lightly polished, now with rich green gold color.
Ex Stack's May 7, 1954 Davis-Graves Sale, Part II, lot 744.

Lot No. 1227
(Enlarged)

1227 **1874'S'** Very Fine, slightly soft strike. Deep rose gold color, some lustre on each side. Minor circulation marks but a pleasing appearance. Quite **rare.**

Ex Stack's October 16, 1959 Wilson-Reuter Sale, lot 1110.

Lot No. 1228
(Enlarged)

1228 **1875'CC'** About Very Fine, the reverse stronger than the obverse. Light yellow gold with russet borders. All major details clear. One obverse edge nick.

Ex Stack's February 1, 1957 Schmandt Sale, lot 424.

EXTREMELY RARE 1876 PROOF EAGLE

Lot No. 1229
(Enlarged)

1229 **1876 Brilliant Proof.** *45 specimens struck.* Hairlined from light cleaning, and a couple of small contact marks, but the deep mirror fields are mostly intact. Light yellow gold, glittering surfaces. A great rarity as *only 732 were struck* in total. ***(SEE COLOR PLATE)***

Lot No. 1230
(Enlarged)

1230 **1876'CC'** Fine or a bit better. Medium golden toning with traces of green. Traces of reflective surface around the stars. The surfaces are quite clean for the grade.

Lot No. 1231
(Enlarged)

1231 **1876'S'** Very Fine, medium gold and steel colors. A good deal of lustre on each side, with traces of prooflike flash. Listed in Akers.

Ex Stack's October 12, 1962 Samuel W. Wolfson Sale, lot 716.

RARE 1877 EAGLE

Lot No. 1232
(Enlarged)

1232 **1877** About Uncirculated, medium yellow gold. Some circulation marks on the cheek. Flashy appearance from the prooflike surface remaining on both sides. A very **rare** date. ***(SEE COLOR PLATE)***

Lot No. 1233
(Enlarged)

1233 **1877'CC'** Very Fine, a scratch at left obverse. Russet gold toning, a generous amount of lustre.

Lot No. 1234
(Enlarged)

1234 **1877'S'** Extremely Fine, virtually About Uncirculated. Splashes of pink in recessed areas. Satiny obverse, brightly lustrous reverse. Really a very attractive example of this under ratted rarity. Listed in Akers.

Ex Stack's October 5, 1960 Milton A. Holmes Sale, lot 3780.

1235 **1878** Strong Extremely Fine. Beautiful golden toning, the reverse with a hint of green. Full lustre. Listed in Akers.

Ex Stack's May 6, 1955 Dr. Clifford Smith Sale, lot 1867.

Lot No. 1236
(Enlarged)

1236 **1878'CC'** Fine, the reverse close to Very Fine. Light yellow gold, some lustre on the reverse.

Ex Stack's February 1, 1957 J.S. Schmandt Sale, lot 426.

1237 **1878'S'** Extremely Fine, handsome rose gold toning, the reverse lighter. Both sides with lustre, the reverse somewhat reflective.

1238 **1879 Brilliant Uncirculated.** A few tiny bagmarks but a choice example. Deep golden toning, frosty border band on each side. The obverse with an area of reflective surface around the head, the reverse with satiny mint frost.

VERY RARE 1879'CC' EAGLE

Lot No. 1239
(Enlarged)

1239 **1879'CC'** Extremely Fine, pale yellow gold toning, the centers very weakly struck (apparently due to die failure from excessive die clashing). Full legends and motto, virtually no wear on the wingtips and hair. Bright lustre.

Lot No. 1240
(Enlarged)

1240 **1879'O'** Extremely Fine, but the neck smoothed to remove marks, and the coin has been cleaned. Rich green gold color, lustre around the obverse periphery and across the upper reverse.

1241 **1879'S'** About Uncirculated, rich golden toning, a few freckles of iridescence on the obverse. Well struck, bright cartwheel lustre on each side. Listed in Akers.

Ex Stack's April 8, 1954 Davis-Graves Sale, lot 1065.

1242 **1880 Brilliant Uncirculated,** light bagmarks. Handsome rose golden with green borders, cartwheel lustre.

Lot No. 1243
(Enlarged)

1243 **1880'CC'** Strong Very Fine, close to a higher grade. Medium yellow gold with pink on the coronet and russet around the reverse devices. Peripheral obverse lustre, the reverse bright.

RARE 1880'O' EAGLE

Lot No. 1244
(Enlarged)

1244 **1880'O'** Extremely Fine, deep golden color. A lustrous coin with considerable eye appeal. A **rare** date.

1245 **1880'S' Brilliant Uncirculated,** bright yellow gold fields, deeper yellow devices. Prooflike fields, blazing cartwheel lustre.

1246 **1881 Brilliant Uncirculated,** minor edge nicks. Light rose gold toning, frosty obverse with brighter reverse. Cartwheel lustre on both sides.

1247 **1881** Another. Extremely Fine, incomplete curls behind the neck, a characteristic of the proofs. The obverse has proof surface around the devices, the reverse is almost completely reflective.

RARE 1881'CC' EAGLE

1248 **1881'CC'** About Extremely Fine, light to medium golden toning. Mint frost around the stars and date, the reverse similar but the frost is more prominent.

Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 166.

1249 **1881'O'** Extremely Fine, light greenish gold toning. A small edge nick at left obverse. Frost at the obverse peripheries, prooflike surface around the head and date. The reverse has even more reflective surfaced. Faint circulation marks between the bust and star 1.

1250 **1881'S'** About Uncirculated, rich yellow gold toning on satiny surfaces. The reverse has some reflective areas. Bright cartwheel lustre.

1251 **1882 Brilliant Uncirculated.** Medium yellow gold with pink overtones. Light bagmarks on the back of the truncation. Satiny surfaces, full lustre.

RARE AND ATTRACTIVE 1882'CC' EAGLE

Lot No. 1252
(Enlarged)

1252 **1882'CC'** Extremely Fine, light yellow gold color. Prooflike fields, mint frost around the borders on both sides. Flashy and attractive. A rare date and under rated.

1253 **1882'O'** About Extremely Fine, but the obverse polished long ago. Medium yellow gold obverse, deeper gold and russet reverse. Difficult to locate in high grade.

1254 **1882'S'** Extremely Fine, medium golden toning with pink overtones. Satiny lustre. Very scarce.

1255 **1883 Brilliant Uncirculated.** Rich rose gold toning, full lustre.

1256 **1883'CC'** Strong Very Fine. Light and medium golden toning. A flaw from top arrowhead towards the wing. A good deal of reflective surface.

EXTREMELY RARE 1883'O' EAGLE

Lot No. 1257
(Enlarged)

1257 **1883'O'** Just about Extremely Fine. A couple of small rim marks and hairlines from an early cleaning. Deep golden toning, reflectivity at the reverse border and surrounding the eagle. Lustrous overall appearance. An exceptionally difficult coin to locate any finer than this.

1258 **1883'S'** Very Fine, a contact line before the face. Light yellow gold blend with rose and russet. Lustre at the borders and on the upper half of the reverse.

Ex Stack's April 8, 1954 Davis-Graves Sale, lot 1069.

1259 **1884** Extremely Fine. Light yellow gold color, touches of russet on the reverse. Nice lustre, frost at the rims. A very scarce coin.

SHARP EXAMPLE OF 1884'CC' EAGLE

Lot No. 1260
(Enlarged)

1260 **1884'CC'** About Uncirculated, and quite rare at that grade. Medium yellow gold with hints of green, bright prooflike fields on both sides. A very sharp and attractive example.

Ex Kreisberg-Schulman Sale of April 6, 1967, lot 986.

1261 **1884'S' Brilliant Uncirculated,** light bagmarks. Pinkish gold with green rims, nice lustre. A **rare** date in Mint State.

Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 173.

VERY RARE 1885 PROOF EAGLE

Lot No. 1262
(Enlarged)

1262 **1885 Brilliant Proof.** *67 specimens struck.* Faint hairlines on the fields (which have pale blue overtoning). The devices are deep yellow gold, with the head fully cameo. A handsome and very rare date in Proof. We can account for only eight auction appearances of this issue since 1972, nearly two decades. ***(SEE COLOR PLATE)***

1263 **1885'S' Brilliant Uncirculated.** Rose gold centers, paler green rims. Bright cartwheel lustre on both sides.
Ex Stack's February 23, 1952 Sale, lot 411.

1264 **1886** About Uncirculated, light circulation marks by the eye. Pale rose gold and greenish yellow, the reverse fairly prooflike.

1265 **1886'S' Brilliant Uncirculated.** Handsome light rose toning. Full cartwheel lustre. A pleasing specimen.

1266 **1887** Strong Extremely Fine, with claims to About Uncirculated. Medium greenish gold with pink frost around the obverse devices. The reverse is light yellow gold and full lustrous.

1267 **1887'S'** Very Fine or a bit better. Medium golden toning with a little russet on the reverse. A nice lustrous coin.

1268 **1888** About Uncirculated, just a hint of friction. Deep golden toning, frosty borders, cartwheel lustre. A very scarce date, particularly this close to Mint State.

1269 **1888'O'** Extremely Fine or better. Medium golden color, satiny mint frost on the surface.

1270 **1888'S' Brilliant Uncirculated.** Frosty greenish borders, rich yellow gold centers. The obverse field is fairly prooflike, the reverse has bright lustre.

1271 **1889** About Uncirculated, a scruff before the chin. Light yellow gold with touches of pink, blazing cartwheel lustre.

1272 **1889'S' Brilliant Uncirculated.** Deep rose gold toning with frosty green borders, full cartwheel lustre.

1273 **1890** Strong Extremely Fine, scattered light marks. Light pinkish gold toning, full frosty lustre.

1274 **1890'CC'** About Uncirculated, virtually a Mint State coin with just a touch of light friction on the wingtips. Light yellow gold color, a prooflike specimen with blazing cartwheel lustre. A very impressive piece.

1275 **1891 Brilliant Uncirculated.** Handsome rose gold color. Well struck, satiny surfaces, pleasing lustre. Listed in Akers.
Ex Stack's October 25, 1968 R.L. Miles, Jr. Sale, lot 745.

MINT STATE 1891'CC' EAGLE

Lot No. 1276
(Enlarged)

1276 **1891'CC' Brilliant Uncirculated,** full lustre. Scattered coppery spots due to poor alloy mixing at the mint.

1277 **1892 Brilliant Uncirculated.** Lovely medium yellow gold toning, bright surfaced. Sharp and lustrous.

1278 **1892'CC'** Very Fine or a bit better. Medium golden toning with russet areas around the reverse border. A generous amount of lustre.

1279 **1892'O' Brilliant Uncirculated.** Light yellow gold toning on fully frosted surfaces.

1280 **1892'S'** Very Fine, splashes of orange gold color around the legends and devices on both sides.

1281 **1893 Brilliant Uncirculated.** Light yellow gold with pink overtones. Bright and frosty.

1282 **1893'CC'** Strong Very Fine. The reverse somewhat sharper than the obverse. Medium yellow gold color, russet at the borders. Bright lustre on the reverse.

1283 **1893'O' Brilliant Uncirculated.** Light yellow gold with bright surfaces, a splash of violet at the date. Scattered minor bagmarks. The reverse is fairly prooflike.

1284 **1893'S'** Very Fine, light golden toning. Russet at the date. Some lustre on each side. Satiny surfaces.

1285 **1894 Brilliant Uncirculated.** Fully struck with handsome rose gold color. Cartwheel lustre.

1286 **1894'O'** About Uncirculated, medium yellow gold color with lustre around the stars and date. The reverse has bright lustre. Scattered small circulation marks but otherwise nice for the grade.

1287 **1894'S'** Extremely Fine, deep golden obverse, lighter reverse with some reflectivity. Satiny lustre. A **rare** date.

1288 **1895 Brilliant Uncirculated.** Pale yellow gold with splashes of rose. A toning stripe across the obverse. Frosty surfaces.

1289 **1895'O'** About Uncirculated, light rose gold color. Scattered bagmarks but satiny lustre.

1290 **1895'S'** Extremely Fine, deep golden obverse with peripheral lustre, the reverse is lighter gold and steel with full cartwheel effect.
Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 194.

1291 **1896** About Uncirculated, just a touch of wear. Pleasing light yellow toning, the reverse fully lustrous.

1292 **1896'S'** Very Fine, two-tone color. Lustre around the borders. **Rare** in any grade.

1293 **1897 Brilliant Uncirculated.** Medium gold and light rose with mint frost around the rims on both sides. Nice Cartwheel lustre.

1294 **1897'O' Brilliant Uncirculated.** Medium yellow gold, light bag contact mark at right obverse. Strong strike, frosty borders, bright cartwheel lustre. Very scarce in Mint State.

1295 **1897'O'** Another. **Brilliant Uncirculated.** A few light indications of contact with other coins in the mint bag. Light yellow gold color, the reverse with considerable prooflike surface.

MINT STATE 1897'S' EAGLE

Lot No. 1296
(Enlarged)

1296 **1897'S' Brilliant Uncirculated.** A beautiful coin with green gold peripheries and lighter golden centers. Blazing cartwheel lustre. **Rare** in Mint State.
Ex Stack's April 8, 1954 Davis-Graves Sale, lot 1081.

1297 **1898 Brilliant Uncirculated.** Medium gold with rose overtones on the obverse. The reverse is a paler shade of gold. Cartwheel lustre, frosty surfaces.

1298 **1898'S'** Very Fine, deep russet toning.

1299 **1899 Brilliant Uncirculated.** Rose gold with hints of green at the rimes. Full mint frost.

1300 **1899'O'** About Uncirculated, just about Mint State. Light to medium yellow gold obverse, the reverse similar with touches of rose. Full lustre. Very Scarce.
Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 201.

1301 **1899'S'** About Uncirculated, and very scarce so. Medium golden toning with pinkish overtones on both sides. A nice example with cartwheel lustre.

1302 **1900** About Uncirculated, rose gold obverse, lighter greenish gold reverse. Just a whisper from Mint State.

1303 **1900'S'** About Uncirculated, rich golden toning, bright lustre. The reverse has some prooflike areas. Very scarce date.

1304 **1901 Brilliant Uncirculated.** A pleasing golden toning with hints of green. Well struck and fully frosty.

1305 **1901'O'** Strong About Uncirculated, very close to Mint State. Light yellow gold color, nice lustre. Very clean fields. A scarce issue.

1306 **1901'S' Brilliant Uncirculated.** Handsome rose gold color framed by light green rims. Nice cartwheel lustre.

1307 **1902 Brilliant Uncirculated.** A handsome deep golden specimen with glowing mint lustre.
Ex Stack's February 3, 1945 Sale, lot 727.

PROOFLIKE 1902'S' EAGLE

Lot No. 1308
(Enlarged)

1308 **1902'S' Brilliant Uncirculated.** A lightly granular area right of the eagle where the reverse was not fully struck. Brighter yellow gold, blazing lustre from a fairly prooflike field.

Note: Though this coin came in a Davis-Graves Sale envelope for the 1902'S' in lot 1086 of that sale, we feel certain that the founder of this collection upgraded the piece at a later date: the Davis-Graves coin was Very Fine!

1309 **1903 Brilliant Uncirculated.** Deep greenish toning on lustrous surfaces.

1310 **1903'O' Brilliant Uncirculated.** Deep yellow gold obverse, lighter reverse. handsome cartwheel lustre on both sides.

1311 **1903'S' Brilliant Uncirculated.** Medium yellow gold with russet overtones. Another attractive and lustrous coin.

VERY RARE 1904 PROOF EAGLE

Lot No. 1312
(Enlarged)

1312 **1904 Brilliant Proof.** *108 specimens struck.* Deep yellow gold toning, a few faint hairlines but an excellent overall appearance. The obverse and reverse devices are fully **cameo.** ***(SEE COLOR PLATE)***

Ex Kreisberg-Schulman Sale of the Adolphe Menjou Collection, January 1957, lot 2601.

1313 **1904 Brilliant Uncirculated.** Light Bagmarks. Medium yellow gold toning, satiny surfaces.

Lot No. 1314
(Enlarged)

1314 **1904'O' Brilliant Uncirculated.** A tiny cheek mark but otherwise an exceptional specimen with very clean surfaces. Medium greenish gold toning, sharp strike, satiny lustre.

Lot No. 1315
(Enlarged)

1315 **1905 Brilliant Uncirculated.** Medium yellow gold obverse, the reverse a bit deeper with a couple of coppery spots at the upper rim. Blazing cartwheel lustre.

1316 **1905'S'** Extremely Fine, light circulation marks on the obverse. Rich golden toning, the reverse somewhat reflective.

1317 **1906 Brilliant Uncirculated.** A couple of bagmarks before the face. Bright medium yellow gold color, blazing lustre and virtually choice.

1318 **1906'D' Brilliant Uncirculated.** Rich golden toning with hints of rose. Bold strike, satiny mint frost with full lustre.

1319 **1906'O' Brilliant Uncirculated.** A bagmark on the nose. Handsome medium yellow gold obverse, deeper toning on the reverse. Full cartwheel lustre. **Rare** in Mint State.

1320 **1906'S'** Extremely Fine or a bit better, light yellow gold color. Light circulation marks. Lustre at the obverse border and on a good deal of the reverse.

1321 **1907 Liberty. Brilliant Uncirculated.** Rose gold with lustrous surfaces. Light green toning on the frost around the reverse border.

1322 **1907'D' Brilliant Uncirculated.** Some bagmarks on the cheeks and left obverse field. Light rose gold with green borders, cartwheel lustre.

1323 **1907'S' Brilliant Uncirculated.** Pink overtones on light golden surfaces. Cartwheel lustre. Pleasing overall appearance. **Rare** in Mint State.

1907 - 1908
Indian Head. No Motto. No Periods.

Lot No. 1324
(Enlarged)

1324 **1907 Indian.** No periods. **Brilliant Uncirculated.** Rich golden toning with touches of green at the rims. Sharp strike, lustrous and desirable.

1325 **1908** No motto. **Brilliant Uncirculated,** sharp strike. Rich rose gold color, satiny lustre on both sides. A tiny edge bruise at upper right obverse.

1326 **1908'D'** No motto. Extremely Fine, russet gold color, some lustre at the rims.

1908 - 1933
Indian Head. Motto.

1327 **1908** Motto. **Brilliant Uncirculated,** light marks at left obverse. Rich greenish gold color, bright lustre.

1328 **1908'D'** Motto. **Brilliant Uncirculated,** rose gold with touches of orange, nice surfaces. Well struck and lustrous.

1329 **1908'S'** Strong Very Fine, not far from a higher grade. Rose gold with pink above the feathers.

1330 **1909** About Uncirculated, deep greenish gold with russet at the border, handsome lustre.

1331 **1909'D' Brilliant Uncirculated,** medium golden color with pale pink in the feathers and at the lower reverse. Very nice surfaces, full lustre. Scarce so nice.
Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 229.

1332 **1909'S'** About Uncirculated. Rich golden color, most of the lustre intact.

1333 **1910** About Uncirculated, handsome greenish gold toning on lustrous surfaces. Very little actual wear.

1334 **1910'D' Brilliant Uncirculated.** Deep frosted surfaces under light rose and deeper gold toning. Very pleasing appearance.

1335 **1910'S'** About Uncirculated, light pinkish gold with blazing lustre.

1336 **1911 Brilliant Uncirculated.** Bold strike, rich yellow gold toning, full lustre.

1337 **1911'D'** About Uncirculated, light rose gold toning. A pleasing specimen with satiny obverse and brighter lustrous reverse. Very scarce.

Lot No. 1338
(Enlarged)

1338 **1911'S' Brilliant Uncirculated.** Light yellow gold with hints of pink. Nice satiny mint lustre. Small reverse rim nick.

From the Kreisberg-Schulman Sale of January 17, 1963, lot 2200.

1339 **1912** About Uncirculated, deep russet gold with green overtones. Full mint bloom.

1340 **1912'S'** Extremely Fine, deep yellow gold color. Peripheral obverse lustre; the reverse brighter with cartwheel effect.

Lot No. 1341
(Enlarged)

1341 **1913 Brilliant Uncirculated.** Beautiful green gold toning with pink at the centers. Lovely cartwheel lustre on both sides.

LOVELY 1913'S' EAGLE

Lot No. 1342
(Enlarged)

1342 **1913'S'** About Uncirculated, and choice, with cartwheel lustre. A couple of light lines on the cheek, and a hint of a rub, but a very acceptable example of this difficult date. Pale rose gold toning.

1343 **1914 Brilliant Uncirculated.** A well struck coin with handsome deep green gold toning over satiny mint lustre. A scarce date.

1344 **1914'D' Brilliant Uncirculated.** Somewhat soft strike at the centers. Circulation lines at left obverse. Rich gold color, lustrous surfaces.

Lot No. 1345
(Enlarged)

1345 **1914'S' Brilliant Uncirculated.** Light yellow gold full lustre with a nice cartwheel effect. Very scarce in Mint State.

Lot No. 1346
(Enlarged)

1346 **1915 Brilliant Uncirculated.** Light rose gold centers, a broad band of mint frost on each side. There is a prooflike area before the forehead from overpolishing of the die at the Mint, similar to that seen on one variety of the Elgin Half Dollars.

1347 **1915'S'** Very Fine, a rim nick on the reverse, and scattered circulation marks. Rose gold toning, peripheral lustre on both sides. Very scarce.

Lot No. 1348
(Enlarged)

1348 **1916'S' Brilliant Uncirculated.** Medium yellow gold color with green at the rims. Very frosty obverse, cartwheel lustre on the reverse.

VERY RARE 1920'S' EAGLE

Lot No. 1349
(Enlarged)

1349 **1920'S'** Extremely Fine, light yellow gold with hints of green. Minor circulation marks consistent with the grade. Lustre around most of the devices. The variety with TY weakly struck and correspondingly so on the reverse. Akers knew of no specimen below Extremely Fine (and we have never heard of another). ***(SEE COLOR PLATE)***

1350 **1926 Brilliant Uncirculated.** Rose and rich green gold toning on fully lustrous surfaces. A handsome coin.

VERY RARE 1930'S' EAGLE

Lot No. 1351
(Enlarged)

1351 **1930'S' Brilliant Uncirculated.** Golden toning with hints of green. A small coppery spot at left reverse. Satiny mint lustre. A **choice** example despite some light bag marks here and there. **Rare.** ***(SEE COLOR PLATE)***

From Harmer-Rooke's Sale of November 17, 1969, lot 564.

1352 **1932 Brilliant Uncirculated.** Deep golden color with green rims, Satiny surfaces, full lustre.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES ($20.00 GOLD)

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

1850 - 1866
Liberty Head. No Motto. "TWENTY D."

1353 **1850** About Extremely Fine, medium yellow toning with lighter frost around the stats and reverse legend, gently polished. The first year of issue.

1354 **1850'O'** Extremely Fine or better, light yellow gold toning. The remains of prooflike surface frame the head, stars and date.

From the 1957 ANA Convention Sale, (Federal Coin Exchange), lot 2406.

1355 **1851** About Uncirculated, very little actual war. Deep yellow gold toning with a hint of green; a splash of pink on the reverse. A good deal of frosty lustre on both sides.

1356 **1851'O'** Extremely Fine, lightly cleaned. Medium yellow gold color, prooflike surface in and around the reverse legend.

1357 **1852** Extremely Fine, with claims to a higher grade. Medium yellow gold, mint frost around the obverse devices and in the recessed areas of the head. The reverse is deeper golden color. There are small unstruck areas on both sides due to clogging of the dies. Gently polished.

Lot No. 1358
(Enlarged)

1358 **1852'O'** Extremely Fine, bright yellow gold with prooflike surface around the relief elements on both sides. A nice, even and attractive specimen.

Ex Stack's May 6, 1955 Clifford Smith Sale, lot 1931.

1359 **1853** Extremely Fine, the reverse About Uncirculated. Light yellow gold, somewhat deeper toning on the head. Frosty lustre on both sides, the reverse with a pleasing cartwheel effect.

Lot No. 1360
(Enlarged)

1360 **1853'O'** About Uncirculated, light circulation marks. Bright lustre, green gold toning. Cartwheel effect on the reverse. A well above average specimen of this scarce date.

Ex Stack's February 1, 1957 J.S. Schmandt Sale, lot 1064, where it was very conservatively graded Choice Extremely Fine.

1361 **1854** Extremely Fine, scattered circulation marks. Light yellow gold with frost around the borders and devices.

EXTREMELY RARE 1854'O' DOUBLE EAGLE

Lot No. 1362
(Enlarged)

1362 **1854'O'** Extremely Fine and a gem for the grade. The reverse sharper than the obverse. Light greenish gold color, prooflike surface around the borders and the central devices. Bright and attractive, a highly desirable specimen of one of the classic rarities! ***(SEE COLOR PLATE)***

Ex Lester Merkin's Sale of October 19, 1966, lot 372.

1363 **1854'S'** Extremely Fine, rose gold toning, cartwheel lustre on the reverse. A rim bruise left of the date, and light circulation marks typical of the grade, but a nice overall appearance. A scarce date.

1364 **1855** Extremely Fine, the reverse virtually About Uncirculated. Handsome medium yellow gold toning on satiny surfaces with full cartwheel lustre.

VERY RARE 1855'O' DOUBLE EAGLE

Lot No. 1365
(Enlarged)

1365 **1855'O'** Very Fine, typical areas of prooflike surface around the head and on a fair part of the reverse. Light yellow gold with hints of green on the obverse. A rare date in any grade!

Note: *David Akers says that the 1855'O' is not quite as rare as the 1854'O'. This is in line with our own observations: in the last 46 years Stack's has handled the 1854'O' 17 times, and the 1855'O' 26 times at auction.*

CHOICE 1855'S' DOUBLE EAGLE

Lot No. 1366
(Enlarged)

1366 **1855'S'** Choice About Uncirculated, a bagmark on the cheek and a small rim bruise left of the date. Full cartwheel lustre on both sides. Lovely light rose gold toning, bright mint frost. No traces of 'saltwater' damage on the surfaces.

From Stack's February 26, 1953 R.T. McPherson Sale, lot 1224.

1367 **1856** About Uncirculated, small circulation marks on the cheek but otherwise a choice example. Light yellow gold with touches of green, pink overtones on the head. Satiny lustre.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1514, where it was VERY conservatively graded as 'Very Fine, choice'.

1368 **1856'S'** Extremely Fine, but the coin has been lightly burnished. Deep golden color, frost around the stars and the reverse legend.

1369 **1857** Very Fine, light yellow gold toning. Some lustre on each side. A hairline on the neck. A nice specimen with light, honest wear.

RARE 1857'O' DOUBLE EAGLE

Lot No. 1370
(Enlarged)

1370 **1857'O'** Extremely Fine, medium greenish gold color. Prooflike surface around the devices and legends. **Rare** and in demand.

1371 **1857'S'** About Uncirculated, rose gold centers with green rims. Scattered contact marks on the obverse, not affecting the bright lustre. Small mintmark.

Ex Stack's November 11, 1955 Farish Baldenhoefer Sale, lot 1516.

1372 **1857'S'** Very Fine, a scuff on the cheek. Light to deep golden toning. Medium mintmark.

RARE MINT STATE 1858 DOUBLE EAGLE

Lot No. 1373
(Enlarged)

1373 **1858 Brilliant Uncirculated.** Light bagmarks. Rose gold centers, greenish rims. Blazing cartwheel lustre on both sides. **Rare** in Mint State.

RARE 1858'O' DOUBLE EAGLE

Lot No. 1374
(Enlarged)

1374 **1858'O'** About Uncirculated, reeding marks on the cheek and light hairlines under greenish gold toning. Bold strike, a generous amount of lustre remaining. A well above average example of a rare date.
Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1517.

1375 **1858'S'** Extremely Fine, circulation marks on the jaw. Medium golden toning with pink overtones on both sides. The reverse has cartwheel lustre.

RARE 1859 DOUBLE EAGLE

1376 **1859** Extremely Fine, medium yellow gold with touches of russet at the borders. Gently polished, the surfaces somewhat reflective. Another rare date.
From a 1965 Kosoff Sale, lot 497.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

VERY RARE 1859'O' DOUBLE EAGLE

Lot No. 1377
(Enlarged)

1377 **1859'O'** Extremely Fine, light greenish gold toning with prooflike surface around the stars and date and covering much of the reverse. Bright "flash" on both sides. An above average example of this very rare date. *Only 9100 struck.*

Ex New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 14.

1378 **1859'S'** About Extremely Fine, deep yellow gold toning. Frost around the peripheries. Rather nice surface for the grade.

OUTSTANDING 1860 DOUBLE EAGLE

Lot No. 1379
(Enlarged)

1379 **1860 Brilliant Uncirculated.** Deep golden toning with pink on the coronet. Minor bagmarks in left obverse field. Full satiny lustre.

From Federal Coin Exchange's Florida Sale, January 1957, lot 1447.

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VERY RARE 1860'O' DOUBLE EAGLE

ONE OF THE FINEST KNOWN

Lot No. 1380
(Enlarged)

1380 **1860'O'** About Uncirculated, beautiful medium greenish gold toning, prooflike surface around the stars, date, and a good deal of the reverse. A couple of minor marks from circulation, of little significance compared to the overall beauty of the coin. ***(SEE COLOR PLATE)***

Acquired privately from Lester Merkin on June 5, 1961.

1381 **1860'S'** Extremely Fine, deep golden toning with peripheral obverse lustre. The reverse has cartwheel lustre. A very difficult issue to secure above Very Fine.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1522.

1382 **1861 Brilliant Uncirculated.** Lovely rose gold toning over satiny mint lustre. Well struck and very attractive.

RARE 1861'O' DOUBLE EAGLE

Lot No. 1383
(Enlarged)

1383 **1861'O'** Very Fine, field scuffs at lower left obverse. The bottom of the date is week as usual. Medium yellow gold with russet around the borders and splashes of red violet on the reverse.

1384 **1861'S'** Extremely Fine, light yellow gold with rose around the devices, deepening towards orange in places. Lustre around the obverse border and on larger areas of the reverse.

1385 **1862** Very Fine, the obverse more worn than the reverse. Medium yellow gold color. The remains of prooflike surface around the stars, date, and protected areas on the reverse. Very scarce.

1386 **1862'S'** Extremely Fine, with claims to About Uncirculated. Minor circulation marks but cartwheel lustre. Light rose gold color. A desirable example of this rarity!

1387 **1863** About Uncirculated, pink on the head and shield, greenish gold on the fields. Satiny obverse, two small nicks on the cheek. The reverse has a green gold border and is slightly reflective cartwheel lustre on both sides. Well above average for this issue.

From the 1957 ANA Convention Sale (Federal Brand), lot 2434.

1388 **1863'S'** Very Fine or a bit better, the reverse Extremely Fine. Light yellow gold obverse, russet border. The reverse deeper gold and quite lustrous.

Lot No. 1389
(Enlarged)

1389 **1864** About Uncirculated, the reverse Mint State. Needle sharp strike. A handsome two-tone specimen with pink centers and greenish gold borders. Prooflike surface around the stars and date. Very scarce, especially in this condition.

From Federal Coin Exchange's Michigan Sale, November 16, 1956, lot 1742.

1390 **1864'S'** Extremely Fine, numerous light circulation marks. Rose gold toning, deeper on the reverse. Good detail. Very scarce, and seldom available above this grade.

1391 **1865** Very Fine, a cheek nick and a few other light marks. Light yellow gold toning, lustre around the obverse border. The reverse has brighter cartwheel lustre and is a strong Extremely Fine.

1392 **1865'S'** Extremely Fine, medium yellow gold obverse with reddish outlines around the devices on the obverse. The reverse is even rose gold with satiny lustre. Pleasing appearance.

From the 1957 ANA Convention Sale (Federal Coin Exchange), lot 2439.

1393 **1866'S'** No motto. Very Fine or a bit better. Greenish gold toning with russet in the recessed areas. Mint frost on the reverse around the eagle and legend. A couple of light marks, but overall a cleaner than average example for the grade. **Rare.**

1866 - 1876

Liberty Head. Motto. "TWENTY D."

1394 **1866** Motto. Very Fine, the reverse Extremely Fine. Greenish gold with pink around the obverse devices. The reverse is pale rose and shows nice lustre.

1395 **1866'S'** Motto. Very Fine, some edge nicks and a thin scratch on the head. Deep golden toning, peripheral lustre on the obverse. The reverse has a good deal more mint frost.

1396 **1867** Choice About Uncirculated, very close to Mint State. Light yellow gold toning, light pink on the hair and coronet. A small mark behind the head, but generally smooth and lustrous surfaces.

From New Netherlands' June 17, 1955 sale of the Dr. Peake Collection, lot 23 (and thus not one of the hoard coins).

1397 **1867'S'** Extremely Fine, in terms of wear a small dig in the right corner of the shield, and a scratch at ITE. Light yellow gold color with splashes of pink, a generous amount of lustre on both sides.

1398 **1868** Extremely Fine, the reverse somewhat sharper than the obverse. Medium yellow gold and pink. Prooflike surface around the legends and devices.

1399 **1868'S'** About Extremely Fine, light circulation marks on the obverse. Tiny mintmark as usual. Pale gold laced with pink, the reverse mostly lustrous. Very Scarce.

1400 **1869** Extremely Fine, minor cheek marks. Light to medium gold obverse, the reverse deeper and displaying cartwheel lustre.

1401 **1869'S'** About Uncirculated, a tiny spot above the head and a toning stripe across the reverse. Light yellow gold with hints of pink. The obverse satiny, the reverse brighter and slightly reflective. An above average example.

1402 **1870** About Uncirculated, faint hairlines at lower right obverse. Medium greenish gold with touches of orange on the reverse. Satiny obverse, brighter reverse; both sides with cartwheel lustre. **Rare** so well preserved.

1403 **1870'S'** Extremely Fine, the reverse sharper than the obverse. Light yellow gold toning, a broad band of peripheral lustre on the obverse. The reverse is somewhat reflective in the middle, frosty at the rims, and fully lustrous.

1404 **1871** Extremely Fine, greenish gold toning with frost in the hair. A few circulation marks before the face. The reverse is bright and has some reflective surface, as well as blazing lustre. A very scarce issue.

From the Kreisberg-Schulman Sale of February 17, 1961, lot 1367.

VERY RARE 1871'CC' DOUBLE EAGLE

Lot No. 1405
(Enlarged)

1405 **1871'CC'** Strong Extremely Fine, the reverse About Uncirculated. A small test mark at right obverse rim, and small circulation marks. Light yellow gold with pink on the coronet and hair. Most of the obverse lustre and all of it on the reverse present. The reverse partially reflective under deeper golden toning. A well above average specimen of this classic rarity, probably in the 10 finest known. ***(SEE COLOR PLATE)***

From the 1957 ANA Convention Sale (Federal Coin Exchange), lot 2453.

1406 **1871'S'** About Uncirculated, deep yellow gold with paler rose overtones. Minor bagmarks. Sharp strike, fully lustrous.

Lot No. 1407
(Enlarged)

1407 **1872 Brilliant Uncirculated.** Medium yellow gold with green borders and pink centers. A blue and coppery spot across the arrow shafts. Blazing lustre, the reverse fairly reflective.

Lot No. 1408
(Enlarged)

1408 **1872'CC'** Strong About Uncirculated, the reverse nearly Mint State. Deep green gold obverse, pale yellow gold reverse. Scattered bagmarks on both sides, but full cartwheel lustre.
From the Kreisberg-Schulman Sale of March 24, 1962, lot 2882.

1409 **1872'S'** About Extremely Fine, pink frost on the coronet and date area as well as the lower reverse. Fields deep gold with touches of green. The reverse has cartwheel lustre.

1410 **1873** Open 3. **Brilliant Uncirculated.** Green gold borders with lighter rose gold centers. A small copper spot at the top reverse. Nice lustre.

1411 **1873'CC'** Extremely Fine or a bit better, the reverse close to About Uncirculated. Pale yellow gold obverse with peripheral lustre. The reverse slightly deeper, with a dark toning streak at right but fully lustrous. **Very scarce** as *only 22,410 were coined.*

1412 **1873'S'** Closed 3. **Brilliant Uncirculated.** Handsome rose gold toning on satiny and lustrous surfaces. A scarce issue in Mint State.
Ex Stack's October 25, 1968 R.L. Miles, Jr. Sale, lot 882.

Lot No. 1413
(Enlarged)

1413 **1874 Brilliant Uncirculated,** and very scarce thus. Pink centers, deep russet and red gold frosted borders. Full mint lustre.
From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 32.

1414 **1874'CC'** Extremely Fine, deep golden toning with lighter lustre around the stars and on the hair. The reverse has nearly complete lustre.

1415 **1874'S'** About Uncirculated, light yellow gold color on satiny surfaces. Light stippling on the cheek, probably to cover a mark. The reverse has nearly full lustre.

1416 **1875 Brilliant Uncirculated,** light bagmarks. Pink frost on the head and the central reverse. rich golden color elsewhere. Blazing lustre, the reverse partially prooflike.

Lot No. 1417
(Enlarged)

1417 **1875'CC' Brilliant Uncirculated.** Light to medium golden toning, full cartwheel lustre. The reverse is even brighter than the obverse. An excellent 'CC' mint type coin.

1418 **1875'S'** About Uncirculated, deep gold and pink obverse, lighter yellow gold reverse with full lustre.

1419 **1876** Choice About Uncirculated, just a touch of friction on the highest curl. Light greenish gold toning, a deep coppery spot below CA on the reverse. Bright cartwheel lustre.

1420 **1876'CC'** Extremely Fine, the reverse About Uncirculated. Deep yellow gold color, the reverse somewhat lighter. Lustre on both sides.

1421 **1876'S' Brilliant Uncirculated.** Light rose gold centers, greener gold borders. Blazing lustre on both sides. A handsome coin.

1877 - 1907

Liberty Head. Motto. "TWENTY DOLLARS."

1422 **1877** About Uncirculated, a scuff on the eagle's wing at right. Deep gold toning blending with lighter steel, nice mint bloom. A scarce date.

1423 **1877'CC'** Strong Extremely Fine, the reverse About Uncirculated. Medium yellow gold toning blending with green on the obverse. The reverse similar but lighter. Satiny lustre.
From New Netherlands' June 17, 1955 Sale of the Dr. Peake Collection, lot 42.

1424 **1877'S'** About Uncirculated, deep rose gold with a touch of green at the right obverse. Nice cartwheel lustre.

1425 **1878** About Uncirculated, light rose gold color. Small marks on obverse. Partially prooflike reverse, both sides with nice lustre.

FAX LATE BID SHEETS TO STACK'S

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EXTREMELY RARE MINT STATE 1878'CC' DOUBLE EAGLE

Lot No. 1426
(Enlarged)

1426 **1878'CC' Brilliant Uncirculated.** A thin scratch in front of the curls. Light yellow and rose gold toning, full cartwheel lustre. **Rare** in this condition. ***(SEE COLOR PLATE)***

1427 **1878'S'** Strong Extremely Fine, light yellow gold with touches of green, bright lustre (particularly on the reverse).

1428 **1879 Brilliant Uncirculated.** Reeding marks on neck, and some other light signs on contact with other coins in the mint bag. Deep rose on the head and coronet, light yellow gold elsewhere. A prooflike specimen, obverse and reverse.

1429 **1879** Another. About Uncirculated, faint cheek marks and a couple of hairlines under deep rose gold toning. Well struck, cartwheel lustre on both sides. Handsome overall appearance.

RARE 1879'CC' DOUBLE EAGLE

Lot No. 1430
(Enlarged)

1430 **1879'CC'** Extremely Fine, lightly cleaned. Light to medium yellow gold with russet about most of the reverse rim. Satiny surface. *A mere 10,708 were coined.*

RARE 1879'O' DOUBLE EAGLE

Lot No. 1431
(Enlarged)

1431 **1879'O'** Extremely Fine, the reverse nearly About Uncirculated. Light yellow gold and steel obverse with reflective surface around the stars, date and head. The reverse is a medium green gold on a prooflike surface with nice "flash." **Rare** and in demand!

1432 **1879'S'** Extremely Fine, the reverse virtually About Uncirculated. Pink on the head and coronet, light yellow gold around, the reverse similar. Cartwheel lustre on both sides. The 'so-called' Overdate, a curved line in the lower loop of the 9, reaching from the ball to the junction of the upper loop. Illustrated enlarged as Breen:7276, speculated as possibly 9/7.

1433 **1880** About Uncirculated, light pink of the head, light yellow gold fields. Blazing cartwheel lustre from quite reflective surfaces.

1434 **1880'S'** Extremely Fine, deep golden toning with russet and violet on the reverse.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 1435
(Enlarged)

1435 **1881** Extremely Fine or a bit better, light yellow gold with touches of green. Prooflike surface around the stars and date, and covering a greater amount of the reverse *(SEE COLOR PLATE)*

From New Netherlands' April 19 1956 Sale of the T.J. Clarke Collection, lot 1422.

1436 **1881'S'** About Uncirculated, a couple of small circulation marks on the cheek. Light yellow gold, full cartwheel lustre. Bright and pleasing.

EXTREMELY RARE 1882 DOUBLE EAGLE

Lot No. 1437
(Enlarged)

1437 **1882** Extremely Fine, light yellow gold with pale russet on the coronet. A good deal of prooflike surface on each side. Date higher than on the Proofs, and reverse scrolls strong. A business strike piece, very rarely encountered! Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1559.

1438 **1882'CC'** Extremely Fine or better, the reverse About Uncirculated. Medium golden toning, laced with green on the obverse. Peripheral lustre on that side. The reverse is fairly reflective and quite sharp. Listed in Akers.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1560.

1439 **1882'S' Brilliant Uncirculated.** Light green gold with pink overtones. Some bagmarks but blazing lustre from prooflike surfaces. Small mintmark.

Lot No. 1440
(Enlarged)

1440 **1883'CC' Brilliant Uncirculated.** Medium gold with touches of rose. Satiny fields, quite clean. Soft cartwheel lustre.

1441 **1883'S'** Strong Extremely Fine, the obverse close to About Uncirculated. Deep golden obverse, lighter reverse, both sides with greenish rim. Nice lustre.

1442 **1884'CC' Brilliant Uncirculated.** Light yellow gold color. Some light bagmarks. Full frosty lustre on both sides.

1443 **1884'S' Brilliant Uncirculated.** Rich greenish gold toning with pink on the head and the lower reverse. A bagmark on the chin. Bold strike, full cartwheel lustre.

VERY RARE 1885 DOUBLE EAGLE

Lot No. 1444
(Enlarged)

1444 **1885** A **Proof** that escaped into circulation. Friction on both sides. Matches the Proof die characteristics, and some 'orange peel' surface remains around the date, some stars, and the reverse border. Medium yellow gold color, slightly deeper on the reverse. A good deal of "flash." A desirable example of this date. ***(SEE COLOR PLATE)***

Lot No. 1445
(Enlarged)

1445 **1885'CC'** Choice About Uncirculated, very close to Mint State. Light yellow gold color with a splash of red at ED STATES. Nice lustre. Very scarce this nice.

1446 **1885'S'** About Uncirculated, greenish gold fields with pink central devices. Light circulation marks but pleasing lustre and full cartwheel effect.

ENLARGED PHOTOGRAPHS

The photographs in this portion of the sale have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

EXTREMELY RARE 1886 DOUBLE EAGLE

Lot No. 1447
(Enlarged)

1447 **1886** Extremely Fine or better in terms of wear, but the coin has been cleaned. Even greenish gold toning. One of the major rarities in this series. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's October 2, 1963 George O. Walton Sale, lot 303.

1448 **1887'S' Brilliant Uncirculated.** Light greenish gold overtones on deep yellow gold fields, Full frosty lustre.

1449 **1888** Extremely Fine, medium yellow gold obverse, deeper greenish gold reverse. Bright cartwheel lustre, very clean for the grade.

1450 **1888'S'** About Uncirculated, diagonal planchet roller striations on the cheek as made. Deep golden toning, satiny surfaces.

1451 **1889** Extremely Fine or a bit better, rich rose gold toning. Handsome cartwheel lustre.

1452 **1889'CC'** Extremely Fine, the reverse About Uncirculated. Deep rose gold toning, a hint of green at the rims. Lustre on both sides.

1453 **1889'S' Brilliant Uncirculated.** Bright greenish gold with pink on the head and the eagle. Faint hairlines under the toning, visible with magnification. Lovely glowing mint lustre.

Lot No. 1454
(Enlarged)

1454 **1890 Brilliant Uncirculated.** Yellow gold with rose central devices, a fully frosty coin with an attractive overall appearance. Very Scarce.

From Overton's sale of the W. Marvin Acree Coins, January 25, 1963, lot 2244.

1455 **1890'CC' Brilliant Uncirculated.** Medium yellow gold with pale rose at the centers. Bright full lustre.

1456 **1890'S'** About Uncirculated, pale yellow gold with touches of russet. Satiny surfaces.

EXTREMELY RARE 1891 DOUBLE EAGLE

Lot No. 1457
(Enlarged)

1457 **1891** Extremely Fine, nearly a grade better. With scattered light circulation marks. Medium yellow gold color, pale russet on the head. Bright appearance, the coin somewhat reflective. A significant example of this rare issue. ***(SEE COLOR PLATE)***

From the Kreisberg-Schulman sale of May 23, 1958, lot 2799.

RARE 1891'CC' DOUBLE EAGLE

Lot No. 1458
(Enlarged)

1458 **1891'CC'** Extremely Fine, a circulation nick below the jaw. Light yellow gold, blazing mint lustre. A **very scarce** issue of which *only 5,000 were coined.*

1459 **1891'S' Brilliant Uncirculated.** Light rose centers, greenish gold borders. Full cartwheel lustre.

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RARE 1892 DOUBLE EAGLE

Lot No. 1460
(Enlarged)

1460 **1892** Extremely Fine, with claims to a higher grade. Deep golden toning with russet on the coronet and curls. The reverse somewhat prooflike. Rich lustre. Listed in Akers. A **rare** coin. ***(SEE COLOR PLATE)***

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1575.

Lot No. 1461
(Enlarged)

1461 **1892'CC' Brilliant Uncirculated.** Light bagmarks on obverse. Rich greenish gold fields, deeper golden devices. Full lustre, nice appearance.

1462 **1892'S' Brilliant Uncirculated.** A scuff at NI on reverse. Lovely deep golden toning on lustrous fields.

SPLENDID 1893 DOUBLE EAGLE

Lot No. 1463
(Enlarged)

1463 **1893 Brilliant Uncirculated.** Light reddish gold toning. Flashing lustre from blazing prooflike fields. Eye catching appearance!

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 1464
(Enlarged)

1464 **1893'CC' Brilliant Uncirculated.** Full cartwheel mint lustre with delicate mottled russet toning. The last year of issue of this mint.

1465 **1893'S'** About Uncirculated, rich greenish gold toning on lustrous surfaces.

1466 **1894 Brilliant Uncirculated.** Handsome deep rose color with light green rims. Satiny surfaces, cartwheel lustre.

1467 **1894'S'** Very Fine, with normal circulation traces. Deep golden toning, shifting toward orange at the rims. A generous amount of lustre on both obverse and reverse.

1468 **1895 Brilliant Uncirculated.** A fully lustrous coin with medium gold and light reddish toning. Fully struck.

1469 **1895'S' Brilliant Uncirculated.** Light obverse bagmarks. Light reddish gold toning on bright surfaces with full lustre.

1470 **1896 Brilliant Uncirculated.** With a bagmark behind the eye. Medium greenish gold color. Light pink at the centers. Bright cartwheel effect.

1471 **1896'S' Brilliant Uncirculated.** Light pink and gold color. Light bagmarks, but displaying blazing lustre.

1472 **1897 Brilliant Uncirculated.** Light greenish gold with pale steel centers. The obverse frosty, the reverse slightly reflective.

1473 **1897'S' Brilliant Uncirculated,** or better. Deep golden toning on satiny surfaces. A fully lustrous and very handsome coin.

Lot No. 1474
(Enlarged)

1474 **1898 Choice Brilliant Uncirculated.** Pink toning on the head and the eagle. The fields are a rich deep green gold with blazing cartwheel lustre. Great eye appeal. Very scarce this nice.

1475 **1898'S' Brilliant Uncirculated,** nearly choice. Medium golden toning, lovely satiny surfaces.

1476 **1899 Brilliant Uncirculated.** Deep golden color with splashes of green at the rims. Light bagmarks on obverse. Full satiny lustre.

1477 **1899'S'** About Uncirculated, deep gold with reddish overtones. Nice Lustre, just a hint of friction on the wingtips.

1478 **1900 Brilliant Uncirculated.** Rose gold centers, a broad band of greenish color around the borders. Satiny surfaces.

1479 **1900'S'** Choice About Uncirculated. Deep yellow gold toning with full cartwheel lustre.

Lot No. 1480
(Enlarged)

1480 **1901 Very Choice Brilliant Uncirculated.** Light rose gold obverse. The reverse similar but slightly deeper. A nice, lustrous coin. Listed in Akers.

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1592.

1481 **1901'S'** Extremely Fine, numerous light circulation marks. Deep golden toning, flashy lustre.

1482 **1902 Brilliant Uncirculated.** Light yellow gold with touches of green at the reverse border. Satiny mint bloom. A scarce date.

From the Federal Coin Exchange Michigan Sale, November 16, 1956, lot 1781.

1483 **1902'S' Brilliant Uncirculated.** Light bagmarks on the cheek and neck. Rich golden toning, pleasing cartwheel lustre.

VERY RARE 1903 PROOF DOUBLE EAGLE

Lot No. 1484
(Enlarged)

1484 **1903 Brilliant Proof.** *158 specimens struck.* Deep yellow gold toning, a few scattered hairlines. A fully brilliant example with relatively little contrast between the devices and the fields, typical of the late date Proofs. Wire edge on the reverse. A little natural clouding on the reverse. Very handsome overall appearance. Akers estimated that only 25-30 Proofs of this issue survive today. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's October 12, 1962 Samuel W. Wolfson Sale, lot 981.

1485 **1903 Brilliant Uncirculated.** light yellow gold with some coppery spots on the obverse, caused by poor mixing of the alloy at the mint. Nice full satiny lustre.

1486 **1903'S' Brilliant Uncirculated.** Light yellow gold with deeper borders, lovely full lustre on both sides. Scarce.

1487 **1904 Brilliant Uncirculated.** Prooflike. Deep yellow gold with touches of green, a nice flashy example but for a few light bagmarks.

1488 **1904'S' Brilliant Uncirculated.** Deep yellow gold with some light rose at the central reverse. Somewhat reflective surfaces.

1489 **1905** Extremely Fine, pale yellow gold color. Lustre around the stars and the reverse borders. A very difficult issue to locate.

1490 **1905'S' Brilliant Uncirculated,** with some reeding marks on the neck and other minor bagmarks. Deep golden toning, full cartwheel lustre. Rare in this condition.

1491 **1906 Brilliant Uncirculated.** Medium golden toning, the reverse a deeper gold color. Full Lustre. Scarce.

From New Netherlands' June 17, 1955 sale of the Dr. Peake Collection, lot 89.

1492 **1906'D' Brilliant Uncirculated.** Deep golden toning, full mint lustre on both sides.

1493 **1906'S' Brilliant Uncirculated.** Light rose gold toning on satiny surfaces. Full cartwheel lustre.

RARE 1907 LIBERTY PROOF DOUBLE EAGLE

Lot No. 1494
(Enlarged)

1494 **1907 Liberty. Brilliant Proof.** *78 specimens struck.* Medium yellow gold, the head partially contrasting with the field. Light natural clouding on both sides. Handsome overall appearance. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's May 14, 1970 Gaston DiBello Sale, lot 1313.

1495 **1907 Liberty. Brilliant Uncirculated.** Rich yellow gold toning on frosty surfaces. Touches of green around the reverse rims. Full lustre.

1496 **1907'D' Choice Brilliant Uncirculated.** Rose gold centers with lighter borders. Full cartwheel lustre. A very attractive example.

1497 **1907'S' Brilliant Uncirculated.** Light reddish gold toning. A few bagmarks on the obverse. Fully lustrous.

1907

Saint-Gaudens. Roman Numerals. High Relief.

CHOICE SAINT GAUDENS ROMAN NUMERALS

Lot No. 1498
(Enlarged)

1498 **1907** Roman numerals. Flat edge. **Choice Brilliant Uncirculated.** Light bag marks in concealed locations. Lovely even medium yellow gold with hints of pale green, handsome satiny surfaces. Fully struck, and above average in appearance. ***(SEE COLOR PLATE)***

Lot No. 1499
(Enlarged)

1499 **1907** Roman numerals. Wire edge. **Brilliant Uncirculated.** Deep greenish gold toning, bright surfaces. Small edge bruises on the obverse. and a couple on the reverse, but well struck and lustrous.

Lot No. 1500
(Enlarged)

1500 **1907** Roman numerals. Wire edge. Another. About Uncirculated. A scrape at the rim at the branch, and minor edge nicks. Light to medium yellow gold with touches of russet at upper obverse.

1907 - 1908

Saint-Gaudens. Low Relief. No Motto.

1501 **1907** Low or modified relief. Short rays. **Brilliant Uncirculated.** Handsome medium yellow gold toning on satiny surfaces. Full mint bloom.

1502 **1908** No motto. Long rays (as in 1907). **Brilliant Uncirculated.** Light rose gold with some green at the borders. Cartwheel lustre.

1503 **1908'D'** No motto. Short rays. About Uncirculated, deep greenish gold toning. The reverse is somewhat lighter.

1908 - 1932

Saint-Gaudens. Low Relief. Motto.

1504 **1908** Motto. Extremely Fine, light yellow gold toning with russet in the protected areas.

1505 **1908'D'** Motto. Long rays (from here on). **Brilliant Uncirculated.** Pale pink and yellow gold toning. Satiny lustre. Scarce.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1506
(Enlarged)

1506 **1908'S' Brilliant Uncirculated.** Close to choice. Pale rose on Liberty and eagle, light yellow gold obverse with touches of green. The reverse deeper gold and fully lustrous. Quite **rare** in Mint State. Listed in Akers. ***(SEE COLOR PLATE)***

Ex Stack's November 11, 1955 Farish Baldenhofer Sale, lot 1616.

1507 **1909/8** Choice About Uncirculated, a little friction on the breast. Bright greenish gold toning, good detail.

1508 **1909 Brilliant Uncirculated.** Deep green gold toning with handsome mint lustre. A very attractive example of a rare date.

MINT STATE 1909'D' DOUBLE EAGLE

Lot No. 1509
(Enlarged)

1509 **1909'D' Brilliant Uncirculated.** Orange gold with pink on the figure. A few minor bagmarks but cartwheel lustre on both sides.

1510 **1909'S'** About Uncirculated, light reddish gold toning. Some green in the lower drapery. Satiny lustre.

1511 **1910** About Uncirculated, with scattered small bagmarks. Rich yellow gold blended with pink and green. Nice "flash" on both sides.

1512 **1910'D' Brilliant Uncirculated.** Rich golden toning with green peripheries; bright full lustre. Nice appearance.

1513 **1910'S' Brilliant Uncirculated.** Rose gold on the central obverse and most of the eagle, lighter pink at the rims. Handsome satiny lustre.

1514 **1911 Brilliant Uncirculated.** Medium yellow gold toning, lustrous appearance. Deep frosted field at the upper obverse.

1515 **1911'D' Brilliant Uncirculated.** A small bagmark on the knee. Deeply frosted surfaces, lovely rich golden toning.

1516 **1911'S'** About Uncirculated, deep yellow gold color. A fully struck coin with full mint bloom.

1517 **1912 Brilliant Uncirculated.** Rose gold with greenish borders. Satiny lustre. Scarce.

1518 **1913** Extremely Fine, Deep yellow gold with orange at the obverse border. A generous amount of lustre for the grade.

1519 **1913'D' Brilliant Uncirculated.** Pale reddish and deeper yellow gold color. Bright surfaces, cartwheel lustre.

1520 **1913'S' Brilliant Uncirculated.** Light reddish gold toning over bright mint frost. A **scarce** date.

1521 **1914 Brilliant Uncirculated,** nearly choice. Medium golden color with green at the left obverse and touches of russet on both sides. Pleasing appearance. Scarce in Mint State.

1522 **1914'D' Brilliant Uncirculated.** Handsome rose gold toning, lighter at the upper obverse. A lustrous coin with a pleasing appearance.

1523 **1915 Brilliant Uncirculated.** Rich deep golden toning on fully lustrous surfaces. Close to choice.

1524 **1915'S' Brilliant Uncirculated.** Deeply frosted surfaces. Pale reddish gold, bright lustre.

1525 **1916'S' Brilliant Uncirculated.** Pinkish central obverse, deeper gold at the rims. A bright and pleasing specimen despite some bagmarks. A very sharp strike.

1526 **1920 Brilliant Uncirculated.** A few small bagmarks. Handsome even medium yellow gold toning, cartwheel lustre.

EXTREMELY RARE 1920'S' DOUBLE EAGLE

Lot No. 1527
(Enlarged)

1527 **1920'S' Brilliant Uncirculated.** A pair of bagmarks at left reverse, but the obverse Choice. Deep golden color, satiny surfaces. A very desirable specimen of this major rarity in the series. ***(SEE COLOR PLATE)***

From New Netherlands' 27th Sale, February 19, 1949.

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 1528
(Enlarged)

1528 **1921 Brilliant Uncirculated,** and choice. Light rose centers, deeper greenish gold borders. Light bagmarks, but fully lustrous. A handsome specimen of one the the classic gold rarities. ***(SEE COLOR PLATE)***

From Kreisberg's sale of January 19, 1970, lot 2052; earlier from our October 1966 Andrew Watson Sale, lot 2223.

1529 **1922 Brilliant Uncirculated.** Medium yellow gold with touches of green, flashy lustre.

Lot No. 1530
(Enlarged)

1530 **1922'S' Brilliant Uncirculated.** Sharp strike. The 'wire rim' variety. Pink centers, handsome greenish gold peripheries. Cartwheel lustre on both sides. A fairly **scarce** date.

1531 **1923 Brilliant Uncirculated,** and close to choice. Handsome deep golden color with touches of rose, nice satiny surfaces.

1532 **1923'D' Brilliant Uncirculated,** nearly choice. Deep Gold approaching orange in places. Green overtones at the rims. Beautiful cartwheel lustre.

1533 **1924 Brilliant Uncirculated.** Deep yellow gold toning with green at the bottom of the obverse. The reverse is similar. Fully lustrous.

SPLENDID 1924'D' DOUBLE EAGLE

Lot No. 1534
(Enlarged)

1534 **1924'D' Brilliant Uncirculated.** Deep golden obverse, lighter reverse with pink overtones on the eagle. Blazing lustre. Very scarce. ***(SEE COLOR PLATE)***

Ex Stack's June 25 1949 sale, lot 594; earlier from B. Max Mehl's sale of the Dr. Charles Green Collection, April 26, 1949, lot 914.

SPLENDID 1924'S' DOUBLE EAGLE

Lot No. 1535
(Enlarged)

1535 **1924'S' Brilliant Uncirculated.** This too, has the 'inner rim'. Pale rose centers, rich green gold toning elsewhere. Bright obverse, nice satiny reverse. A scarce date in remarkable condition. ***(SEE COLOR PLATE)***

1536 **1925 Brilliant Uncirculated.** Rose on the central obverse. Bright golden toning, full cartwheel lustre.

1537 **1925** Another. **Brilliant Uncirculated.** Medium yellow gold with a flashy appearance. Lovely lustre.

1538 **1925'D' Brilliant Uncirculated,** lightly bagmarked. Medium rose gold toning on nice satiny fields. Pleasing appearance. **Scarce.**

1539 **1925'S'** Choice About Uncirculated. Handsome golden toning. A well struck coin with just a touch of friction. A **rare** date.

From Schulman's 75th Anniversary Sale, March 18, 1955, lot 2070.

1540 **1926 Brilliant Uncirculated,** virtually choice. Light yellow gold color. Blazing lustre on both sides. A very attractive specimen.

VERY RARE 1926'D' DOUBLE EAGLE

Lot No. 1541
(Enlarged)

1541 **1926'D' Choice Brilliant Uncirculated.** A small unstruck area between TY due to die clogging. Medium to deep golden borders, pink at the centers. Blazing full frosty lustre. Once considered the rarest of the Saint-Gaudens series. ***(SEE COLOR PLATE)***

CHOICE 1926'S' DOUBLE EAGLE

Lot No. 1542
(Enlarged)

1542 **1926'S' Brilliant Uncirculated.** A choice example with rich golden toning and pink highlights. Far cleaner surfaces that usually seen. **Scarce,** especially in this condition.

1543 **1927 Brilliant Uncirculated.** Light to medium greenish gold toning with pink on Liberty and the eagle. Two small coppery spots on the reverse due to poor mixing of the alloy at the mint. Bright and lustrous, with nice clean surfaces.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 1544
(Enlarged)

1544 **1927'S' Choice Brilliant Uncirculated.** Deep greenish gold toning on frosty surfaces. The central devices are brightly lustrous. A small bag abrasion before the eagle's beak. Well struck and eye catching. Die breaks through the lower part of the skirt and the Capitol, and another through BERTY. Nice overall appearance. An important date, of considerable rarity in this outstanding condition. *(SEE COLOR PLATE)*

1545 **1928 Brilliant Uncirculated.** Rich golden color, full lustre. Bright cartwheel effect. A boldly struck specimen.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 1546
(Enlarged)

1546 **1929 Choice Brilliant Uncirculated.** Greenish gold borders, pale rose at the centers. Bright lustre, a handsome example of this rare date. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 1547
(Enlarged)

1547 **1930'S' Choice Brilliant Uncirculated.** Light greenish gold toning on satiny surfaces. Well struck, nice surfaces. Just a hint of rose toning on each side. A major rarity, in excellent condition. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 1548
(Enlarged)

1548 **1931 Brilliant Uncirculated.** A bagmark on the end of the torch and one on the knee, but choice nevertheless. Beautiful light greenish gold with soft rose centers. Full mint bloom and lustre. A very handsome example of this rarity. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931'D' DOUBLE EAGLE

Lot No. 1549
(Enlarged)

1549 **1931'D' Brilliant Uncirculated.** From our October 25 1968 R.L. Miles, Jr. Sale, lot 1018 catalogued there as "A lovely fully frosty mint bloom example. An extremely rare coin, and in fact the second rarest Denver Mint double eagle. Only the 1927'D' outranks it." Really a choice example with exquisite pink centers and greenish rims. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 1550
(Enlarged)

1550 **1932 Brilliant Uncirculated,** and a choice specimen. Light yellow gold with rose centers, the reverse deeper golden color. Full cartwheel lustre, a good deal cleaner surfaces that the specimen in our Kramer sale. The final collectible date of the issue. ***(SEE COLOR PLATE)***

From New Netherlands' April 19, 1956, T.J. Clarke Sale, lot 1424.

TYPE SET OF U.S. LIBERTY HEAD GOLD COINS

1551 **Gold Coin Type Set,** consisting of: **$1.00. 1854** Type I; **$2.50. 1900; $3.00. 1859; $5.00. 1900; $10.00. 1901;** and **$20.00. 1900 Brilliant Uncirculated.** The first three with greenish gold toning, the latter three in reddish gold. There is a coppery spot on the reverse of the $3.00 coin. In lucite holder. **6** pieces.

PLAN TO ATTEND THIS SALE
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PIONEER AND TERRITORIAL COINS

Lot No. 1552
(Enlarged)

1552 **Augustus Humbert, U.S. Assayer. $10.00 1852/51.** Obverse: Eagle with shield and ribbon inscribed LIBERTY' 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center inscribed in four lines; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This variety always comes with the die break on the reverse, running from the top to the bottom edges of the coin. **Fine**, deep russet gold and pink toning. Thin test cut on edge.

VERY RARE MASSACHUSETTS & CALIFORNIA CO.

PATTERN HALF EAGLE IN COPPER

Lot No. 1553
(Enlarged)

1553 **1849 Massachusetts & California Co.** Pattern Half Eagle in **Copper.** Kagan 2-B. Open wreath, stars 8 left, 7 right. The Obverse has a bear at left and a stag at right supporting a shield with a mounted vacquero, and arm hold a spear above, 13 stars around. The reverse has the denomination FIVE D., an open wreath around, date below, MASSACHUSETTS & CALIFORNIA CO. outside the wreath. Very Fine or a bit better, medium brown with hints of red. Shift hub doubling on the reverse. Some lustre remaining around the borders. One of several pattern die pairs prepared for the company before its members actually began traveling to California, apparently in Northampton, Massachusetts. Two specimens are known in debased gold; the one in the Smithsonian since the mid-19th century from a bullion deposit, and the specimen in the Lawrence Collection sale in 1929. The latter from the same die pair as the present specimen, as is the gilt silver piece in the Kaufman Sale, lot 41, and another silver specimen in New Netherlands' sale of January 26, 1952, lot 319. The present specimen was acquired from F.C.C. Boyd in 1936.

U. S. PAPER MONEY

SMALL SIZE CURRENCY

1554 **Legal Tender Notes. $2.00.** 1928-C (7), 1928-D (2), 1928-E, 1928-G, 1953, 1953-A (3), 1953-B (3); **$5.00.** 1953 (2), 1963. Very Fine to Choice Uncirculated, the majority Uncirculated. **21** pieces.

1555 **Silver Certificates. $1.00.** 1928-A (4), 1934, 1935, 1935-A (2), 1935-B, 1935-C (2), 1935-D, 1935-D*, 1935-E*, 1935-F, 1935-G N.M. (2), 1935-H*, 1957, 1957*, 1957-A (3), 1957-B*; **$5.00.** 1934-D (2), 1953, 1953-A; **$10.00.** 1934-C. Very Fine to Choice Uncirculated, the majority Uncirculated. **29** pieces.

1556 **Federal Reserve Notes. $1.00.** 1963 (B*, 2 pcs.), 1963 (F), 1963-A (A, B, B*, C, H), 1963-B (B), 1969 (Uncirculated 12-district set), 1969 (B), 1969-B (B*), 1969-D (C); **$5.00.** 1934-A (B), 1934-B (B), 1934-C (B), 1950 (B, B*), 1950-A (B*), 1950-B (B), 1950-C (B), 1950-D (B, E), 1963-A (C*), 1969 (B), 1969-A (B), 1969-B (B); **$10.00.** 1934-A (B), 1934-C (B), 1934-D (B), 1950 (B), 1950-A (B, B*), 1950-B (B, 2 pcs.), 1950-C (B, 2 pcs.), 1963 (B), 1963-A (B, D), 1969 (B); **$20.00.** 1950 (B), 1969 (B). A few Extremely Fine or so, but most Choice Uncirculated. **54** pieces.

RARE EARLY ERROR NOTE

1557 — **$10.00.** 1950-A New York. **Inverted overprints.** Choice Extremely Fine, one light center fold.

1558 **Hawaii Overprint Notes. $1.00.** 1935-A. Uncirculated; **$20.00.** 1934-A. Extremely Fine. **2** pieces.

1559 **North Africa Notes. $1.00.** 1935-A; **$5.00.** 1934-A; **$10.00.** 1934-A. The last is Extremely Fine, the first two Uncirculated. **3** pieces.

MISCELLANEOUS CURRENCY

1560 **Military Payment Certificates.** Series 491 5¢, 10¢, 50¢, and $1.00. Very Fine to Extremely Fine, one with "12" penned on the face; **U.S. Fractional Currency.** 15 notes, 10¢ to 50¢, of the last three issues. Poor to About Uncirculated. Many are holed, torn or damaged, but there is a nice About Uncirculated 15¢; **Canadian Currency.** 25¢ (2), $5.00. One 25¢ has a 1' piece out of the bottom, others Very Fine. Total **22** pieces.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, MARCH 15, 1990
6:30 P.M. SHARP

LOTS 1561–1984

The Third Session of this sale will contain the James A. Stack, Sr. Collection of United States Paper Currency. Due to its importance, we have featured it in a companion catalogue, commencing with lot 1561.

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